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learn to speak crochet language

editor's letter

girl power

Lots of talented ladies make the crochet world go 'round

You go, girl! Kiara wasn't just faking it for the camera; she's an experienced knitter and a quick study in crochet.

Our Assistant Editor, Sara Graham, teaching Kiara to stitch on set.

I was thrilled when our fabulous little 8-year-old model, Kiara (left), arrived at our photo shoot and immediately pulled out her knitting and started stitching away—it's always so great to see a kid taking up a needlecraft. Naturally, we pounced on her and demanded to know if she could crochet; she hadn't tried it yet, but within moments we had a hook in her hand. By the time we were ready for this shot, she had mastered the single crochet. I hope we have another lifelong stitcher in our ranks.

One of my favorite things about my job is all the wonderful women I work with every day. From this talented young model to our many designers, tech editors and almost everyone on our staff, we are 99 percent female-fueled. It's amazing to be part of this great group of smart women collaborating not only to produce this magazine, but also to drive an entire industry. I'm inspired and energized every day by the skill and creativity of my colleagues in yarn.

One group of ladies that really impress me is our team of technical editors. You can learn all about them and the super-smart work they do in this issue's People profile, "Tech Support" (page 12). I arrive at my desk many days to find that a flurry of emails have been sent among them overnight or over the weekend, testament to their tireless efforts in making every pattern in our magazine as useful, understandable and accurate as possible. I am so grateful for their hard work, patience and expertise—*CT* wouldn't be the same without them.

I certainly can't talk for long about inspiring crafty women without mentioning the most influential DIY lady in my life, my mom. I like to think that I've been crafting since before I was born, since I know my mom spent many hours stitching while I was *in utero*. (She still has the '70s-era knitted baby clothes to prove it!) I have so many early memories of my mom at the sewing machine or doing needlework, which made me eager to start these crafts myself as soon as I possibly could. That obsession has never ceased, and I have my fantastically creative and patient mother to thank for it. These days, there's still nothing my mom and I enjoy more than sitting down together to work on our projects.

I bet almost all of you out there (female and male alike) have a similar story of a woman who inspired you to take up crochet or another craft. It's a pleasure to be part of such a talented and inspiring community of women, from my mom to our staff and everyone in between.

Brett

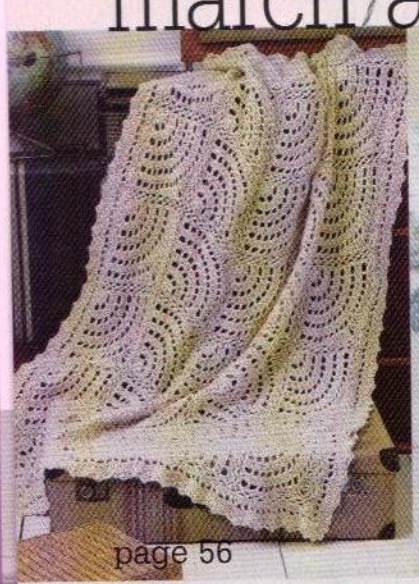
PS: **Check out our first-ever contest on page 18!**

Brett Bara
Editor in Chief

PHOTOGRAPHS BY ROSE CALLHAN; HAIR & MAKEUP STYLED BY INGEBORG KAIJZER FOR BOURJOIS PARIS

crochet today!

march/april '08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For our overseas readers:
U.S. crochet terms vary from those used in Australia and the UK. Turn to page 101 for a list of translations.

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on the cover

Make our cover project! Find it on page 32.

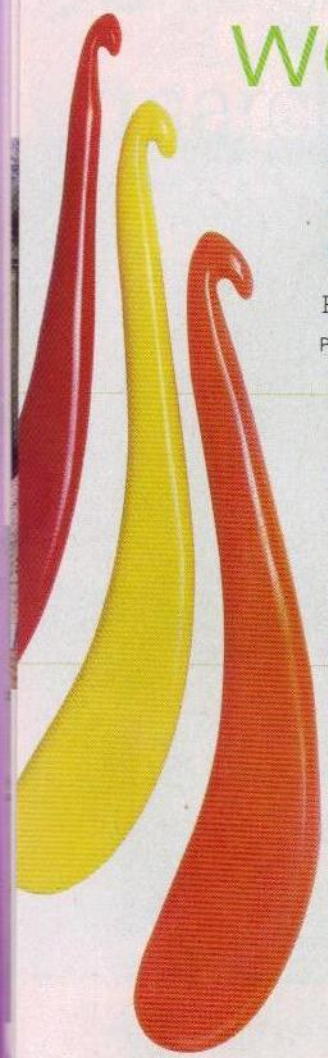
Photograph by Rose Callahan; hair & makeup styled by Ingeborg Kaijser for Bourjois Paris

we love it!

Fresh totes, handy tools and yarn in every color: The goods for spring are here!

By Sara Graham

PHOTOGRAPHS BY JACK DEUTSCH



hook help

Imported exclusively from Japan, these fantastic plastic tools aren't called Handy Hooks for nothing: Not only does the thick handle fit perfectly in your palm, but the soft curved head makes crocheting a breeze—with minimal strain to your hand. Snag 'em at kpixie.com.

creme of the crop

We're thoroughly inspired by the new cotton-blend Creme de la Creme, which comes in a rainbow of 59 colors! Versatile and lovely, it's perfect for lightweight spring fashions, home décor projects and more. Check it out in our belt on page 36. yarncollection.com

sweet bags

We love the new line of chic craft bags from Amy Butler. The Sweet Life line, presented by Rowan yarns, clearly has crocheters in mind: Each bag is loaded with smart pockets and compartments for yarn, hooks and patterns. The sleek Hampton *(above, right)* and the luggage-style Sanibel *(below)* are ideal for toting your personal items along with your projects. And we love the roomy Ashbury *(middle)*, which opens up wide to store even more stuff. Choose your favorites at amybutlerdesign.com.

crochet with heart

Handmade blankets comfort victims of the California wildfires

In October 2007, nearly 1,600 homes were lost in wildfires in San Diego County, California. George-Anne Smith, a San Diego resident, was one of the lucky ones.

Witnessing the damage caused by the fires, she wanted to bring comfort to families who were not as lucky. Reaching out to her network of online fiber friends, Smith urged them to make 8" squares, which would later be sewn into a blanket. That first blanket was given to her daughter's 8th grade teacher, and the San Diego Wildfire Blanket Project was born.

Smith decided to continue her efforts and set a goal to deliver a blanket to each family who lost their home. She strives to hand-deliver twenty-five blankets every month and hosts "assembly parties" reminiscent of old-fashioned sewing bees, where people gather to stitch the squares into blankets. The finished blankets symbolize the efforts of the entire community.

You can help by picking up your hook and stitching squares, or by volunteering to help assemble blankets. Squares can be crocheted (or knit) in any pattern. Enclose a note indicating the fiber content of the yarn used, especially if it contains wool. Crafters are also encouraged to send notes of good wishes along with their squares.

For more information about San Diego Wildfire Blankets, email sandiegowildfireblankets@gmail.com or visit sandiegowildfireblankets.blogspot.com.

—Kristen Pumphrey

craft cards

Show love for your favorite handicraft with these gorgeous greeting cards. Each design is handmade by Alisha Henson, creator of Palindrome Press. Grab them at palindromepress.org.

crocheted keeper

Keep track of your yarn needles with this clever crochet-covered case. The attached cap means you'll never lose your tiniest, most useful tool. Snag a few for your favorite crafty friends, or keep a bunch in your crochet caddy. With so many bright colors to choose from, you're sure to find one that appeals to everyone's unique sense of style. kpixie.com

good measure

Jump into spring with these adorable leaf and ladybug tape measures from Lantern Moon. Not only are these little guys perfect for your tool stash, but proceeds from your purchase directly support the Vietnamese craftspeople who made them. Check them out at lanternmoon.com.

runner redux

An intricate lace tablecloth gets updated with a chunkier yarn and a smaller size, making it far quicker to stitch.

By Marianne Forrestal

No doubt about it, lace tablecloths are a thing of beauty—and our hats go off to the crochet masters who painstakingly create them. But these days, we get many requests for quicker patterns. (After all, who doesn't love a little instant gratification?) With that in mind, we switched things up with this lacy table topper, transforming it from a full-sized cover to a more decorative runner. Changing from a tiny thread to a lightweight yarn made the motifs lightning-fast to stitch, making this pattern even more manageable for the time-crunched among us.

what you'll need

YARN
RED HEART *LusterSheen*, 4oz/113g skeins, each approx 335yd/306m (acrylic)
- 2 skeins #0624 Sea Green

CROCHET HOOK
- Size E/4 (3.5 mm) crochet hook *or any size to obtain correct gauge*

NOTIONS
- Yarn needle

the yarn

2 *LusterSheen* in Sea Green

SKILL LEVEL: intermediate

finished measurements

Approx 16"/40.5cm wide x 48"/122cm long

gauge

1 Motif = 8"/20.5cm diameter; Rounds 1–4 = 4"/10cm diameter using size E/4 (3.5mm) crochet hook.

Remember to check gauge for best results.

how to make a gauge swatch

Ch 10; join with sl st in first ch to form a ring.

Rounds 1–4 Work Rounds 1–4 of First Motif.

Resulting gauge swatch should measure approx 4"/10cm diameter. *If necessary, adjust hook size to obtain correct gauge.*

notes

1 Motifs are joined when working the 8th round.

2 The large spaces between the joined motifs are filled after all 12 motifs have been completed and joined.

Abbreviations used in this pattern

ch chain
dc double crochet
sc single crochet
sl st slip stitch
st(s) stitch(es)
yo yarn over
* Repeat directions following * as many times as indicated.
( ) Work directions in parentheses into stitch indicated.
[ ] Work directions in brackets number of times indicated.

special abbreviations

beg X-st (beginning X-stitch) Ch 9 (counts as ch-6 beginning ch and first ch-3 space), yo twice, insert hook in 7th ch from hook and draw up a loop (4 loops on hook), yo, skip next dc, insert hook in next dc and draw up a loop (6 loops on hook), [yo and draw through 2 loops on hook] 5 times.

X-st (X-stitch) Yo 4 times, insert hook in next dc and draw up a loop (6 loops on hook), [yo and draw through 2 loops on hook] twice (4 loops on hook), yo, skip next dc, insert hook in next dc and draw up a loop (6 loops on hook), [yo and draw through 2 loops on hook] 5 times, ch 3, dc in intersection of legs of st just made.

FIRST MOTIF

Ch 10; join with sl st in first ch to form a ring.

Round 1 Ch 3 (counts as first dc here and throughout), work 23 more dc in ring; join with sl st in top of beginning ch – 24 dc.

Round 2 Beg X-st; ch 3 *X-st, ch 3; repeat from * around; join with sl st in 6th ch of beginning ch – 8 X-sts.

Round 3 Ch 1, 5 sc in each ch-3 space around; join with sl st in first sc – 80 sc.

Rounds 4 and 5 Ch 1, sc in each sc around; join with sl st in first sc.

Round 6 Ch 3, dc in each sc around; join with sl st in top of beginning ch – 80 dc.

Be creative your way! • See Resources on page 98 for helpful info and instructions.

PHOTOGRAPHS BY PAUL AMATO
FOR LVAREPRESENTS.COM

Round 7 Beg X-st, ch 3, [skip next dc, X-st, ch 3] 19 times, skip last dc; join with sl st in 6th ch of beginning ch – 20 X-sts.

Round 8 Sl st in first ch-3 space, ch 6 (counts as dc, ch 3), dc in same ch-3 space, ch 2, sc in next ch-3 space, ch 2, [(dc, ch 3, dc) in next ch-3 space, ch 2, sc in next ch-3 space, ch 2] 19 times; join with sl st in 3rd ch of beginning ch. Fasten off.

note In Round 8, all the (dc, ch 3, dc) should have been worked in the ch-3 spaces at the tops of the X-sts, and all of the sc's should have been worked in the ch-3 spaces between the X-sts.

SECOND THROUGH SIXTH MOTIF

note The Second through Sixth Motifs are worked as for the First Motif through Round 7. In Round 8 one edge of the current Motif is joined to one edge of the previously joined Motifs (i.e., the second motif is joined to one edge of the first motif, the second is joined to one edge of the third motif and so on), forming a long strip of six motifs. To join an edge, three consecutive X-sts are joined. Refer to assembly diagram for arrangement of Motifs.

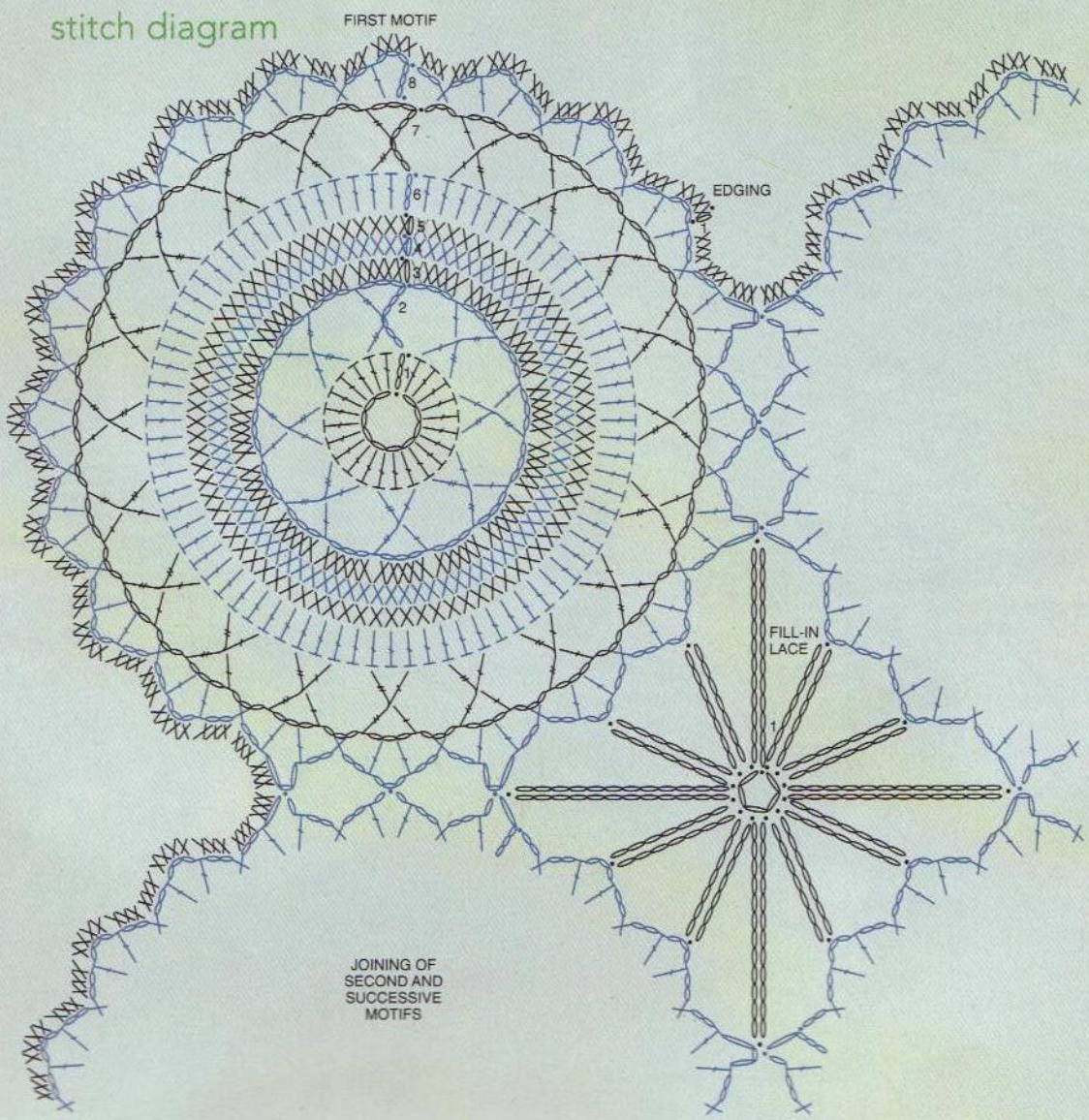
Work as for First Motif through Round 7.

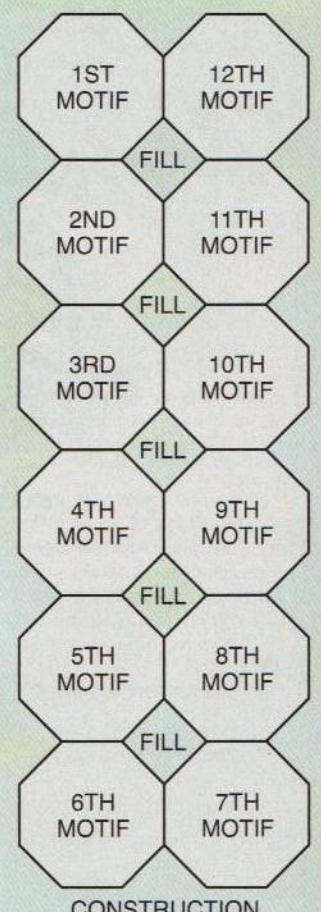
Round 8 (joining round) Sl st in first ch-3 space, ch 6 (counts as dc, ch 3), dc in same ch-3 space, ch 2, sc in next ch-3 space, ch 2, dc in next ch-3 space, ch 1; holding previous Motif against current Motif with wrong sides together, sl st in corresponding ch-3 space at the top of the X-st of previous Motif, [ch 1, dc in same ch-3 space of current Motif, ch 2, sc in next ch-3 space of current Motif, ch 2, dc in next ch-3 space of current Motif, ch 1, sl st in ch-3 space at the top of the next X-st of previous Motif] twice, ch 1, dc in same ch-3 space on current Motif; working in sts of current Motif only, ch 2, sc in next ch-3 space, ch 2, [(dc, ch 3, dc) in next ch-3 space, ch 2, sc in next ch-3 space, ch 2] 16 times; join with sl st in 3rd ch of beginning ch. Fasten off.

SEVENTH MOTIF

Work as for First Motif through Round 7. Join to one side edge of Sixth Motif as for Second through Sixth Motifs, forming an L-shape. In the Sixth Motif, leave two X-sts unjoined between the two joined edges.

stitch diagram





CONSTRUCTION DIAGRAM

EIGHTH MOTIF

Work as for First Motif through Round 7. Leave two X-sts unjoined between the two joined edges.

Round 8 (joining round) Sl st in first ch-3 space, ch 6 (counts as dc, ch 3), dc in same ch-3 space, ch 2, sc in next ch-3 space, ch 2, dc in next ch-3 space, ch 1; holding Fifth Motif against current Motif with wrong sides together, sl st in corresponding ch-3 space at the top of the X-st of Fifth Motif, [ch 1, dc in same ch-3 space of current Motif, ch 2, sc in next ch-3 space of current Motif, ch 2, dc in next ch-3 space of current Motif, ch 1, sl st in top of next X-st of Fifth Motif] twice, ch 1, dc in same ch-3 space of current Motif; working in sts of current Motif only, [ch 2, sc in next ch-3 space, ch 2, (dc, ch 3, dc) in next ch-3 space] twice, ch 2, sc in next ch-3 space, ch 2, dc in next ch-3 space, ch 1; holding Seventh Motif against current Motif with wrong sides together, sl st in corresponding ch-3 space at the top of the X-st of Seventh Motif, [ch 1, dc in same ch-3 space of current Motif, ch 2, sc in next ch-3 space of current Motif, ch 2, dc in next ch-3 space of current Motif, ch 1, sl st in top of next X-st of Seventh Motif] twice, ch 1, dc in same ch-3 space of current Motif; working in sts of current Motif only, ch 2, sc in next ch-3 space, ch 2, [(dc, ch 3, dc) in next ch-3 space, ch 2, sc in next ch-3 space, ch 2] 11 times; join with sl st in 3rd ch of beginning ch. Fasten off.

NINTH THROUGH TWELFTH MOTIF

Worked as for the Eighth Motif. In Round 8 join two edges of the current Motif to one edge each of two previous Motifs. Leave two X-sts unjoined between two joined edges. Later, fill-in lace will be worked in the spaces between joined motifs. Refer to assembly diagram for arrangement of Motifs.

FILL-IN LACE

With right side facing, and working in holes at center of four joined motifs.

Ch 5; join with sl st in first ch to form a ring.

Round 1 [Ch 12, sl st in joining of 2 motifs, ch 12, sl st in ring, [ch 7, sl st in next ch-3 space at top of X-st, ch 7, sl st in ring] twice] 4 times. Fasten off. Repeat in all holes at center of four joined motifs.

edging

With right side facing, join yarn with sl st in any ch-3 space of outer edge.

Round 1 Ch 1, work 4 sc in each ch-3 space, 3 sc in each ch-2 space, and 3 sc in each ch-space on either side of motif joins; join with sl st in first sc. Fasten off.

finishing

Working on wrong side and using a pressing cloth, press Table Runner lightly.

Weave in all ends. ■

FROM THE FERTILE MIND OF ONE OF TODAY'S MOST INNOVATIVE DESIGNERS COMES A BOOK THAT EXPLORES THE INFINITE POSSIBILITIES OF THE CROCHETED FLOWER.

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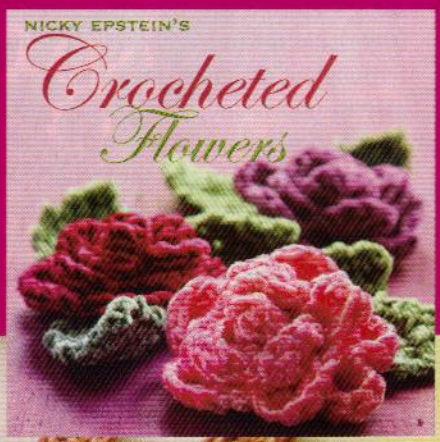

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sixth&spring books

tech support

Meet the super-smart ladies behind our pattern team!

By Sara Graham

Time and time again, readers tell us that the number-one reason they pick up *Crochet Today* is for our patterns. But as you stitch up our designs, do you know how many hours of work have gone into making that pattern as accurate as it can be, and how many people have looked at it, read it, debated it, crunched its numbers and stitched its gauge swatch over and over and back again?

The truth is, behind every *CT* pattern is a team of number-smart and crochet-savvy women who whip each project into perfect shape. While our core editorial team works out of our offices in New York City, our tech-editing team is scattered all over the map. Though they work remotely, they are in constant contact with each other and with our NYC editors, translating our designers' notes and patterns into language that follows the format of our magazine. Here's how our very talented tech-team makes each issue of *CT* user-friendly for you!

Kj Hay

Location: Pittsburgh, PA
Title: Patterns Editor

A self-proclaimed "hardcore math geek" and former math instructor, Kj Hay made the transition to tech editor when her love of numbers met her love of crochet. As one-half of our pattern-editing team, Hay, along with colleague Susan Lowman (right), has the important task of transforming our designers' work into an easy-to-understand, standardized pattern format. For each issue, we send her unchecked patterns and the crocheted projects themselves, and she translates them into *CT* language. Hay is a garment expert and often wrestles our most challenging patterns; she's also been a contributor to our Crochet Class and Crochet Doctor columns, and the designer of many projects in our pages.

Hay counts jogging, tatting and traveling among her favorite hobbies besides crochet, and regularly travels to New Zealand (where she's from), Australia (where her husband is from) and all over the U.S. Her favorite part of the job? "I'm always learning," she says. "New techniques, new ways of expressing instructions, new yarns, and new ways to get confused!"

Susan Lowman

Location: Prescott Valley, AZ
Title: Patterns Editor

With thirty years of crocheting and ten years of designing under her belt, Susan Lowman is a natural as the other half of our pattern-editing team. Along with Hay, Lowman translates designers' patterns into the *CT* format, double- and triple-checking math, sizing and more. Like Hay, Lowman works from raw patterns and the crocheted items themselves, and turns out a beautifully edited and easy-to-follow pattern. She troubleshoots tricky pattern points, making them more reader-friendly and, of course, accurate.

In addition to pattern writing and editing, Lowman is a stay-at-home mom and, when she does have a free moment, likes to quilt, tat and do papercrafts. She is the author *Quilling for Scrapbooks and Cards* (Sterling, 2005), as well as a true whiz at thread crochet. Her original lace designs regularly appear in our pages. Check out her cute, lacy coasters in this issue on page 64.

Her favorite part of the job? "I like to set my own work schedule and love working from home," she says. "The 10-second commute to my workroom can't be beat!"

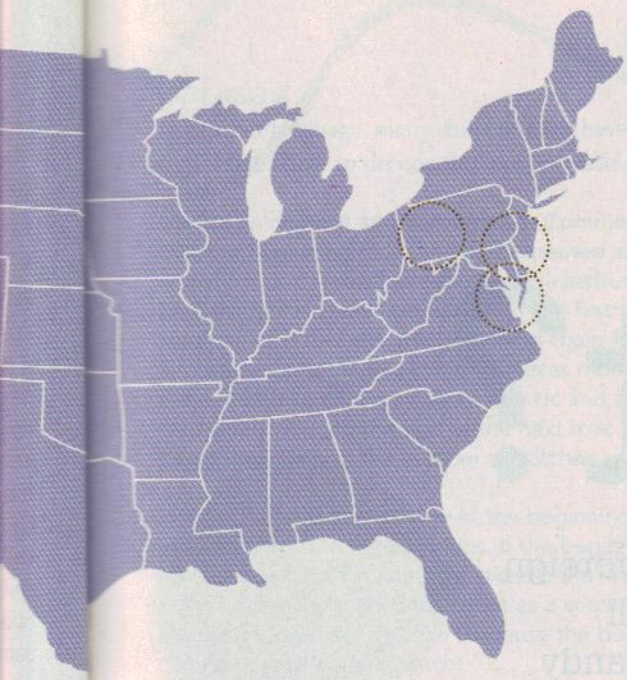
Karen Manthey

Location: Wantage, NJ
Title: Diagrams Editor

Once Hay and Lowman have combed over every phrase and digit in our patterns, the documents make their way to our spatially gifted Diagrams Editor Karen Manthey. Manthey has over twenty-three years' experience tech editing and creating crochet diagrams in addition to serving as the former editor of *Crochet Fantasy* magazine.

In her current role as our Diagrams Editor, Manthey uses a computer program to digitally draw the helpful stitch diagrams you see in these pages. Surprisingly, Manthey does not crochet the patterns as she works to craft each diagram. Working from the written pattern alone, she digitally draws each stitch one-by-one, essentially crocheting the piece on her computer screen!

Manthey says because she "crochets in her head all day long," she no longer crochets for fun. Instead, she enjoys painting, solving puzzles and practicing photography. Her favorite part of the job? "I love puzzles and creating each diagram is like solving a puzzle!"



Rita Greenfeder
Location: Randolph, NJ
Title: Technical Editor

With twenty-five years experience editing crochet and knitting patterns, our Tech Editor Rita Greenfeder is the final authority on our patterns. Hers are the last set of eyes to check each component of our projects; after everyone else on the *CT* staff has done their part to complete our patterns, Greenfeder does a final check by reviewing our pages before they are printed. She sees them as a reader would; by reading carefully and performing a few calculations, she is able to tell if instructions agree with diagrams and schematics, if measurements don't add up or if anything else is out of sync.

Depending upon the length and difficulty of each design, Greenfeder says she usually spends two to three hours editing each project. "Although there have been some that have taken days," she says of our crochet conundrums. Rita's hobbies include traveling (recently to London, Rome and Paris), crocheting motifs and knitting Fair Isle patterns.

Her favorite part of the job? "I love the challenge and derive a lot of satisfaction out of mastering designs. I especially enjoy editing instructions for lace garments."■

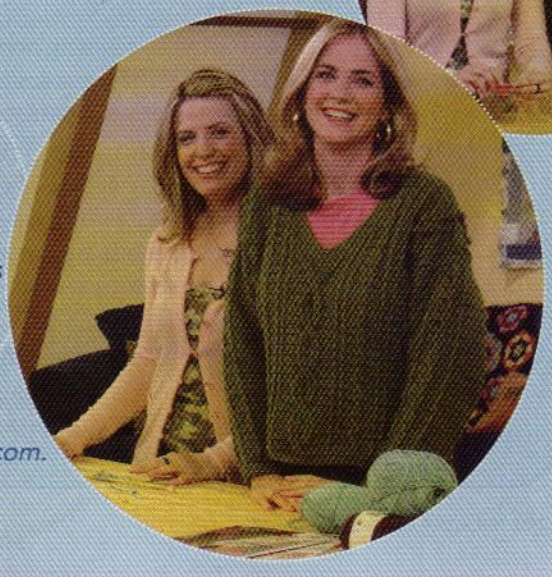
Looking for more yarny inspiration?

Brett Bara

Kassie DePaiva

Check out the only TV series dedicated exclusively to crochet and knitting! Join host and *One Life to Live* star Kassie DePaiva as she welcomes *Crochet Today* Editor Brett Bara to share tips, tricks, patterns and techniques in knitting and crochet!

knit and crochet today!



Knit and Crochet Today is airing now on PBS. Check your local listings for days and times.

Visit knitandcrochettoday.com.

parlez-vous crochet?

Crochet patterns can seem like they're written in a foreign language, but once you understand the basics, you'll be stitching away (confusion-free) in no time. Our handy glossary is guaranteed to help; study up and get ready to ace your next crochet challenge.

By Kj Hay

PHOTOGRAPHS BY JACK DEUTSCH

abbreviations and punctuation

Crochet instructions provide a lot of information; to keep patterns from running on for pages and pages, abbreviations and punctuation help fit it all in a smaller space. This shorthand can be tricky for beginners, but once you get used to it, you're likely to find that abbreviations are easier to follow than long lines of fully spelled-out words.

abbreviations Abbreviations are simply short names for common stitches and actions (e.g., *sc* for single crochet, *yo* for yarn over). *CT* lists all the abbreviations used for each pattern at the beginning of the pattern, and a complete list is in the Resources section at the back of each issue.

commas and semicolons Commas separate portions of instructions, such as individual stitches or steps (e.g., ch 1, skip next st, dc in next st). Semicolons divide a row of instructions into smaller logical sections; they may mark the end of a repetition, separate the ending of a row, or separate sections of stitches (i.e., all stitches worked in a color, all stitches worked up one side of an afghan).

( ) and [ ] Parentheses and brackets group instructions. An instruction indicating what is to be done with the group will follow the parentheses or brackets. The grouped instructions may all be worked into a single stitch; e.g. (2 dc, ch 1, 2 dc) in next st. Or they may be repeated a number of times (e.g. [ch 1, skip next st, dc in next st] 3 times). Parentheses can also be used to clarify or give comments and additional information, e.g. (right side), (shell worked).

*** OR repeat from *** Asterisks are used to mark the beginning of a group of instructions to be repeated. When you first encounter an asterisk, ignore it. When you reach the *repeat from ** or *repeat between * and **, scan back along the instructions until you find the matching asterisk and continue working from that first instruction following the asterisk. Continue to repeat as many times as specified. When an instruction says *repeat from * 8 times*, this means that you should work the instructions a total of 9 times. This is because you have already worked the instructions once and now must repeat them 8 times (1 + 8 repetitions = 9 times).

phrases

In crochet language, many short phrases have very specific meanings. Here's how to decode the most popular phrases.

counts as dc here and throughout Comments like this tell you that the beginning chain should be treated as a stitch. Skip the first stitch of the row (unless otherwise instructed), because the beginning chain was "worked" into the first stitch. Work the last stitch of each row into the beginning chain from the row below. Sometimes a beginning chain counts as more than one stitch. For example, a ch 4 may count as a dc and a ch 1. Take extra care when working the end of the next row; be sure to treat the beginning chain as the number of stitches indicated.

next stitch and first stitch At the beginning of a row, the *next stitch* can mean different things. If the beginning chain does not count as a stitch, the next stitch is the first stitch of the row. If the beginning chain does count as a stitch, the next stitch is the second stitch of the row (because the beginning chain was "worked" into the first stitch).

When instructed to work into the *first stitch*, the first stitch of the row is always intended. Working into the first stitch occurs when the beginning chain does not count as a stitch (e.g. single crochet) or when an increase is needed (e.g., in double crochet, if the beginning chain counts as a stitch and a double crochet is worked in the first stitch, there are actually 2 stitches worked in the first stitch of the row, which is an increase).

pattern stitch A pattern stitch defines instructions to be used later in the crochet pattern. You can skip over pattern stitch definitions until they are referred to. For example, when an instruction says to work 6 rows in Filet Dot Stitch, look for the Filet Dot Stitch definition at the beginning of the pattern and follow the instructions in the definition.

TIP

Check out the Resources section of *CT* to learn more about following patterns. You'll also find a key for our stitch diagrams, a list of abbreviations and more.

right side and wrong side Some stitch patterns have a different appearance on one side than the other. Identifying one as the *right side* will ensure that each section of the project has the same appearance. (Note that many crochet stitch patterns have no right or wrong side, such as single crochet worked in rows, which looks the same on both sides).

Keep track of the sides of your project by placing a marker on the right side. Instructions will sometimes indicate whether a row or round is right or wrong side, which helps to keep you on track as you work.

2 rows below Usually, you work stitches into the stitches 1 row below the current row. Sometimes you are instructed to work into a stitch *two or more rows below* (such as when working cables). Begin counting rows with row 1 being the row you would usually work into. A stitch 2 rows below is one row below the row you would usually work into.

advanced phrases

Special phrases are used extensively in garment instructions, especially for shaped items and garment instructions given in multiple sizes. Here's what you need to know.

established pattern In some instances, after working a pattern stitch several times, it is assumed that the pattern is *established.* In this case, you will be instructed to work in the *established pattern* for a determined distance, without row-by-row instructions. Make yourself familiar with the pattern stitch so that you can maintain its look. This is particularly important when you must also increase or decrease while working the pattern stitch.

continue (even) in (established) pattern Continue in the pattern stitch with which you have become familiar. Do not increase or decrease.

continue in pattern, inc/dec 1 st at each edge every row This instruction tells you to increase or decrease at each edge of every row, and to work the remaining section of the row in the established pattern. The actual method for increasing or decreasing may be defined at the beginning of the instructions. Otherwise, you should use an appropriate increasing or decreasing technique for the stitch pattern being used (e.g., sc2tog or skip a stitch for a single crochet pattern).

continue in pattern, increasing 6 sts evenly spaced each round When you are told to work 6 increases evenly spaced in a round (or row), you could divide the number of stitches in the round by 6, then work an increase each time you work that many stitches. However, the math often does not come out even, and there's a much easier way. Arrange 6 markers on the stitches of the round, spacing them evenly apart (approximately). Work an increase each time you hit a marker. An even easier method is to simply eyeball it; work an increase approximately every sixth of the way around.

AT THE SAME TIME Garment pieces often need different shaping worked on both ends of the same row. For example, on the front of a cardigan, the armhole shaping may need to be worked on one edge, while the neck shaping is worked on the opposite edge.

Garment pattern instructions will often specify how to shape the armhole and neck separately along with the phrase AT THE SAME TIME. Work the separate shaping instructions on opposite ends of the same row as needed. The stitches between the two ends should be worked in the established pattern stitch. It can be helpful to use different-colored stitch markers to indicate the armhole edge and the neck edge.

Always scan your pattern instructions to find any AT THE SAME TIME instructions. It's no fun to complete the armhole shaping and then realize that you should have been working the neck shaping at the same time.

work same as left front, reversing all shaping The left and right fronts of some garments are mirror images of each other. Once one of the pieces is complete, work the second piece in the same manner, but work the shaping (increases and decreases) on the opposite edges. See Crochet Doctor on page 17 to learn more about this technique.

write to us!
Got a crochet question?
Send it to us at
feedback@crochettoday.com

shaping up

Our expert explains reverse shaping and breaks the color code in stitch diagrams.

By Linda Permann

Q What is reverse shaping and how do I do it?

Sometimes a pattern will give stitch instructions for one side of the garment, such as the right front of a cardigan, and then direct you to use *reverse shaping* on the other side to create a crocheted piece that's a mirror image of the first. A good way to visualize how to work reverse shaping is to crochet the first piece as directed, then turn it over so that the wrong side is facing you—this is the shape you'll be aiming to create, only with the right side of the fabric facing you. For instance, on the front left side of a cardigan, the armhole shaping is done on the right side, but on the front right side of a sweater, the shaping takes place on the left. By working reverse shaping, you can create these two complementary pieces. Here's a simple example of how to work reverse shaping. Let's say your pattern reads as follows:

Right Front

[illegible]

Row 1 (right side) Dc in 4th ch from hook (beginning ch counts as dc), dc in each remaining ch across—[illegible] dc.

Row 2 Ch 3 (counts as dc), turn, dc in each st across.

Repeat Row 2 until piece measures 2"/5cm from beginning. End with a wrong side row.

shape armhole

Row 1 (right side) Ch 3, turn, dc in each st to last 5 sts; leave last 9 sts unworked—9 dc.

Row 2 Ch 1, turn, sl st in first 5 sts, ch 3, dc in each remaining st across—5 dc.

Work even until piece measures 5"/12.5cm.

Left Front

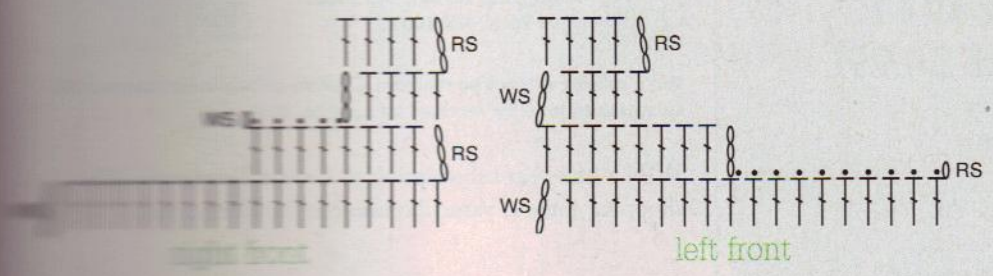
To work the reverse shaping, first crochet the 2 inches of fabric, making sure to start shaping on the same row number as you did on the right front. For the left front, start the shaping at the beginning of the row instead of at the end.

shape armhole

Row 1 (right side) Ch 1, turn, sl st in first 10 sts, ch 3, dc in each remaining st across—9 dc total.
note The slip stitches on the Left Front will create the same shape that the skipped stitches on the Right Front did.

Row 2 (wrong side) Ch 3 (counts as first dc), turn, dc in each st to last 4 sts; leave last 4 sts unworked—5 dc.

Work even until the piece measures 5"/12.5cm.



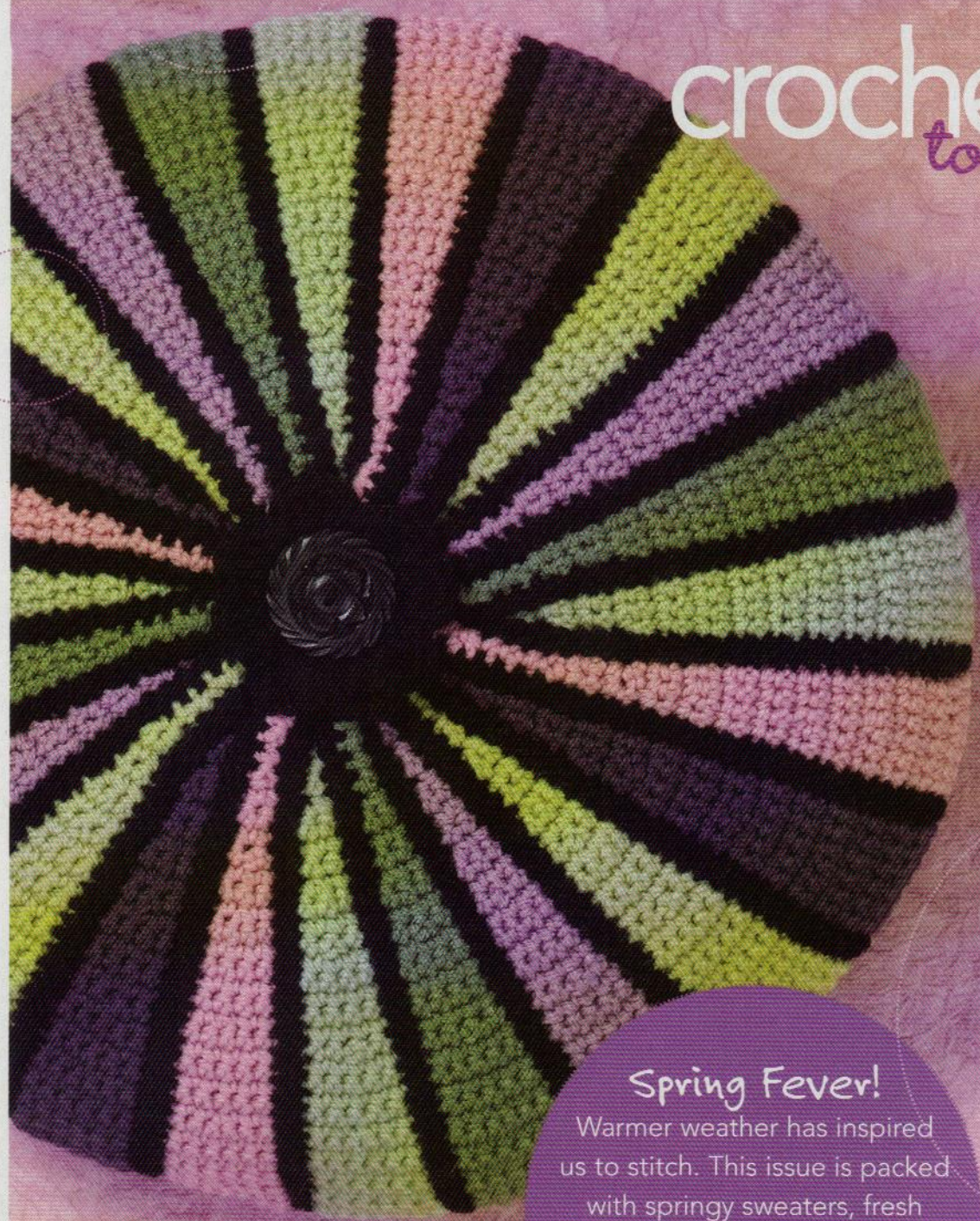
The stitch diagrams above illustrate how this example results in two crochet pieces which are mirror images of each other. You can apply this basic concept to most any crochet circumstance to work reverse shaping with smashing success. ■

Q: Why are some rounds blue in the stitch diagrams?

A: In order to make our stitch diagrams easy to read, we shade every other row or round in blue. This will help you to distinguish between rows, so you don't lose track of where you're stitching. And, just in case you were wondering about the numbers at the beginning of each row, right-side rows are numbered to the right of the beginning of the row, whereas wrong-side rows are numbered to the left. We hope this makes our patterns extra-easy to follow. ■

march/april 2008

crochet today!



Spring Fever!

Warmer weather has inspired us to stitch. This issue is packed with springy sweaters, fresh kidswear and cheerful home décor. So grab your hook and shrug off winter with the perfect project!

PHOTOGRAPH BY JACK DEUTSCH

textured cardi

Popcorns and post stitches make this little sweater thoroughly fun to stitch. Layer it over almost anything for the perfect spring coverup.

By Jennifer L. Appleby

what you'll need

YARN

MODA DEA *Vision*, 3½oz/100g balls, each approx 155yd/142m (wool/acrylic)

- 5 (6, 7, 7, 8, 9) balls #2950 Forest

CROCHET HOOKS

- Size H/8 (5mm) crochet hook
- Size I/9 (5.5mm) crochet hook
- Size J/10 (6mm) crochet hook *or any size to obtain correct gauge*

NOTIONS

- 2 buttons, 1"/25mm diameter
- Yarn needle

the yarn

4 *Vision* in Forest

SKILL LEVEL: experienced

sizes

S (M, L, 1X, 2X, 3X)

finished chest: 33 (37, 41, 45, 49, 53)"/84 (94, 104, 114.5, 124.5, 134.5)cm

finished length: 22 (22, 22½, 22½, 23, 23)"/(56, 56, 57, 57, 58.5, 58.5)cm

note The cardigan hangs loosely from neckband, so it comfortably fits chests up to 1"/2.5cm larger than finished chest size.

gauge

15 sts and 15 rows = 4"/10cm over Faux Seed Stitch using size H/8 (5mm) crochet hook.

Remember to check gauge for best results.

how to make a gauge swatch

Ch 16.

Row 1: Sc in 2nd ch from hook, [sc in back lp of next ch, sc in front lp of next ch] 6 times, sc in back look of next ch, sc in last ch—15 sts.

Rows 2–15: Ch 1, turn, [sc in back lp of next st, sc in front lp of next st] 7 times, sc in last st. Resulting gauge swatch should measure approx 4" x 4"/10cm x 10cm. *Adjust hook size if necessary to obtain correct gauge.*

notes

1 The body of the cardigan is made in one piece from lower edge to armhole shaping. Then the work is divided and worked separately for Left Front, Back and Right Front.

2 When instructed to work into the *front* or *back loop* of a chain, visualize the V that makes each chain stitch. The front loop is the arm of the V closer to you as you hold the chain; the back loop is the arm of the V farther away from you.

FAUX SEED STITCH (FSS)

Row 1 Ch 1, turn, *sc in back lp of next st, sc in front lp of next st; repeat from * across.

Repeat Row 1 for pat.

Abbreviations used in this pattern

ch chain
lp(s) loop(s)
rem remaining
pat pattern
sc single crochet
sk skip
sl st slip stitch
sp space
st(s) stitch(es)
yo yarn over
* Repeat directions following * as many times as indicated.
[ ] Work directions in brackets number of times indicated.

special abbreviations

popcorn (wrong side) Work 4 sc in indicated st, drop lp from hook, insert hook (from back to front) in first sc of 4-sc group, pick up dropped lp and draw through.

FPdc (Front Post double crochet) Yo, insert hook from front to back to front around post of indicated st; yo and draw up lp, [yo and draw through 2 lps on hook] twice. Sk st behind FPdc.

sc2tog (sc 2 sts together) [Insert hook in next st, yo and draw up a lp] twice, yo and draw through all 3 lps on hook.

BODY

With H/8 (5mm) hook, ch 123 (139, 155, 171, 183, 199).

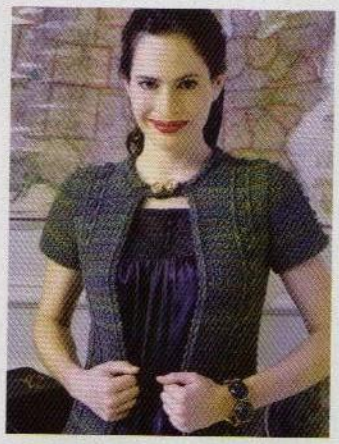
Row 1 (right side) Sc in 2nd ch from hook, sc in next ch; [sc in back lp of next ch, sc in front lp of next ch] 5 (7, 8, 9, 9, 10) times; sc in next 5 ch; [sc in back lp of next ch, sc in front lp of next ch] 12 (14, 16, 18, 19, 21) times; sc in next 5 ch; [sc in back lp of next ch, sc in front lp of next ch] 15 (15, 17, 19, 23, 25) times; sc in next 5 ch; [sc in back lp of next ch, sc in front lp of next ch] 12 (14, 16, 18, 19, 21) times; sc in next 5 ch; [sc in back lp of next ch, sc in front lp of next ch] 5 (7, 8, 9, 9, 10) times; sc in last 2 ch – 122 (138, 154, 170, 182, 198) sts.

Row 2 Change to J/10 (6mm hook), ch 1, turn, sc in first 2 sts; change to H/8 (5mm) hook, [sc in back lp

Be creative your way! • See Resources on page 98 for helpful info and instructions.

PHOTOGRAPHS BY ROSE CALLAHAN;
HAIR AND MAKEUP STYLED BY INGEBORG
KAIJZER FOR BOURJOIS PARIS.

textured cardi



tip

Instead of changing hooks, you can work the stitches of the popcorn sections more loosely than the stitches of the Faux Seed Stitch sections.

of next st, sc in front lp of next st] 5 (7, 8, 9, 9, 10) times; change to J/10 (6mm hook), sc in next st, ch 1, sk next st, popcorn in next st, ch 1, sk next st, sc in next st; change to H/8 (5mm) hook, [sc in back lp of next st, sc in front lp of next st] 12 (14, 16, 18, 19, 21) times; change to J/10 (6mm) hook, sc in next st, ch 1, sk next st, popcorn in next st, ch 1, sk next st, sc in next st; change to H/8 (5mm) hook, [sc in back lp of next st, sc in front lp of next st] 15 (15, 17, 19, 23, 25) times; change to J/10 (6mm) hook, sc in next st, ch 1, sk next st, popcorn in next st, ch 1, sk next st, sc in next st; change to H/8 (5mm) hook, [sc in back lp of next st, sc in front lp of next st] 12 (14, 16, 18, 19, 21) times; change to J/10 (6mm) hook, sc in next st, ch 1, sk next st, popcorn in next st, ch 1, sk next st, sc in next st; change to H/8 (5mm) hook, [sc in back lp of next st, sc in front lp of next st] 5 (7, 8, 9, 9, 10) times; change to J/10 (6mm) hook, sc in last 2 sts.

note Continue to change hooks as established, working Faux Seed Stitch (FSS) sections with H/8 (5mm) hook, and popcorn sections with J/10 (6mm) hook.

Row 3 Ch 1, turn, sc in first st, FPdc around next sc 2 rows below; FSS over next 10 (14, 16, 18, 18, 20) sts; FPdc around next sc 2 rows below, sc in next ch-1 sp, ch 1, sk popcorn, sc in next ch-1 sp, FPdc around next sc 2 rows below; FSS over next 24 (28, 32, 36, 38, 42) sts; FPdc around next sc 2 rows below, sc in next ch-1 sp, ch 1, sk popcorn, sc in next ch-1 sp, FPdc around next sc 2 rows below; FSS over next 30 (30, 34, 38, 46, 50) sts; FPdc around next sc 2 rows below, sc in next ch-1 sp, ch 1, sk popcorn, sc in next ch-1 sp, FPdc around next sc 2 rows below; FSS over next 24 (28, 32, 36, 38, 42) sts; FPdc around next sc 2 rows below, sc in next ch-1 sp, ch 1, sk popcorn, sc in next ch-1 sp, FPdc around next sc 2 rows below; FSS over next 10 (14, 16, 18, 18, 20) sts; FPdc around next sc 2 rows below, sc in last st.

Row 4 Ch 1, turn, sc in first 2 sts; FSS over next 10 (14, 16, 18, 18, 20) sts; sc in next 5 sts; FSS over next 24 (28, 32, 36, 38, 42) sts; sc in next 5 sts; FSS over next 30 (30, 34, 38, 46, 50) sts; sc in next 5 sts; FSS over next 24 (28, 32, 36, 38, 42) sts; sc in next 5 sts; FSS over next 10 (14, 16, 18, 18, 20) sts; sc in last 2 sts.

Row 5 Ch 1, turn, sc in first st, FPdc around next FPdc 2 rows below; FSS over next 10 (14, 16, 18, 18, 20) sts; FPdc around next FPdc 2 rows below, sc in next 3 sts, FPdc around next FPdc 2 rows below; FSS over next 24 (28, 32, 36, 38, 42) sts; FPdc around next FPdc 2 rows below, sc in next 3 sts, FPdc around next FPdc 2 rows below; FSS over next 30 (30, 34, 38, 46, 50) sts; FPdc around next FPdc 2 rows below, sc in next 3 sts, FPdc around next FPdc 2 rows below; FSS over next 24 (28, 32, 36, 38, 42) sts; FPdc around next FPdc 2 rows below, sc in next 3 sts, FPdc around next FPdc 2 rows below; FSS over next 10 (14, 16, 18, 18, 20) sts; FPdc around next FPdc 2 rows below, sc in last st.

Row 6 Repeat Row 2.

Row 7 Ch 1, turn, sc in first st, FPdc around next FPdc 2 rows below; FSS over next 10 (14, 16, 18, 18, 20) sts; FPdc around next FPdc 2 rows below, sc in next ch-1 sp, ch 1, sk popcorn, sc in next ch-1 sp, FPdc around next FPdc 2 rows below; FSS over next 24 (28, 32, 36, 38, 42) sts; FPdc around next FPdc 2 rows below, sc in next ch-1 sp, ch 1, sk popcorn, sc in next ch-1 sp, FPdc around next FPdc 2 rows below; FSS over next 30 (30, 34, 38, 46, 50) sts; FPdc around next FPdc 2 rows below, sc in next ch-1 sp, ch 1, sk popcorn, sc in next ch-1 sp, FPdc around next FPdc 2 rows below; FSS over next 24 (28, 32, 36, 38, 42) sts; FPdc around next FPdc 2 rows below, sc in next ch-1 sp, ch 1, sk popcorn, sc in next ch-1 sp, FPdc around next FPdc 2 rows below; FSS over next 10 (14, 16, 18, 18, 20) sts; FPdc around next FPdc 2 rows below, sc in last st.

Rows 8–55 Repeat Rows 4–7 12 more times.

Rows 56 and 57 Repeat Rows 4 and 5.

LEFT FRONT

note Work last st of all wrong side rows in both lps throughout.

Row 58 (wrong side) Work first 26 (30, 34, 36, 39, 41) sts in established pat (for Left Front); leave rem sts unworked (for Back and Right Front to be worked later).

Row 59 Ch 1, turn, sc2tog, work in pat across rem sts – 25 (29, 33, 35, 38, 40) sts.

Repeat last row 0 (1, 3, 5, 7, 9) times – 25 (28, 30, 30, 31, 31) sts.

Row 60 (61, 63, 65, 67, 69) Work in pat across.

Row 61 (62, 64, 66, 68, 70) Ch 1, turn, sc2tog, work in pat across rem sts – 24 (27, 29, 29, 30, 30) sts.

Row 62 (63, 65, 67, 69, 71) and 63 (64, 66, 68, 70, 72) Repeat last 2 rows – 23 (26, 28, 28, 29, 29) sts.

Rows 64 (65, 67, 69, 71, 73)–71 (71, 73, 73, 75, 75) Work even in pat. Fasten off.

shape neck

Row 72 (72, 74, 74, 76, 76) (wrong side) Turn, join yarn with sc in 3rd (5th, 5th, 5th, 5th, 5th) st, work in pat across rem sts—21 (22, 24, 24, 25, 25) sts.

Row 73 (73, 75, 75, 77, 77) Work in pat to last 2 sts, sc2tog – 20 (21, 23, 23, 24, 24) sts.

Row 74 (74, 76, 76, 78, 78) Ch 1, turn, sc2tog, work in pat across rem sts – 19 (20, 22, 22, 23, 23) sts.

Rows 75 (75, 77, 77, 79, 79) and 76 (76, 78, 78, 80, 80) Repeat last 2 rows – 17 (18, 20, 20, 21, 21) sts.

Row 77 (77, 79, 79, 81, 81) Work in pat across.

Row 78 (78, 80, 80, 82, 82) Ch 1, turn, sc2tog, work in pat across rem sts – 16 (17, 19, 19, 20, 20) sts.

Rows 79 (79, 81, 81, 83, 83) and 80 (80, 82, 82, 84, 84) Repeat last 2 rows – 15 (16, 18, 18, 19, 19) sts.

Rows 81 (81, 83, 83, 85, 85)–83 (83, 85, 85, 87, 87) Work even in pat.

Fasten off.

BACK

Row 58 (wrong side) Sk 6 (6, 6, 9, 9, 12) unworked sts of Row 57, join yarn in next st and work next 58 (66, 74, 80, 86, 92) sts in established pat (for Back); leave rem sts unworked (for Right Front to be worked later).

Row 59 Ch 1, turn, sc2tog, work in pat across to last 2 sts, sc2tog – 56 (64, 72, 78, 84, 90) sts.

Repeat last row 0 (1, 3, 5, 7, 9) times – 56 (62, 66, 68, 70, 72) sts.

Row 60 (61, 63, 65, 67, 69) Work in pat across.

Rows 61 (62, 64, 66, 68, 70) Ch 1, turn, sc2tog, work in pat across to last 2 sts, sc2tog – 54 (60, 64, 66, 68, 70) sts.

Row 62 (63, 65, 67, 69, 71) and 63 (64, 66, 68, 70, 72) Repeat last 2 rows – 52 (58, 62, 64, 66, 68) sts.

Rows 64 (65, 67, 69, 71, 73)–81 (81, 83, 83, 85, 85) Work even in pat. Fasten off.

shape neck

Row 82 (82, 84, 84, 86, 86) (wrong side) Work in pat in first 15 (16, 18, 18, 19, 19) sts; leave rem sts unworked.

Row 83 (83, 85, 85, 87, 87) Work in pat across. Fasten off.

With wrong side facing, sk 22 (26, 26, 28, 28, 30) unworked sts of Row 81 (81, 83, 83, 85, 85) (for center back neck). Join yarn in next st and work in pat across last 15 (16, 18, 18, 19, 19) sts.

Next Row Work in pat across. Fasten off.

RIGHT FRONT

note Work last st of all right side rows in both lps throughout.

Row 58 (wrong side) Sk 6 (6, 6, 9, 9, 12) unworked sts of Row 57, join yarn in next st and work in established pat across – 26 (30, 34, 36, 39, 41) sts.

Row 59 Work in pat to last 2 sts, sc2tog – 25 (29, 33, 35, 38, 40) sts.

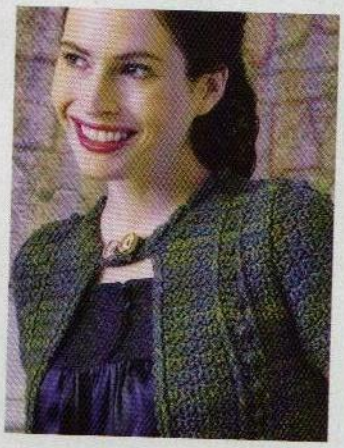
Repeat last row 0 (1, 3, 5, 7, 9) times – 25 (28, 30, 30, 31, 31) sts.

Row 60 (61, 63, 65, 67, 69) Work in pat across.

Row 61 (62, 64, 66, 68, 70) Work in pat to last 2 sts, sc2tog – 24 (27, 29, 29, 30, 30) sts.

Row 62 (63, 65, 67, 69, 71) and 63 (64, 66, 68, 70, 72) Repeat last 2 rows – 23 (26, 28, 28, 29,

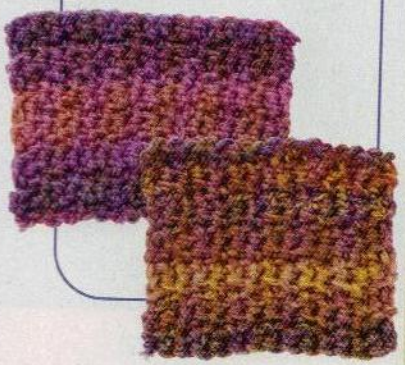
textured cardi



try this!

We think this sweater looks fantastic in these colors, too. (Use the same yarn amounts listed on first page.)

- MODA DEA *Vision*, #2935 Princess
- MODA DEA *Vision*, #2945 Sedona



29) sts.

Rows 64 (65, 67, 69, 71, 73)–71 (71, 73, 73, 75, 75) Work even in pat. Fasten off.

shape neck

Row 72 (72, 74, 74, 76, 76) (wrong side) Work in pat to last 2 (4, 4, 4, 4, 4) sts; leave last 2 (4, 4, 4, 4, 4) sts unworked – 21 (22, 24, 24, 25, 25) sts.

Row 73 (73, 75, 75, 77, 77) Ch 1, turn, sc2tog, work in pat across rem sts – 20 (21, 23, 23, 24, 24) sts.

Row 74 (74, 76, 76, 78, 78) Work in pat to last 2 sts, sc2tog – 19 (20, 22, 22, 23, 23) sts.

Rows 75 (75, 77, 77, 79, 79) and 76 (76, 78, 78, 80, 80) Repeat last 2 rows – 17 (18, 20, 20, 21, 21) sts.

Row 77 (77, 79, 79, 81, 81) Work in pat across.

Row 78 (78, 80, 80, 82, 82) Work in pat to last 2 sts, sc2tog – 16 (17, 19, 19, 20, 20) sts.

Rows 79 (79, 81, 81, 83, 83) and 80 (80, 82, 82, 84, 84) Repeat last 2 rows – 15 (16, 18, 18, 19, 19) sts.

Rows 81 (81, 83, 83, 85, 85)–83 (83, 85, 85, 87, 87) Work even in pat.

Fasten off.

SLEEVE (make 2)

With H/8 (5mm) hook, ch 46 (46, 50, 54, 58, 58).

note Work last st of all rows in both lps.

Row 1 (right side) Sc in back lp of 2nd ch from hook, sc in front lp of next ch, [sc in back lp of next ch, sc in front lp of next ch] 9 (9, 10, 11, 12, 12) times, sc in next 5 ch, [sc in back lp of next ch, sc in front lp of next ch] 10 (10, 11, 12, 13, 13) times – 45 (45, 49, 53, 57, 57) sts.

Row 2 Ch 1, turn, [sc in back lp of next st, sc in front lp of next st] 10 (10, 11, 12, 13, 13) times; change to J/10 (6mm) hook, sc in next st, ch 1, sk next st, popcorn in next st, ch 1, sk next st, sc in next st; change to H/8 (5mm) hook, [sc in back lp of next st, sc in front lp of next st] 10 (10, 11, 12, 13, 13) times.

note Continue to change hooks as established, working Faux Seed Stitch (FSS) with H/8 (5mm) hook, and popcorn section with J/10 (6mm) hook.

Row 3 Ch 1, turn, FSS over next 20 (20, 22, 24, 26, 26) sts; FPdc around next sc 2 rows below, sc in next ch-1 sp, ch 1, sk popcorn, sc in next ch-1 sp, FPdc around next sc 2 rows below; FSS over next 20 (20, 22, 24, 26, 26) sts.

Row 4 Ch 1, turn, FSS over next 20 (20, 22, 24, 26, 26) sts; sc in next 5 sts; FSS over next 20 (20, 22, 24, 26, 26) sts.

Row 5 Ch 1, turn, FSS over next 20 (20, 22, 24, 26, 26) sts; FPdc around next FPdc 2 rows below, sc in next 3 sts, FPdc around next FPdc 2 rows below; FSS over next 20 (20, 22, 24, 26, 26) sts.

Row 6 Repeat Row 2.

Row 7 Ch 1, turn, FSS over next 20 (20, 22, 24, 26, 26) sts; FPdc around next FPdc 2 rows below, sc in next ch-1 sp, ch 1, sk popcorn, sc in next ch-1 sp, FPdc around next FPdc 2 rows below; FSS over next 20 (20, 22, 24, 26, 26) sts.

Fasten off.

shape cap

Row 8 (wrong side) Turn, sk first 3 (3, 3, 4, 5, 6) sts; join yarn in 4th st, work in established pat across to last 3 (3, 3, 4, 5, 6) sts; leave last 3 (3, 3, 4, 5, 6) sts unworked – 39 (39, 43, 45, 47, 45) sts.

Row 9 Work in pat across.

Row 10 Ch 1, turn, sc2tog, work in pat across to last 2 sts, sc2tog – 37 (37, 41, 43, 45, 43) sts.

Row 11 Work in pat across.

Rows 12–15 (15, 17, 19, 21, 23) Repeat last 2 rows 2 (2, 3, 4, 5, 6) times – 33 (33, 35, 35, 35, 31) sts.

Rows 16 (16, 18, 20, 22, 24)–22 (22, 25, 27, 29, 29) Repeat Row 10 – 19 sts.

Row 23 (23, 26, 28, 30, 30)–26 (26, 29, 31, 33, 33) Ch 1, turn, sc3tog, work in pat across rem sts – 11sts.

Row 27 (27, 30, 32, 34, 34) (right side) Work in pat across.

Fasten off.

finishing

Weave in all ends.

Block all pieces to measurements as shown in schematics. Sew shoulder seams. Sew sleeves into armholes. Sew sleeve seams.

neckband

With H/8 (5mm) hook, ch 8.

Row 1 (right side) With right side facing, work 15 sc evenly spaced along Right Front neck edge, work 26 (29, 29, 32, 32, 35) sc evenly spaced around back of neck, work 15 sc evenly spd along Left Front neck edge, ch 9 – 56 (59, 59, 62, 62, 65) sc, ch-8, and ch-9.

Row 2 Turn, sc in back lp of 2nd ch from hook, sc in front lp of next ch, FSS over next 6 sts; change to I-9 (5.5mm) hook, sc in next 56 (59, 59, 62, 62, 65) sc; change to H-8 (5mm) hook, FSS over last 8 sts – 72

(75, 75, 78, 78, 81) sts.

Row 3 (buttonholes/cable) Ch 1, turn, sc in back lp of first sc, ch 2, sk next 2 sts (buttonhole made), sc in front lp of next st, sc in back lp of next st, ch 2, sk next 2 sts, sc in front lp of next st; change to I/9 (5.5mm) hook, sc in next st, ch 3, sk next 2 sts, sc in next st, turn; sk first sc, sc in next 3 ch just made, sl st in next sc, turn; working behind the ch-3 sp, sc in each of the 2 skipped sts, *ch 3, sk next st (where the previous ch-3 began), sk next 2 sts, sc in next st, turn; sk first sc, sc in next 3 ch, sl st in next sc, turn; working behind the ch-3 sp, sc in each of the 2 skipped sts; repeat from * across to last 9 sts; ch 1, sc in next st; change to H-8 (5mm) hook, FSS over last 8 sts.

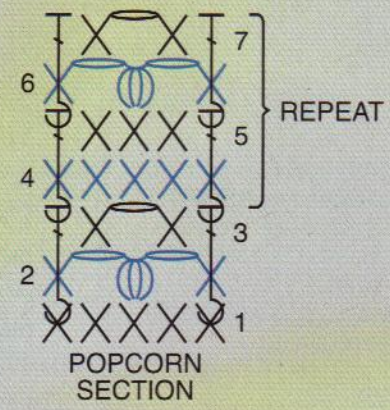
Row 4 Ch 1, turn, FSS over next 8 sts; change to I/9 (5.5mm) hook, sk next sc and ch-1 sp, *working in 2 sts behind each cable, 2 sc in next st, sc in next st; repeat from * to end of cable sts; change to H-8 (5mm) hook, FSS over last 8 sts. Fasten off.

tip

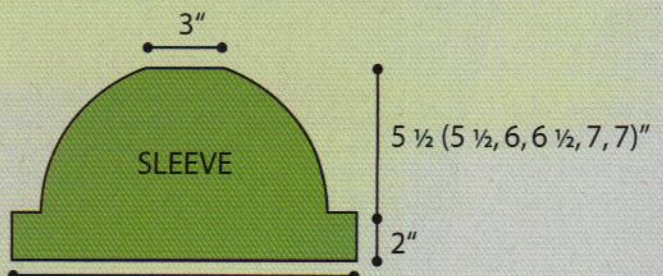
Always remember to skip the stitch behind each post stitch.

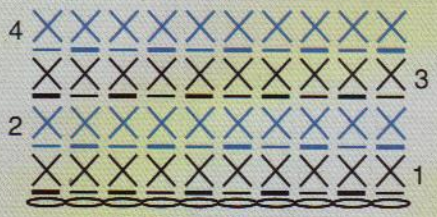
Sew 2 buttons on Left Front button band opposite buttonholes.

Weave in all ends. ■

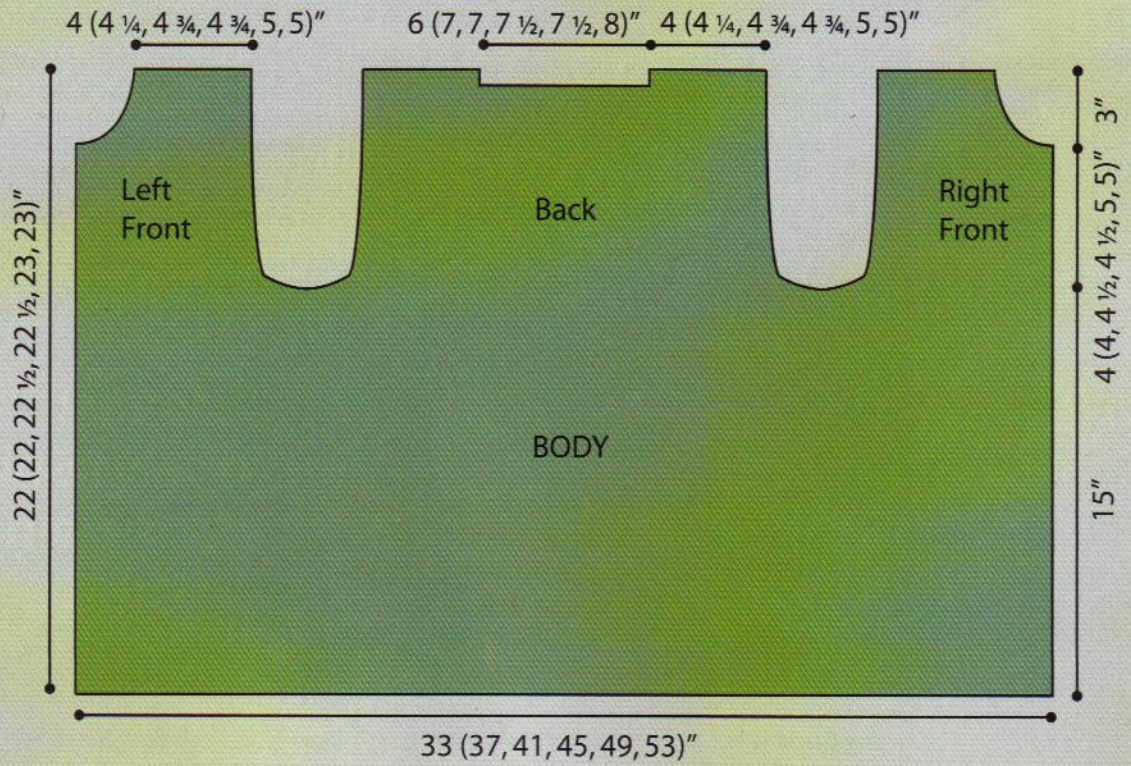


POPCORN SECTION





FAUX SEED STITCH PATTERN (FSS)



waves hem skirt

Creamy cotton-blend yarn makes a comfy skirt with plenty of drape and swing. Pair it with a sweater set for a chic spring look or dress it down with a simple tee.

By Mari Lynn Patrick

what you'll need

YARN

TLC *Cotton Plus*, 3½oz/100g balls, each approx 178yd/163m (cotton/acrylic)

- 4 (5, 5, 6, 6, 6, 7) balls #3303 Tan (A)
- 2 (2, 3, 3, 3, 3, 4) balls #3002 Black (B)

CROCHET HOOK

- Size G/6 (4mm) crochet hook or *any size to obtain correct gauge*

NOTIONS

- Stitch markers
- 1yd/1m elastic, ½"/13mm wide
- Sewing needle and thread (to join ends of elastic)

the yarn

4 *Cotton Plus* in Tan

SKILL LEVEL: easy

sizes

S (M, L, 1X, 2X, 3X, 4X)

finished waist: 26 (28½, 31, 34, 36½, 39, 43)"/66 (72.5, 79, 86.5, 92.5, 99, 109)cm

finished hip: 38 (40½, 43, 46, 48½, 51, 55)"/96.5 (103, 109, 116.5, 123, 129.5, 139.5)cm

finished length: 23"/58.5cm

note The length can be customized (see tip).

gauge

15 sts and 12 rows = 4"/10cm over established skirt pattern (alternating sc and dc rows); hem band = 8"/20.5cm wide, using size G/6 (4mm) crochet hook.

Remember to check gauge for best results.

how to make a gauge swatch

Ch 16.

Row 1 Sc in 2nd ch from hook and in each remaining ch across – 15 sc.

Row 2 Ch 3 (counts as dc here and throughout), turn, dc in each st across.

Row 3 Ch 1, turn, sc in each st across.

Rows 4–11 Repeat Rows 2 and 3 four times.

Row 12 Repeat Row 2.

Resulting gauge swatch should measure approx 4 x 4"/10cm x 10cm. *Adjust hook size if necessary to obtain correct gauge.*

notes

1 The hem band is worked in a two-color wave pattern from one side edge around. The short edges are sewn together to form a ring. Stitches are then worked around one long edge to begin the skirt body, which is worked from the top of the hem up to the waist.

2 Change colors as follows: Work last stitch of old color to last yarn over, yarn over with new color and draw through all loops on hook. Do not cut old color; carry color not in use up side of piece.

Abbreviations used in this pattern

ch chain
dc double crochet
hdc half double crochet
sc single crochet
sl st slip stitch
st(s) stitch(es)
tr treble crochet
* Repeat directions following * as many times as indicated.
[ ] Work directions in brackets number of times indicated.

special abbreviations

dc2tog (double crochet 2 stitches together) [Yarn over, insert hook in next st, yarn over and draw up a loop, yarn over and draw through 2 loops on hook] twice, yarn over and draw through all 3 loops on hook.

hdc2tog (half double crochet 2 stitches together) [Yarn over insert hook in next st, yarn over and draw up a loop] twice, yarn over and draw through all 5 loops on hook.

sc2tog (sc 2 sts together) [Insert hook in next st, yarn over and draw up a loop] twice, yarn over and draw through all 3 loops on hook.

special technique

surface slip stitch Make a slipknot, but do not place it on hook. Hold slipknot on wrong side of fabric. Insert hook from right side of fabric through to wrong side. Place slipknot on hook, draw loop to right side. Insert hook from right side to wrong side through next desired stitch or space, yarn over, draw loop to right side and through loop on hook (surface slip stitch made). To end a line of surface slip stitches, draw up a loop on the right side of fabric. Remove hook from loop and take hook to wrong side of fabric. Insert hook from wrong side to right side, place loop on hook, draw loop through to wrong side of fabric. Fasten off leaving a long tail. Draw tail through final loop and pull tight.

HEM BAND

With A, ch 29.

Row 1 (right side) Sc in 2nd ch from hook, hdc in

Be creative your way! • See Resources on page 98 for helpful info and instructions.

Travel
in style in
this snazzy
skirt!

waves hem skirt

tip

Repeat Rounds 5 and 6 to add length to this skirt. (Each repetition of Rounds 5 and 6 adds approx ⅔"/1.5cm.)

next 2 ch, dc in next 2 ch, tr in next 3 ch, dc in next 2 ch, hdc in next 2 ch, sc in next 2 ch; sc in next ch, hdc in next 2 ch, dc in next 2 ch, tr in next 3 ch, dc in next 2 ch, hdc in next 2 ch, sc in next 2 ch – 28 sts, 2 "waves."

Row 2 With A, ch 1, turn, sc in each st across; change to B in last st.

Row 3 With B, ch 4 (counts as tr here and throughout), turn, dc in next 2 sts, hdc in next 2 sts, sc in next 3 sts, hdc in next 2 sts, dc in next 2 sts, tr in next 2 sts; tr in next st, dc in next 2 sts, hdc in next 2 sts, sc in next 3 sts, hdc in next 2 sts, dc in next 2 sts, tr in next 2 sts – 28 sts, 2 reverse "waves."

Row 4 With B, ch 1, turn, sc in each st across; change to A in last st.

Row 5 With A, ch 1, turn, *sc in next st, hdc in next 2 sts, dc in next 2 sts, tr in next 3 sts, dc in next 2 sts, hdc in next 2 sts, sc in next 2 sts; repeat from * one more time.

Row 6 With A, ch 1, turn, sc in each st across; change to B in last st.

Rows 7–146 (154, 162, 170, 178, 186, 198) Repeat Rows 3–6 35 (37, 39, 41, 43, 45, 48) times.

Next 2 rows Repeat Rows 3 and 4.

There will be 37 (39, 41, 43, 45, 47, 50) A-colored stripes and 37 (39, 41, 43, 45, 47, 50) B-colored stripes (total 74 (78, 82, 86, 90, 94, 100) stripes) at completion of these rows. Piece should measure approx 50 (52, 55, 58, 60½, 63, 67)"/127 (132, 139.5, 147, 153.5, 160, 170) cm long.

Working from wrong side, sl st short ends of hem band together to form a ring. Fasten off.

SKIRT

With right side facing, join B in seam of long edge of hem band (the edge with the carried yarns).

Round 1 Working in ends of rows along long edge of hem band and working over carried yarns, work 5 sc evenly spaced along edge of each 4 rows; join with sl st in first sc – 185 (195, 205, 215, 225, 235, 250) sts.

Round 2 Ch 2 (counts as first hdc here and throughout), hdc in each st across; join with sl st in top of beginning ch.

Round 3 (decrease) Place 10 markers evenly spaced around last round; ch 2, [hdc in each st to next marker, hdc2tog] 10 times, hdc in each st around; join with sl st in top of beginning ch – 175 (185, 195, 205, 215, 225, 240) sts. Remove markers.

Round 4 Ch 2, hdc in each st around; join with sl st in top of beginning ch; change to A in last st.

Round 5 *With A, ch 1, sc in each st around; join* with sl st in first sc.

Round 6 Ch 3 (counts as dc here and throughout), dc in each st around; join with sl st in top of beginning ch. Place 5 markers evenly spaced around last round.

Round 7 (decrease) Ch 1, [sc in each st to next marker, sc2tog] 5 times, sc in each st around; join with sl st in first sc – 170 (180, 190, 200, 210, 220, 235) sts.

Round 8 Repeat Round 6; redistribute the 5 markers, placing the markers centered between the previous marker locations.

Rounds 9–24 Repeat Rounds 7 and 8 eight times—130 (140, 150, 160, 170, 180, 195) sts. Remove markers.

Round 25 Ch 1, sc in each st around; join with sl st in first sc.

Round 26 Ch 3, dc in each st around; join with sl st in top of beginning ch.

shape waist yoke

Flatten skirt. Place one marker on front top edge, one st in from one side edge. Place a second marker on back top edge one st in from opposite side edge. Move markers up as each round is completed.

Round 27 (decrease) Ch 3, [dc in each st to one st before next marker, dc2tog, dc in next 2 sts, dc2tog] twice, dc in each st around; join with sl st in top of beginning ch – 126 (136, 146, 156, 166, 176, 191) sts.

Round 28 Ch 1, sc in each st around; join with sl st in first sc.

Rounds 29–40 Repeat Rounds 27 and 28 six times – 102 (112, 122, 132, 142, 152, 167) sts.

Round 41 Repeat Round 27 – 98 (108, 118, 128, 138, 148, 163) sts.

Rounds 43 and 44 Ch 2, hdc in each st around; join with sl st in top of beginning ch. Fasten off leaving a long tail for sewing elastic into waistband.

finishing waistband

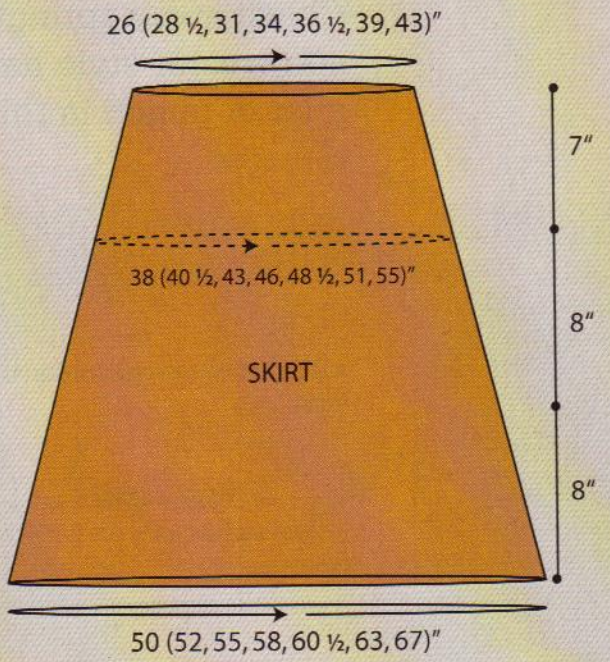
Cut elastic to desired waist measurement (plus 1"/2.5cm for overlap). With sewing needle and

elastic together to form a
the elastic circle against the wrong
Thread long yarn tail onto yarn
over the elastic as follows:
next st of last round and then
st immediately below the
around waist. With B, work
slip stitches just below the

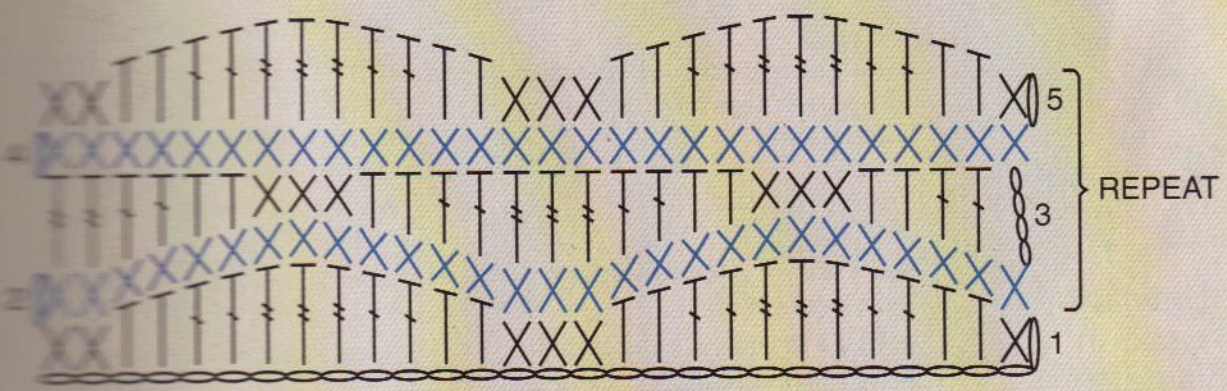
join B in seam of lower

Working in ends of rows
work 5 sc evenly spaced
each 4 rows; join with sl st in
215, 225, 235, 250) sts.

Ch 2, turn, hdc in each st
sl st in top of beginning ch.



stitch diagram



HEM BAND PATTERN

rainy day hat

Chase away springtime showers with this sou'wester-style hat. Color-flecked yarn packs a lot of punch in this quick and easy pattern.

By Linda Cyr

what you'll need

YARN

RED HEART *Hula*, 3½oz/100g balls, each approx 238yd/218m (acrylic)

- 2 balls #1934 Pink

CROCHET HOOK

- Size G/7 (4.5 mm) crochet hook *or any size to obtain correct gauge*

NOTIONS

- Stitch marker
- Yarn needle

the yarn

4 *Hula* in Pink

Abbreviations used in this pattern

ch chain
sc single crochet
sl st slip stitch
[ ] Work directions in brackets number of times indicated.

SKILL LEVEL: easy

finished measurements

Approx 22½"/57 cm circumference (measured before brim)

gauge

19 sts and 21 rows = 4"/10cm over single crochet worked in rounds, using size G/7 (4.5mm) crochet hook.

Remember to check gauge for best results.

how to make a gauge swatch

Ch 19; taking care not to twist ch, join with sl st in first ch.

Round 1 (right side) Sc in each ch around. Place marker to indicate beginning of round. Move marker as each round is completed.

Rounds 2–21 Sc in each st around.

Resulting gauge swatch should measure approx 4"/10cm circumference x 4"/10cm long. *Adjust hook size if necessary to obtain correct gauge.*

note

Crown of hat is made from six separate panels that are joined with single crochet before the brim is worked in rounds.

PANEL (make 6)

Ch 19.

Row 1 Sc in 2nd ch from hook and in each remaining ch across—18 sc.

Rows 2–6 Ch 1, turn, sc in each st across.

Rows 7 and 8 (decrease) Ch 1, turn, sc in each st across to last st; leave last st unworked—16 sc.

Rows 9–12 Ch 1, turn, sc in each st across.

Rows 13–18 Repeat Rows 7–12—14 sc.

Rows 19–26 Repeat Rows 7–10 twice—10 sc.

Rows 27–34 Repeat Rows 7 and 8 four times—2 sc.

Fasten off.

join panels

Row 1 Hold two panels with wrong sides together. Working through both thicknesses to join along one long edge of both panels; join yarn at base (wide end), sc in end of each row to tip of panels. Do not fasten off. Hold two more panels with wrong sides together and tips pointing toward tips of joined panels. Working through both thicknesses and beginning at top of panels, sc in end of each row to base of panels. Do not fasten off.

Row 2 Turn, sl st in each st across. Fasten off.

Join remaining two panels between joined panels in similar manner, working over the top of the previous joins at the top of the hat. Do not fasten off after last join.

brim

Round 1 Working in free loops along opposite side of panel foundation chains, sc in each ch around (18 sc per panel)—108 sc. Place marker to indicate beginning of round. Move marker as each round is completed.

Round 2 Sl st in each st around.

Round 3 [2 sc in next st, sc in next 17 sts] 6 times—114 sc.

Round 4 Sc in each st around.

Round 5 Sc in next 9 sts, [2 sc in next st, sc in next 18 sts] 5 times, 2 sc in next st, sc in last 9 sts—120 sc.

Rounds 6, 8, 10, 12, 14, 16, 18 and 20 (all even rounds) Sc in each st around.

Round 7 [2 sc in next st, sc in next 19 sts] 6 times—126 sc.

Round 9 Sc in next 10 sts, [2 sc in next st, sc in next 20 sts] 5 times, 2 sc in next st, sc in last 10 sts—132 sc.

Round 11 [2 sc in next st, sc in next 21 sts] 6 times—138 sc.

Round 13 Sc in next 11 sts, [2 sc in next st, sc in next 22 sts] 5 times, 2 sc in next st, sc in last 11 sts—144 sc.

Round 15 [2 sc in next st, sc in next 23 sts] 6 times—150 sc.

Round 17 Sc in next 12 sts, [2 sc in next st, sc in next 24 sts] 5 times, 2 sc in next st, sc in last 12 sts—156 sc.

Be creative your way! • See Resources on page 98 for helpful info and instructions.

tip

If you don't have a hat form, block this hat over a balloon inflated to the correct size.

Round 19 [2 sc in next st, sc in next 25 sts] 6 times—162 sc.

Round 21 Sc in next 13 sts, [2 sc in next st, sc in next 26 sts] 5 times, 2 sc in next st, sc in last 13 sts—168 sc.

Rounds 22 and 23 Sl st in each st around.

Fasten off.

finishing

Weave in all ends. Cold-block hat by misting with water and drying over a hat form or existing hat. ■

PHOTOGRAPH BY ROSE CALLAHAN; HAIR AND MAKEUP STYLED BY INGEBORG KAIJZER FOR BOURJOIS PARIS

springtime shell

Stitched in lightweight bamboo yarn, this chic little sweater vest is the perfect piece for warmer days.

By Amy O'Neill Houck

what you'll need

YARN

MODA DEA *Bamboo Wool*, 2.8oz/80g balls, each approx 145yd/133m (rayon from bamboo/wool)

- 4 (4, 5, 6, 7, 7) balls #3650 Bamboo

CROCHET HOOK

- Size H/8 (5 mm) crochet hook *or any size to obtain correct gauge*

NOTIONS

- Yarn needle

the yarn

4 *Bamboo Wool* in Bamboo

SKILL LEVEL: intermediate

sizes

XS/S (M, L, 1X, 2X, 3X)

finished chest: 32 (36, 41, 45, 48, 51)"/81.5 (91.5, 104, 114, 122, 129.5)cm

finished length: 18 (20, 21¾, 22, 23, 23½)"/45.5 (51, 55, 56, 58.5, 59.5)cm

note The sideways construction makes for a stretchy garment, so it's okay to choose a size ½–1"/1.5–2.5cm smaller than your chest measurement. When measuring yourself to determine a size, be sure you're wearing the kind of shirt you plan to wear under the vest.

gauge

14 sts and 11 rows = 4"/10cm over pattern stitch using size H/8 (5mm) crochet hook.

Remember to check gauge for best results.

how to make a gauge swatch

Work 25 Fsc.

Work in pattern stitch for a total of 11 rows. Resulting gauge swatch should measure approx 7" x 4"/18cm x 10cm. *Adjust hook size if necessary to obtain correct gauge.*

notes

1 Row gauge is especially important with this pattern, as pieces are worked side to side. Be sure to block your gauge swatch.

2 The vest is worked in two pieces and seamed at the shoulders and sides. Because of the sideways construction, right-side rows begin at the lower edge and wrong-side rows begin at the neck edge.

PATTERN STITCH (multiple of 12 sts + 1)

Row 1 (right side) Ch 3 (counts as first dc here and throughout), beg ldc, ldc in each st across.

Row 2 Ch 1, turn, sc in each st across.

Row 3 Ch 3, turn, *[ch 1, skip next st, dc in next st] 3 times, ldc in next 6 sts; repeat from * across.

Rows 4 and 5 Repeat Rows 2 and 3.

Row 6 Repeat Row 2.

Abbreviations used in this pattern

ch chain
dc double crochet
rev sc reverse single crochet
sc single crochet
sl st slip stitch
st(s) stitch(es)
yo yarn over
* Repeat directions following * as many times as indicated.
[ ] Work directions in brackets number of times indicated.

special abbreviations

Fsc (Foundation single crochet)
step 1: Ch 2, insert hook in 2nd ch from hook, yo and draw up a loop, yo and draw through one loop on hook (base-ch made); yo and draw through 2 loops on hook (Fsc made)

step 2: Insert hook in base-ch of last Fsc made (be sure to insert hook under 2 loops of the base-ch; the loop at the front or face of the base-ch and the loop on the bottom side of the base-ch), yo and draw up a loop, yo and draw through one loop on hook (base-ch made), yo and draw through 2 loops on hook (Fsc made).

Repeat step 2 for desired number of Fsc.

beg ldc (beginning linked double crochet) Ch 3, insert hook in 2nd ch of ch-3 just made, yo and draw up a loop, skip first st, insert hook into next st, yo and draw up a loop, [yo and draw through 2 loops on hook] twice.

ldc (linked double crochet) Insert hook into middle "bar" of double crochet just made, yo and draw up a loop, insert hook in next stitch, yo and draw up a loop, [yo and draw through 2 loops on hook] twice.

sc2tog (sc 2 sts together) [Insert hook in next st, yo and draw up a loop] twice, yo and draw through all 3 loops on hook.

dc2tog (dc 2 sts together) [Yo, insert hook in next st, yo and draw up a loop, yo and draw through 2 loops on hook] twice, yo and draw through all 3 loops on hook.

Be creative your way! • See Resources on page 98 for helpful info and instructions.

PHOTOGRAPH BY ROSE CALLAHAN
HAIR AND MAKEUP STYLED BY INGEBORG KAIJZER FOR BOURJOIS PARIS

springtime shell

tip

The linked double crochet stitches in this pattern create a fabric that is more solid than "holey," with plenty of drape.

Repeat Rows 1–6 for pattern.

BACK

Work 40 (44, 47, 47, 47, 49) Fsc.

shape left armhole

Row 1 (right side) Ch 3 (counts as first dc here and throughout), beg ldc, ldc in each st across to last st, 2 ldc in last st (increase)—41 (45, 48, 48, 48, 50) sts.

note As work continues, it's okay to have incomplete pattern repeats at the ends of rows.

Rows 2–7 (9, 11, 13, 15, 15) Beginning with Row 2, work in Pattern Stitch, working 2 ldc (increase) in the last st of each ldc row (right side rows)—44 (49, 53, 54, 55, 57) sts.

shape top of vest

Work 20 (22, 24, 24, 26, 26) Fsc at end of last row.

Continue even in Pattern Stitch for 4 (4, 6, 6, 6, 8) rows—64 (71, 77, 78, 81, 83) sts.

shape left back neck

Next Row (wrong side) Ch 1, turn, sc2tog, sc in each st across—63 (70, 76, 77, 80, 82) sts.

Continue even in Pattern Stitch for 17 (19, 19, 21, 21, 21) rows.

shape right back neck

Next Row (wrong side) Ch 1, turn, 2 sc in first st, sc in each st across—64 (71, 77, 78, 81, 83) sts.

Continue even in Pattern Stitch for 4 (4, 6, 6, 6, 8) rows.

shape right armhole

Next Row (right side) Work in Pattern Stitch over first 43 (48, 52, 53, 54, 56) sts, dc2tog (decrease)—44 (49, 53, 54, 55, 57) sts.

Next 6 (8, 10, 12, 14, 14) Rows Continue in Pattern Stitch, working dc2tog (decrease) over last 2 sts of each ldc row (right side rows)—41 (45, 48, 48, 48, 50) sts.

Last Row (wrong side) Work even in Pattern Stitch. Fasten off.

FRONT

Work 40 (44, 47, 47, 47, 49) Fsc.

Work as for back to neck shaping—64 (71, 77, 78, 81, 83) sts.

shape right front neck

Next Row (wrong side) Ch 1, turn, sc2tog, sc in each st across—63 (70, 76, 77, 80, 82) sts.

Next Row Work even in Pattern Stitch across.

Next Row (wrong side) Ch 1, turn, sc2tog, sc in each st across—62 (69, 75, 76, 79, 81) sts.

Repeat last 2 rows 1 more time—61 (68, 74, 75, 78, 80) sts.

Continue even in Pattern Stitch for 11 (13, 13, 15, 15, 15) rows.

shape left front neck

Next Row (wrong side) Ch 1, 2 sc in first st, sc in each st across—62 (69, 75, 76, 79, 81) sts.

Next Row Work even in Pattern Stitch across.

Next Row (wrong side) Ch 1, 2 sc in first st, sc in each st across—63 (70, 76, 77, 80, 82) sts.

Repeat last 2 rows 1 more time—64 (71, 77, 78, 81, 83) sts.

Continue even in Pattern Stitch for 4 (4, 6, 6, 6, 8) rows.

shape left armhole

Work as for back right armhole.

finishing

Block pieces to measurements as shown in schematics. Sew shoulder and side seams.

neck edging

With right side facing, join yarn with sl st at center back of neck.

Round 1 Ch 1, sc evenly spaced around neck opening; join with sl st in first sc.

Round 2 Ch 1, do not turn, work in opposite direction from usual, rev sc in each st around.

Fasten off.

hem edging

Work as for neck edging.

armhole edging

With right side facing, join yarn with sl st in underarm seam.

Round 1 Ch 1, sc evenly spaced around, working sc2tog (decrease) at point where top of vest was added (where additional Fsc were worked) on both

back and front; join with sl st in first sc.

Rounds 2 and 3: Ch 1, sc in each st around, working sc2tog at point where top of vest was added (in previous sc2tog and next sc); join with sl st in first sc.

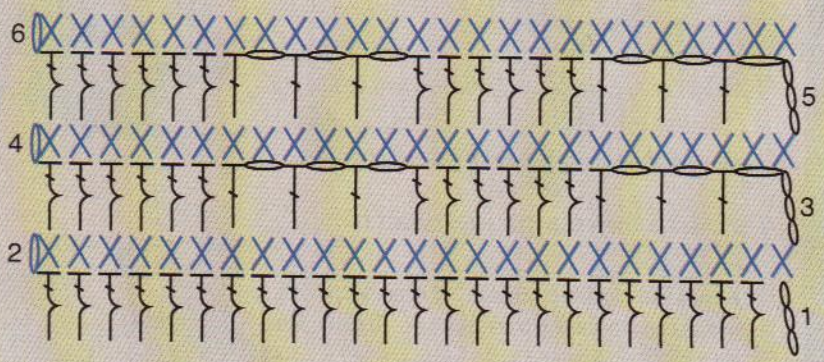
Fasten off. Repeat around second armhole.

Weave in all ends. ■

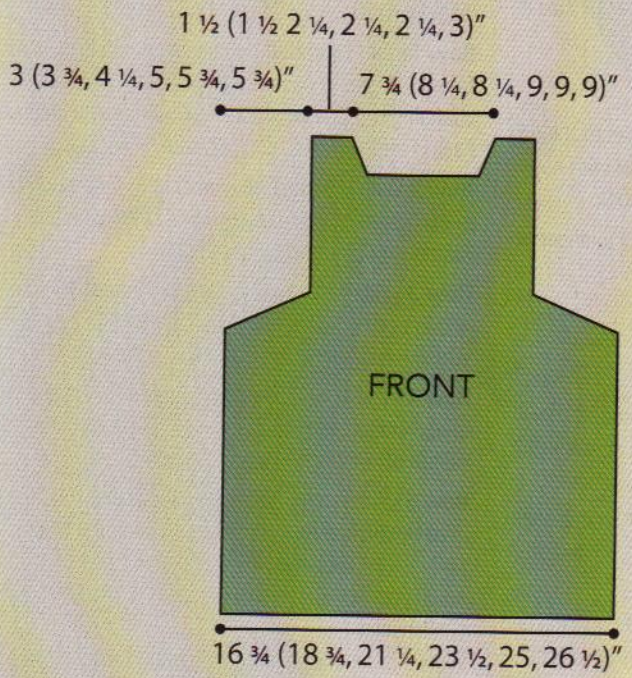
try this!

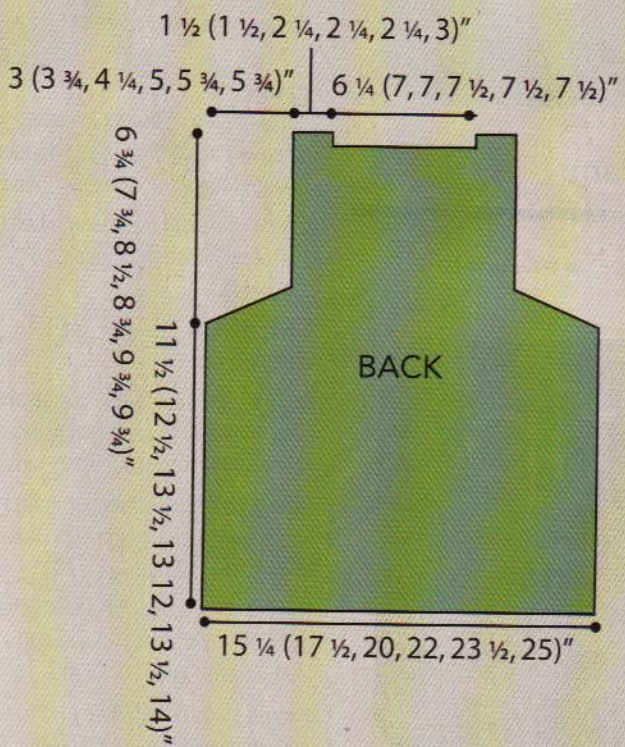
We think this top looks great in these colors, too. (Use the same yarn amounts listed on previous page.)

- MODA DEA *Bamboo Wool*, #3440 Heather Grey
- MODA DEA *Bamboo Wool*, #3920 Chili Pepper Red



reduced sample of pattern stitch





chic & simple belt

Have fun customizing the colors of this quick accessory. If the nautical-inspired colorway doesn't suit you, stitch up our rainbow version instead. It's a cinch!

By Sara Graham

what you'll need

YARN

COATS *Creme de la Creme*, 2.5oz/70.9g balls, each approx 125.6yd/114.8m (cotton)

For cream and navy belt:

- 1 ball each #101 Cream (A) and #856 Navy (B)

For rainbow belt:

- 1 ball each #856 Navy (B), #501 Aqua Jade (C), #720 Brite Pink (D), #906 Scarlet (E) and #200 Sunshine (F)

CROCHET HOOK

- Size I/9 (5.5mm) crochet hook *or any size to obtain correct gauge*

NOTIONS

- 3¼"/8cm belt buckle by M&J Trimmings (#28808)
- Yarn needle

the yarn

4 *Creme de la Creme* in Navy

tip

This yarn comes in 59 colors! Get creative and use any combo you like.

SKILL LEVEL: beginner

finished measurements

Approximately 38"/96.5cm long x 1¾"/4.5cm wide

gauge

10 half double crochet = 4"/10cm; 5 half double crochet rows = 1¾"/4.5cm

Remember to check gauge for best results.

how to make a gauge swatch

Ch 12.

Row 1 Half double crochet in 3rd chain from hook and in each remaining chain across – 10 half double crochet. Chain 2, turn.

Rows 2–5 Half double crochet in first half double crochet and in each half double crochet across. Chain 2, turn. Swatch should measure approximately 4"/10cm wide x 1¾"/4.5cm high. *Adjust hook size if necessary to obtain correct gauge.*

notes

1 To change color, work specified stitch until 3 loops remain on hook, drop old color, yarn over with new color and draw through both loops on hook.

2 To create a different length belt, make a longer or shorter chain when beginning.

CREAM & NAVY BELT

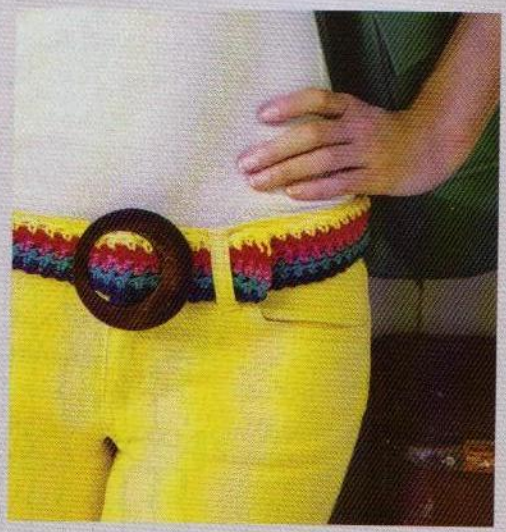
With A, chain 98.

Row 1 (right side) Half double crochet in 3rd chain from hook and in each remaining chain across – 96 half double crochet. Chain 2, turn.

Row 2 Half double crochet in first stitch and in each stitch across, changing to B in last stitch. Fasten off A. With B, chain 2, turn.

Row 3 With B, half double crochet in first stitch and in each stitch across, changing to A in last stitch. Fasten off B. With A, chain 2, turn.

Row 4 With A, half double crochet in first stitch and in each stitch across. Chain 2, turn.



Row 5 half double crochet in first stitch and in each stitch across. Fasten off, leaving a 12"/30.5cm tail.

RAINBOW BELT

With B, ch 98.

Row 1 (right side) Half double crochet in 3rd chain from hook and in each remaining chain across, changing to C in last stitch—96 half double crochet. Fasten off B. With C, chain 2, turn.

Row 2 With C, half double crochet in first stitch and in each stitch across, changing to D in last stitch. Fasten off C. With D, chain 2, turn.

Row 3 With D, half double crochet in first stitch and in each stitch across, changing to E in last stitch. Fasten off D. With E, chain 2, turn.

Row 4 With E, half double crochet in first stitch and in each stitch across, changing to F in last stitch. Fasten off E. With F, chain 2, turn.

Row 5 With F, half double crochet in first stitch and in each stitch across. Fasten off, leaving 12"/30.5cm tail.

finishing

Weave in all ends except tail. Fold ¾"/2cm at end of belt around center of buckle. Attach front to back of belt around buckle using long tail and yarn needle. Weave in tail. ■

Be creative your way! • See Resources on page 98 for helpful info and instructions.

Go for it, newbies!

This easy beginner pattern is written with no abbreviations. For the abbreviated version, visit CrochetToday.com

PHOTOGRAPHS BY ROSE CALLAHAN
HAIR AND MAKEUP STYLED BY INGEBORG KAIJZER FOR BOUJOIS PARIS

cross-stitch car coat

Usher in warmer days with this luxurious transitional piece. Gorgeous colorwork and embroidered trim make this basic shape a total show-stopper.

By Elena Malo

what you'll need

YARN

MODA DEA *Washable Wool*, 3.52oz/100g balls, each approx 166yd/152m (100% wool)

- 6 (7, 8, 9, 10,10) balls #4413 Ivory (A)
- 5 (6, 7, 7, 8, 9) balls #4435 Taupe (B)
- 2 (3, 3, 3, 4, 4) balls #4465 Coffee (C)
- 1 ball #4474 Raspberry (D)
- 1 ball #4440 Moss (E)

CROCHET HOOKS

- Size I/9 (5.5mm) crochet hook *or any size to obtain correct gauge*
- Size H/8 (5mm) crochet hook

NOTIONS

- Stitch markers
- 4 tan Moda Dea Style buttons, 1⅜"/35mm
- Yarn needle

the yarn

4 *Washable Wool* in Taupe

SKILL LEVEL: intermediate

sizes

S (M, L, 1X, 2X, 3X)

finished chest: 37 (41, 45, 49, 53, 57)"/94 (104, 114, 124.5, 134.5, 144.5)cm

finished length: 35 (36, 37, 37, 38, 38)"/ 89 (91.5, 94, 94, 96.5, 96.5)cm

gauge

15 sc and 17 rows = 4"/10cm using size I/9 (5.5mm) crochet hook.

Remember to check gauge for best results.

how to make a gauge swatch

Ch 16.

Row 1 Sc in 2nd ch from hook and each rem ch across—15 sts.

Rows 2–17 Ch 1, turn, sc in each st across.

Resulting gauge swatch should measure approx 4" x 4"/10cm x 10cm. *Adjust hook size if necessary to obtain correct gauge.*

notes

1 To change color, work last stitch of old color to last yarn over; yarn over with new color and draw through all loops on hook to complete stitch.

2 When working the stripe pattern, check the number of stitches often. It is easy to lose stitches on the slip-stitch rows.

3 When working the stripe pattern, the work is turned at the beginning of some rows but not turned at the beginning of other rows. Take care to turn work only when instructed to do so.

Abbreviations used in this pattern

ch chain
lp(s) lp(s)
rem remaining
sc single crochet
sl st slip stitch
st(s) stitch(es)
[ ] Work directions in brackets number of times indicated.

special abbreviations

sc2tog (sc 2 sts together) [Insert hook in next st, yarn over and draw up a lp] twice, yarn over and draw through all 3 lps on hook.

STRIPE PATTERN

Row 1 (right side) With C, sc in 2nd ch from hook and in each rem ch across.

Row 2 (wrong side) Ch 1, turn, sc in each st across; change to A in last st. Fasten off C.

Row 3 (right side) Ch 1, turn, with A sl st in each st across; ch 1, drop lp from hook, but do not cut A.

Row 4 (right side) Do not turn, working in back lp of sl sts of Row 3 and front lp of sts of Row 2 at the same time, join B with sc in first st of Row 3, sc in each rem st across; change to A in last st by drawing dropped lp of A through last 2 lps on hook. Fasten off B.

Row 5 (wrong side) Repeat Row 3. Fasten off A.

Row 6 (wrong side) Do not turn, join B with sc in first sl st of Row 5, ch 1, sc in each sl st across; change to A in last st. Fasten off B.

Rows 7–10 Repeat Rows 3–6.

Row 11 (right side) Repeat Row 3. Fasten off A.

Row 12 (right side) Do not turn, working in back lp of sl sts of Row 11 and front lp of sts of Row 10 at the same time, join C with sc in first st of Row 11, sc in each rem st across.

Row 13 (wrong side) With C, ch 1, turn, sc in each st across.

BACK

With I/9 (5.5mm) hook and C, ch 79 (87, 95, 101, 109, 117).

Rows 1–13 Work Rows 1–13 of Stripe Pattern—78 (86, 94, 100, 108, 116) sts.

Rows 14–33 Work Row 3–13 of Stripe Pattern twice. Fasten off.

Be creative your way! • See Resources on page 98 for helpful info and instructions.

PHOTOGRAPHS BY ROSE CALLAHAN;
HAIR AND MAKEUP STYLED BY INGEBORG
KAIJZER FOR BOURJOIS PARIS
Go for it! This crafty colorwork is easier than it looks.

cross-stitch car coat

tip

When instructed to drop, but not cut, a color, draw up a long loop to ensure that the stitches do not come undone as you work with the next color.

first panel for embroidery

Row 34 (right side) Turn, working in back lps only, join A with sc in first st, sc in each rem st across.

Rows 35–45 Ch 1, turn, sc in each sc across; change to C in last st of last row.

Row 46 Ch 1, turn, working in back lps only sc in each sc across.

Rows 47–58 Work Rows 2–13 of Stripe Pattern. Fasten off.

second panel for embroidery

Row 59 (right side) Turn, working in back lps only, join A with sc in first st, sc in each rem st across.

Row 60–64 Ch 1, turn, sc in each st across.

shape waist

Row 1 (right side) Ch 1, turn, sc2tog, sc in each st to last 2 sts, sc2tog—76 (84, 92, 98, 106, 114) sts.

Rows 2–7 Ch 1, turn, sc in each st across; change to B in last st of last row.

Row 8 Ch 1, turn, working in back lps only, sc in each st across.

Row 9 Ch 1, turn, sc2tog, sc in each st to last 2 sts, sc2tog—74 (82, 90, 96, 104, 112) sts.

Rows 10–16 Ch 1, turn, sc in each st across.

Row 17 Ch 1, turn, sc2tog, sc in each st to last 2 sts, sc2tog—72 (80, 88, 94, 102, 110) sts.

Rows 18–33 Repeat Rows 10–17 twice—68 (76, 84, 90, 98, 106) sts.

Row 34 Ch 1, turn, sc in each st across.

Repeat last row until piece measures 26"/66cm from beginning.

shape armhole

Row 1 Ch 1, turn, 2 sc in first st, sc in each st to last st, 2 sc in last st—70 (78, 86, 92, 100, 108) sts. Place a marker at beginning and end of this row to indicate beginning of armholes.

Row 2 Ch 1, turn, sc in each st across.

Repeat last row until piece measures 35 (36, 37, 37, 38, 38)"/89 (91.5, 94, 94, 96.5, 96.5)cm from beginning. End with a wrong-side row.

shape right shoulder

Row 1 (right side) Ch 1, turn, sl st in first 8 (10, 12, 15, 17, 21) sts, sc in next 18 (20, 21, 21, 22, 22) sts; leave rem sts unworked—18 (20, 21, 21, 22, 22) sc.

Row 2 Ch 1, turn, sc2tog, sc in next 8 (10, 11, 11, 12, 12) sts, sl st in next st; leave rem sts unworked—9 (11, 12, 12, 13, 13) sc. Fasten off.

shape left shoulder

Row 1 With wrong side facing, join B, with sl st in first st, sl st in next 7 (9, 11, 14, 16, 20) sts, sc in next 18 (20, 21, 21, 22, 22) sts; leave rem sts unworked.

Row 2 Ch 1, turn, sc2tog, sc in next 8 (10, 11, 11, 12, 12) sts, sl st in next st; leave rem sts unworked—9 (11, 12, 12, 13, 13) sc. Fasten off.

LEFT FRONT

With I/9 (5.5mm) hook and C, ch 35 (39, 43, 47, 49, 53).

Rows 1–64 Work as for Rows 1–64 of Back—34 (38, 42, 46, 48, 52) sts.

shape waist

Row 1 (right side) Ch 1, turn, sc2tog, sc in each rem st across—33 (37, 41, 45, 47, 51) sts.

Rows 2–7 Ch 1, turn, sc in each st across; change to B in last st of last row.

Row 8 Ch 1, turn, working in back lps only, sc in each st across.

Row 9 Ch 1, turn, sc2tog, sc in each rem st across—32 (36, 40, 44, 46, 50) sts.

Rows 10–16 Ch 1, turn, sc in each st across.

Row 17 Ch 1, turn, sc2tog, sc in each rem st across—31 (35, 39, 43, 45, 49) sts.

Rows 18–33 Repeat Rows 10–17 twice—29 (33, 37, 41, 43, 47) sts.

Row 34 Ch 1, turn, sc in each st across.

Repeat last row until piece measures 26"/66cm from beginning. End with a wrong-side row.

shape armhole

Row 1 (right side) Ch 1, turn, 2 sc in first st, sc in each rem st across—30 (34, 38, 42, 44, 48) sts. Place a marker at beginning of this row to indicate beginning of armhole.

Row 2 Ch 1, turn, sc in each st across.

Repeat last row until piece measures 32½ (33½, 34½, 34½, 35½, 35½)"/82.5 (85, 87.5, 87.5, 90, 90)cm from beginning. End with a wrong-side row.

shape neck

Row 1 (right side) Ch 1, turn, sc in each st to last 2 sts, sc2tog—29 (33, 37, 41, 43, 47) sts. Place a marker at the end of this row to indicate beginning of neck shaping.

Row 2 Ch 1, turn, sc in each st across.

Rows 3–10 Repeat last 2 rows 4 more times—25 (29, 33, 37, 39, 43) sts.

Row 11 Ch 1, turn, sc in each st across.

Repeat last row until piece measures 35 (36, 37, 37, 38, 38)"/89 (91, 94, 94, 96.5, 96.5)cm from beginning. End with a wrong-side row.

shape shoulder

Row 1 (right side) Ch 1, turn, sl st in first 7 (9, 12, 16, 17, 21) sts, sc in each rem st across—18 (20, 21, 21, 22, 22) sc.

Row 2 Ch 1, turn, sc2tog, sc in next 8 (10, 11, 11, 12, 12) sts, sl st in next st—9 (11, 12, 12, 13, 13) sc. Fasten off.

RIGHT FRONT

With I/9 (5.5mm) hook and C, ch 35 (39, 43, 47, 49, 53).

Rows 1–64 Work as for Rows 1–64 of Back—34 (38, 42, 46, 48, 52) sts.

shape waist

Row 1 (right side) Ch 1, turn, sc in each st to

last 2 sts, sc2tog—33 (37, 41, 45, 47, 51) sts.

Rows 2–7 Ch 1, turn, sc in each st across; change to B in last st.

Row 8 Ch 1, turn, working in back lps only, sc in each st across.

Row 9 Ch 1, turn, sc in each st to last 2 sts, sc2tog—32 (36, 40, 44, 46, 50) sts.

Rows 10–16 Ch 1, turn, sc in each st across.

Row 17 Ch 1, turn, sc in each st to last 2 sts, sc2tog—31 (35, 39, 43, 45, 49) sts.

Rows 18–33 Repeat Rows 10–17 twice—29 (33, 37, 41, 43, 47) sts.

Row 34 Ch 1, turn, sc in each st across.

Repeat last row until piece measures 26"/66cm from beginning. End with a wrong-side row.

shape armhole

Row 1 (right side) Ch 1, turn, sc in each st to last st, 2 sc in last st—30 (34, 38, 42, 44, 48) sts. Place a marker at end of this row to indicate beginning of armhole.

Row 2 Ch 1, turn, sc in each st across.

Repeat last row until piece measures 32½ (33½, 34½, 34½, 35½, 35½)"/82.5 (85, 87.5, 87.5, 90, 90)cm from beginning. End with a wrong-side row.

shape neck

Row 1 (right side) Ch 1, turn, sc2tog, sc in each rem st across—29 (33, 37, 41, 43, 47) sts. Place marker at beginning of this row to indicate beginning of neck shaping.

Row 2 Ch 1, turn, sc in each st across.

Rows 3–10 Repeat last 2 rows 4 more times—25 (29, 33, 37, 39, 43) sts.

Row 11 Ch 1, turn, sc in each st across.

Repeat last row until piece measures 35 (36, 37, 37, 38, 38)"/89 (91, 94, 94, 96.5, 96.5)cm from beginning. End with a wrong-side row.

shape shoulder

Row 1 (right side) Ch 1, turn, sc in first 18 (20, 21, 21, 22, 22) sts; leave rem sts unworked—18 (20, 21, 21, 22, 22) sc.

Row 2 Ch 1, turn, sl st to last 10 (12, 13, 13, 14, 14) sts, sc in next 8 (10, 11, 11, 12, 12) sts, sc2tog—9 (11, 12, 12, 13, 13) sc. Fasten off.

SLEEVE (make 2)

With I/9 (5.5mm) hook and C, ch 57 (57, 61, 61, 65, 65).

Rows 1–13 Work Rows 1–13 of Stripe Pattern—56 (56, 60, 60, 64, 64) sts.

panel for embroidery

Row 14 (right side) Turn, working in back lps only, join A with sc in first st, sc in each rem st across.

Rows 15–25 Ch 1, turn, sc in each sc across; change to B in last st of last row.

Row 26 Ch 1, turn, working in back lps only, sc in each st across.

Row 27 Ch 1, turn, sc in each st across.

Repeat last row until piece measures 10"/25.5cm from beginning.

Next Row Ch 1, turn, 2 sc in first st, sc in each st to last st, 2 sc in last st—58 (58, 62, 62, 66, 66) sts.

Next 3 Rows Ch 1, turn, sc in each st across.

Next Row Ch 1, turn, 2 sc in first st, sc in each st to last st, 2 sc in last st—60 (60, 64, 64, 68, 68) sts.

Next Row Ch 1, turn, sc in each st across.

Repeat last row until piece measures 12½ (13½, 14, 14, 14½, 14½)"/31.5 (34.5, 35.5, 35.5, 37, 37)cm from beginning. Fasten off.

finishing
left front edging

With right side facing and I/9 (5.5mm) hook, join C with sl st at beginning of Left Front neck shaping (marked). Work sl st evenly spaced along front edge to lower corner. Fasten off.

Row 1 (right side) Do not turn, working through back lp of sl sts and st of fabric below, join C with sc in first st, sc in each rem st across.

Rows 2–13 Work Rows 2–13 of Stripe Pattern. Fasten off.

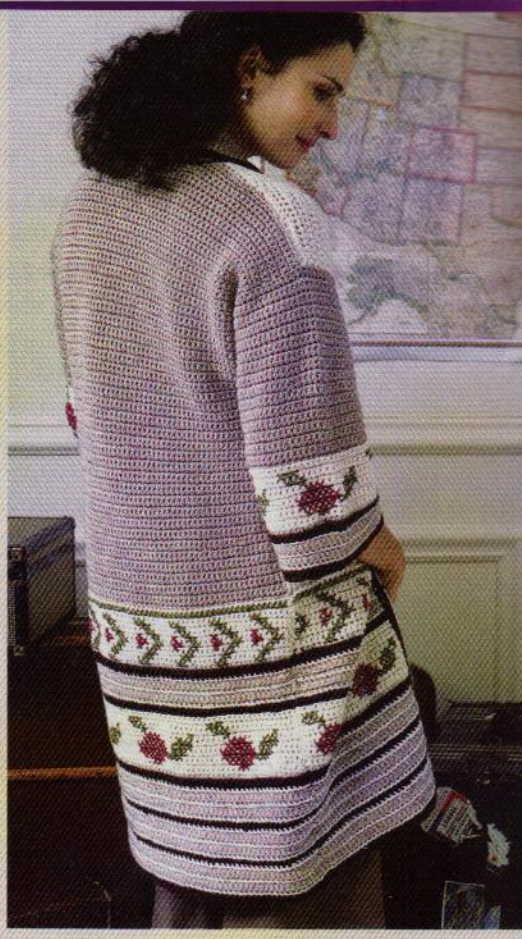
right front edging

With right side facing and I/9 (5.5mm) hook, join C with sl st at lower corner of Right Front edge. Work sl st evenly spaced along front edge to beginning of neck shaping (marked). Fasten off.

Rows 1–13 Work Rows 1–13 of left front edging. Fasten off.

embroidery

Following charts, cross-stitch Back, Fronts and Sleeves separately. Begin Back and Sleeve embroidery at the center of the piece and work outward, to center the design. Begin Front embroidery at front edge and work toward the side edge. Partial repeats of the cross-stitch design may be needed to complete the embroidery. Sew shoulders. Sew sides from



lower edge to armhole marker, matching stripes and pattern.

collar

With right side facing and I/9 (5.5mm) hook, join C with sl st at beginning of Right Front neck shaping (marked).

Row 1 (right side) Work 20 sl sts evenly spaced along neck edge to shoulder, 20 (20, 22, 22, 24, 24) sl st evenly spaced across back neck, and 20 sl sts evenly spaced to Left Front neck edge—60 (60, 62, 62, 64, 64) sts. Fasten off.

Row 2 (right side) Do not turn, join B with sc in first sl st, sc in each st across neck.

Rows 3 and 4 Ch 1, turn, sc in each st across.

Row 5 Ch 1, turn, sc in first st, sc2tog, sc in each st to last 3 sts, sc2tog, sc in last st—58 (58, 60, 60, 62, 62) sts.

Rows 6–15 Repeat Rows 4 and 5 five times—48 (48, 50, 50, 52, 52) sts.

Rows 16–21 Repeat Row 5 six times—36 (36, 38, 38, 40, 40) sts. Fasten off.

With right side of collar facing (wrong side of coat), join C with sl st at beginning of collar on Left Front edge. Work sc evenly spaced around edge of collar to Right Front edge. Fasten off.

Sew edges of collar to top edges of front edging. Sew sleeves into armholes. Sew sleeve seams.

cross-stitch car coat

buttonhole frog (make 4)

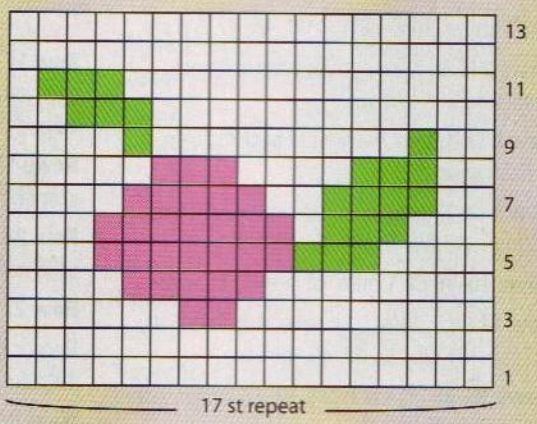
With H/8 (5mm) hook and A, ch 2.

Row 1 Sc in 2nd ch from hook, sc in beginning slip knot on side of ch.

Row 2 Do not ch, turn work clockwise, sc in first sc, sc in back lp of next sc.

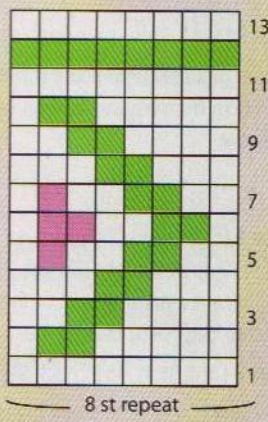
Repeat Row 2 until piece measures 6"/15cm. Fasten off. Sew beginning and end of strip together to form a circle. Flatten circle and sew the center together to shape frog. Refer to photograph for placement; sew frogs evenly spaced along Right Front. Sew buttons on Left Front opposite frogs.

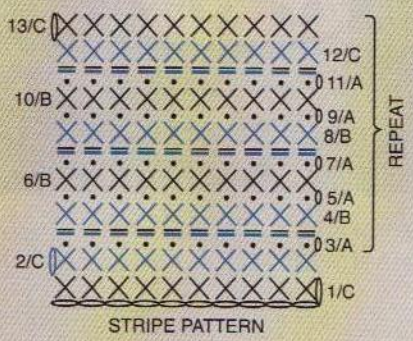
Weave in all ends. ■



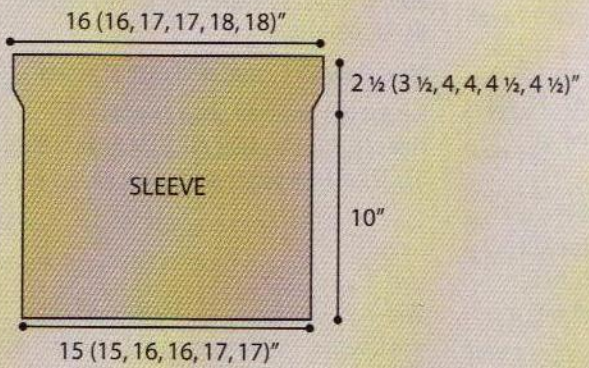
#4474 Raspberry (D)

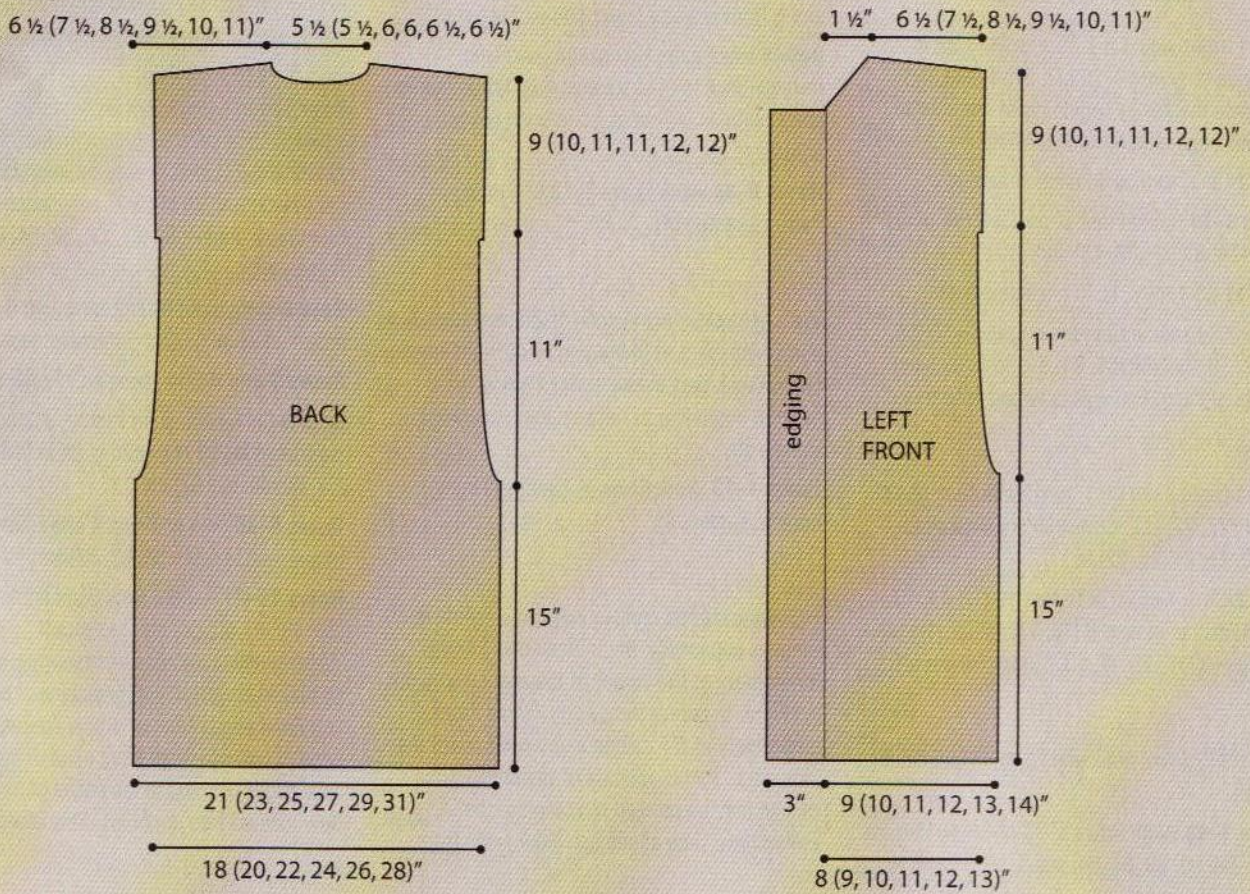
#4440 Moss (E)





STRIPE PATTERN





change purse

Colorful spirals and a cute clasp frame make this sweet little purse as fun to carry as it is to crochet.

By Linda Permann

what you'll need

YARN

TLC *Heathers*, 5oz/140g skeins, each approx 260yd/238m (acrylic)

- 1 skein #2455 Purple Haze (A)
- 1 skein #2470 Teal (B)

CROCHET HOOK

- Size H/8 (5mm) crochet hook *or any size to obtain correct gauge*

NOTIONS

- 5"/12.5cm silver purse handle (#LS91 available at www.lacis.com/catalog)
- Sewing needle
- Teal sewing thread (or color to match Round 8 of purse)
- Yarn needle

the yarn

4 *Heathers* in Teal

SKILL LEVEL: easy

finished measurements

Approx 6"/15cm wide x 6"/15cm high plus handle

gauge

Rounds 1–4 = 3"/7.5cm diameter

Remember to check gauge for best results.

how to make a gauge swatch

With A, ch 2.

Rounds 1–4 Work same as Rounds 1–4 on purse body. Swatch should measure approx 3"/7.5cm diameter. *Adjust hook size if necessary to obtain correct gauge.*

note

To change colors in hdc, work indicated st until 3 lps rem on hook, drop old color, pick up new color, yo and draw through all 3 lps on hook. Do NOT fasten off old color.

Abbreviations used in this pattern

ch(s) chain(s)
hdc half double crochet
lp(s) loop(s)
rem remain(ing)
sl st slip stitch
st(s) stitch(es)
tog together
yo yarn over
* Repeat directions following the * as many times as indicated.

PURSE

Front and Back (make 2)

With A, ch 2.

Round 1 (right side) Work 7 hdc in 2nd ch from hook (skipped ch counts as first hdc), changing to B in last hdc – 8 hdc. With B, join with sl st in skipped ch. Pull tail tight to close center hole.

Round 2 With B, ch 2 (counts as hdc now and throughout), hdc in same ch as joining, 2 hdc in each rem hdc around, changing to A in last hdc – 16 hdc. With A, join with sl st in 2nd ch of beginning ch-2.

Round 3 With A, ch 2, 2 hdc in next hdc; *hdc in next hdc, 2 hdc in next hdc; repeat from * around, changing to B in last hdc – 24 hdc. With B, join.

Round 4 With B, ch 2, hdc in next hdc, 2 hdc in next hdc; *hdc in next 2 hdc, 2 hdc in next hdc; repeat from * around, changing to A in last hdc – 32 hdc. With A, join.

Round 5 With A, ch 2, hdc in next 2 hdc, 2 hdc in next hdc; *hdc in next 3 hdc, 2 hdc in next hdc; repeat from * around, changing to B in last hdc – 40 hdc. With B, join.

Round 6 With B, ch 2, hdc in next 3 hdc, 2 hdc in next hdc; *hdc in next 4 hdc, 2 hdc in next hdc; repeat from * around, changing to A in last hdc – 48 hdc. With A, join.

Round 7 With A, ch 2, hdc in next 4 hdc, 2 hdc in next hdc; *hdc in next 5 hdc, 2 hdc in next hdc; repeat from * around, changing to B in last hdc – 56 hdc. With B, join.

Round 8 With B, ch 2, hdc in next 5 hdc, 2 hdc in next hdc; *hdc in next 6 hdc, 2 hdc in next hdc; repeat from * around – 64 hdc. Join. Fasten off.

finishing

Weave in ends.

assembly

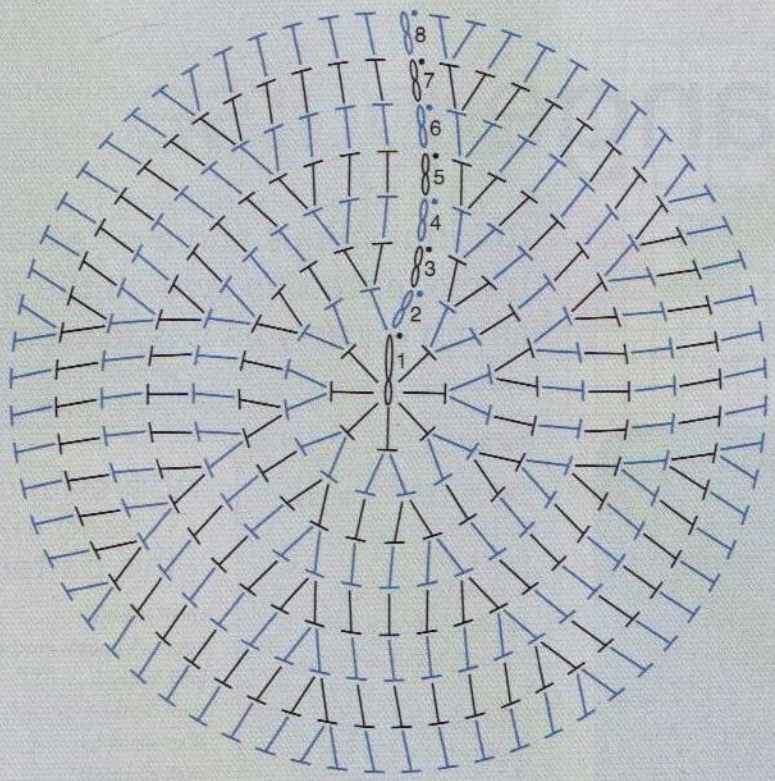
With sewing needle and thread, sew top half of front and back through holes on each side of purse frame, making sure right sides of front and back are facing outward. With right side facing, join A with sl st in first hdc on front not attached to purse frame, ch 2, hdc in each hdc around to last hdc not attached to purse frame. Fasten off. Repeat on back. With yarn needle and A, whip stitch hdc sts added on bottom halves of front and back tog, closing up bottom of purse.

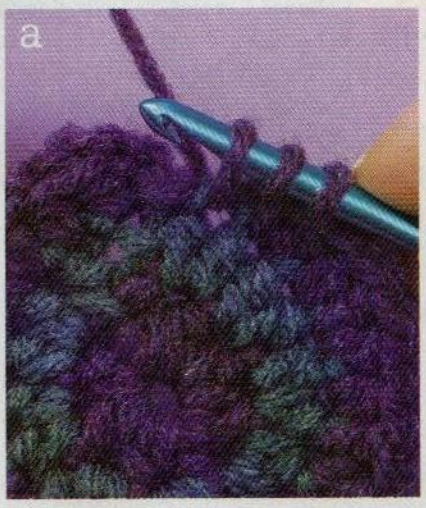
finishing

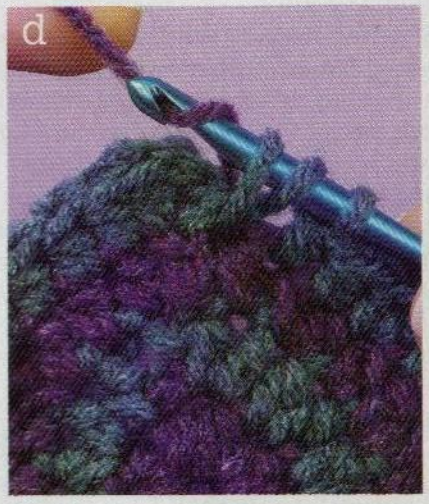
Weave in ends. ■

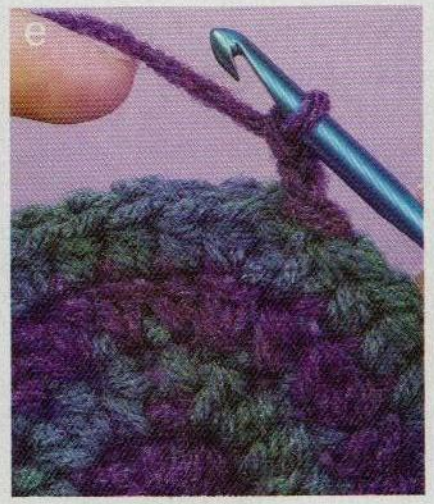
Be creative your way! • See Resources on page 98 for helpful info and instructions.

change purse









CHANGING COLORS IN THE ROUND

a Work the last half double crochet of the round until 3 loops remain on the hook.

b Drop the old color, but do not fasten off. Yarn over with the new color and complete the stitch.

c Join the round by slip stitching in second chain of beginning chain-2, and chain 2 to begin the new round.

d To change colors again, work the last stitch in the old color until 3 loops remain on hook. Yarn over with the new color.

e Join the round by slip-stitching in second chain of beginning chain-2, and chain 2 to begin the new round.

PHOTOGRAPHS BY PAUL AMATO FOR LVAREPRESENTS.COM. HAIR AND MAKEUP STYLED BY INGEBORG KAIJZER FOR BOURJOIS PARIS

comfy capelet

Chase off the chill this spring with this cute wrap. Plummy shades add a punchy touch and the oversized scallops make it quick to crochet.

By Katherine Eng

what you'll need

YARN

MODA DEA *Fashionista*, 3.5oz/100g balls, each approx 183yd/167m (acrylic/tencel lyocell)

- 1 (2, 2) ball(s) #6120 Berry Blitz (A)
- 1 (2, 2) ball(s) #6131 Boysenberry (B)
- 2 (3, 3) balls #6136 Regal (C)

CROCHET HOOK

- Size N/15 (10mm) crochet hook *or any size to obtain correct gauge*

NOTIONS

- 2 buttons, 1¼"–1½"/32mm–38mm
- Stitch markers
- Yarn needle

the yarn

4 *Fashionista* in Boysenberry

SKILL LEVEL: intermediate

sizes

S/M (L/1X, 2X/3X)

finished measurements

Approx 18 (20, 22)"/45.5 (51, 56)cm circumference at neck x 60 (68, 76)"/152.5 (172.5, 193)cm circumference at lower edge x 16"/40.5cm long

gauge

2 small shells (measured across Row 3) = 4"/10cm; Rows 1–3 = 2¼"/5.5cm; using size N/15 (10mm) crochet hook. *Remember to check gauge for best results.*

how to make a gauge swatch

With 2 strands of A held together, ch 10

Row 1 (right side) Sc in 2nd ch from hook, *ch 1, sk 1 ch, sc in next ch; repeat from * across – 5 sc and 4 ch-sp.

Row 2 Ch 1, turn, sc in first sc, *ch 1, sk next ch-sp, sc in next sc; repeat from * across.

Row 3 Ch 1, turn, sc in first sc, *sk next ch-sp, 3 dc in next sc (small shell made), sk next ch-sp, sc in next sc; repeat from * across – 2 small shells.

Resulting gauge swatch should measure approx 4"/10cm wide x 2¼"/5.5cm high. *Adjust hook size if necessary to obtain correct gauge.*

note

Capelet is worked holding 2 strands of yarn together throughout. To make this easier, unwind A and B half way so that you can use the yarn doubled (or use 2 balls at the same time).

Abbreviations used in this pattern

ch chain
dc double crochet
lp(s) loop(s)
sc single crochet
sk skip
sl st slip stitch
sp space
* Repeat directions following * as many times as indicated.
[ ] Work directions in brackets into stitch indicated or number of times indicated.

CAPELET

With 2 strands of A held together, ch 42 (46, 50).

Row 1 (right side) Sc in 2nd ch from hook, *ch 1, sk 1 ch, sc in next ch; repeat from * across – 21 (23, 25) sc and 20 (22, 24) ch-sp.

Row 2 Ch 1, turn, sc in first sc, *ch 1, sk next ch-sp, sc in next sc; repeat from * across.

Row 3 Ch 1, turn, sc in first sc, *sk next ch-sp, 3 dc in next sc (small shell made), sk next ch-sp, sc in next sc; repeat from * across – 10 (11, 12) small shells. Fasten off.

Holding 2 strands together, pick up C (new color).

Row 4 (wrong side) Turn piece, draw up a lp of new color in the first sc, ch 4 (counts as dc, ch 1 here and throughout), *sk next dc, sc in center dc of next shell, ch 1, sk next dc, dc in next sc, ch 1; repeat from * across, omitting ch 1 at end of last repeat.

Row 5 Ch 1, turn, sc in first dc, *sk next ch-sp, 5 dc in next sc (large shell made), sk next ch-sp, sc in next dc; repeat from * across, working last sc in 3rd ch of turning ch. Fasten off.

Holding 2 strands together, pick up B (new color).

Row 6 (wrong side) Turn piece, draw up a lp of new color in the first sc, ch 5 (counts as dc, ch 2 here and throughout), *sk next 2 dc, sc in center dc of next shell, ch 2, sk next 2 dc, dc in next sc, ch 2; repeat from * across, omitting ch 2 at end of last repeat.

Row 7 Ch 1, turn, sc in first dc, *ch 3, sk next ch-sp, sc in next sc, ch 3, sk next ch-sp, sc in next dc; repeat from * across working last sc in 3rd ch of turning ch – 21 (23, 25) sc and 20 (22, 24) ch-sp.

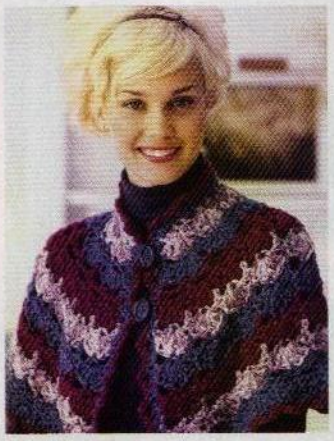
Row 8 Ch 1, turn, sc in first sc, *ch 1, sc in next ch-sp, ch 1, sc in next sc; repeat from * across – 41 (45, 49) sc and 40 (44, 48) ch-sp.

PHOTOGRAPHS BY ROSE CALLAHAN. HAIR AND MAKEUP STYLED BY INGEBORG KAIJZER FOR BOURJOIS PARIS

Be creative your way! • See Resources on page 98 for helpful info and instructions.

We love
the vintage-chic
appeal of this
crafty capelet!

comfy capelet



Row 9 Repeat Row 3–20 (22, 24) small shells. Fasten off.

Holding 2 strands together, pick up A.

Rows 10 and 11 Repeat Rows 4 and 5. Fasten off.

Holding 2 strands together, pick up C.

Rows 12 and 13 Repeat Row 6, then repeat Row 5. Fasten off.

Holding 2 strands together, pick up B.

Rows 14 and 15 Repeat Row 6, then repeat Row 5. Fasten off.

Holding 2 strands together, pick up A.

Rows 16 and 17 Repeat Row 6, then repeat Row 5. Fasten off.

Holding 2 strands together, pick up C.

Rows 18–20 Repeat Rows 6–8 – 81 (89, 97) sc and 80 (88, 96) ch-sp. Do not fasten off.

BORDER

note Border is worked around all edges of the capelet. Continue working with 2 strands of C held together.

Round 1 (right side) Work across lower edge Ch 1, turn, sc in first sc, *sk next ch-sp, 3 dc in next sc (small shell made), sk next ch-sp, sc in next sc; repeat from * across last row of capelet; work up right front edge. Pivot to work in ends of rows up front edge, sk end of first row (Row 20) [3 dc around sc at end of next row, sc around ch-sp at end of next row] 5 times, sk sc at end of next row, 5 dc around sc at end of next row, sk sc at end of next row, sc around ch-sp at end of next row, 3 dc around sc at end of next row, sc around ch-sp at end of next row, sk sc at end of next row, 5 dc around sc at end of next row, sc around sc at end of next row (Row 1); work across neck edge. Pivot to work in free lps along opposite side of foundation ch, 5 dc in first ch (corner), *sk next ch, sc in next ch, sk next ch, 5 dc in next ch; repeat from * across foundation ch; work down left front edge. Pivot to work in ends of rows down opposite front edge, sc around sc at end of Row 1, 5 dc around sc at end of next row, sk sc at end of next row, sc around dc at end of next row, 3 dc around sc at end of next row, sc around dc at end of next row, sk sc at end of next row, 5 dc around sc at end of next row, sk sc at end of next row, [sc around dc at end of next row, 3 dc around sc at end of next row] 5 times; join with sl st in first sc.
Fasten off.

Mark 3rd shell from top on right front edge (as cape is worn) for lower button loop.

Round 2 Work across lower edge. Draw up a lp of B in first sc of Round 1, ch 1, [sc, ch 3, sc] in same sc, ch 1, [sc, ch 3, sc] in center dc of next shell, ch 1, *sl st in next sc, ch 1, [sc, ch 3, sc] in center dc of next shell, ch 1; repeat from * across to corner sc, [sc, ch 3, sc] in corner sc; work up front edge (button lp edge) ch 1, *[sc, ch 3, sc] in center dc of next shell, ch 1, sl st in next sc, ch 1; repeat from * to marked shell, [sc, ch 5, sc] in center dc of marked shell (button lp made), ch 1, sl st in next sc, ch 1, [sc, ch 3, sc] in center dc of next shell, ch 1, sl st in next sc, ch 1, [sc, ch 5, sc] in center dc of next shell (button lp made), ch 1, sl st in next sc, ch 1, [sc, ch 3, sc] in center dc of next shell; continue around remaining edges. Fasten off.

finishing

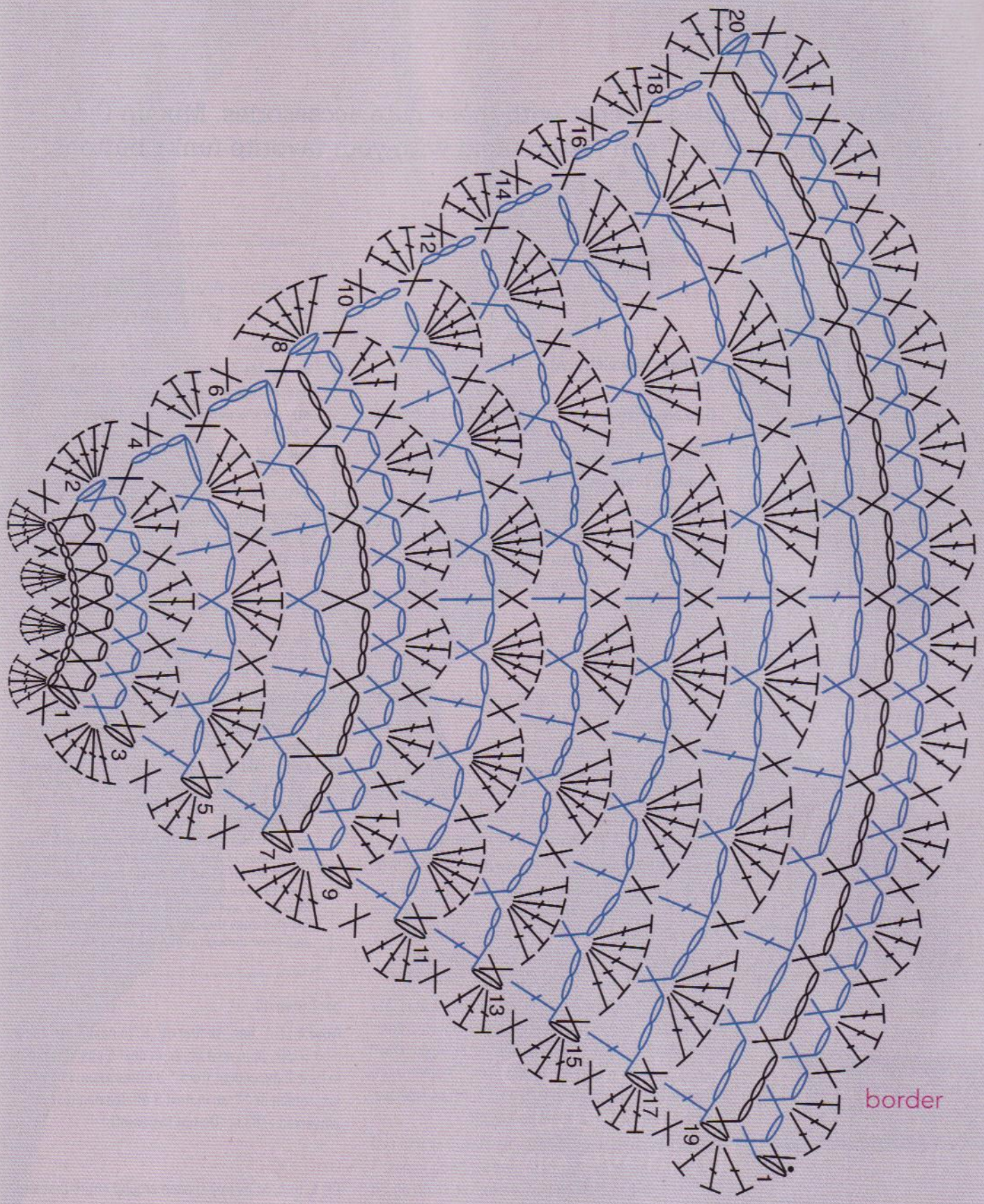
Weave in all ends. Sew buttons opposite button loops. ■

tip

For a longer capelet, before working Rows 18–20, repeat Rows 6 and 5 for each additional 1½"/4cm desired.

WORKING WITH TWO STRANDS

To crochet with two strands of yarn held together, work with two separate balls of yarn. Hold both strands together as if you were working with just one strand; take extra care to be sure you catch both strands with each yarn over and stitch.



reduced sample of pattern

crafty cuffs

Try your hand at thread crochet with these cute accessories. Mix up the colors any way you like, and fasten them with your favorite funky buttons.

By Linda Permann

what you'll need

YARN

AUNT LYDIA'S *Classic Crochet Thread,* Size 10, each ball approx 350yd/320m (cotton)

1 ball each for scallops bracelet:

- #332 Hot Pink (A)
- #397 Wasabi (B)

1 ball each for grid bracelet:

- #422 Golden Yellow (C)
- #12 Black (D)

CROCHET HOOK

- Size 7 (1.50mm) steel crochet hook *or any size to obtain correct gauge*

NOTIONS

- Two ⅝"/1.6cm diameter buttons (for scallops bracelet)
- One ⅞"/2.2cm diameter button (for grid bracelet)
- Yarn needle
- Rust-proof pins or T-pins
- Iron

the yarn

Classic Crochet Thread, Size 10, in black

SKILL LEVEL: intermediate

finished measurements

Scallops bracelet: approx 7"/18cm long x 2"/5cm wide

Grid bracelet: approx 7"/18cm long x 1"/2.5cm wide

gauge

Scallops bracelet: 32 sc = 4"/10cm

Grid bracelet: 29 hdc = 4"/10cm

Gauge is not critical for these projects. Finished bracelets measure approx 7"/18cm long. If you desire a longer length, add extra rows of sc at right edge while working edging.

SCALLOPS BRACELET

With B, ch 54.

Row 1 (right side) Sc in 2nd ch from hook and in each rem ch across – 53 sc. Fasten off.

Row 2 With right side facing, join A with sl st in first sc, ch 1, sc in same sc as joining and in next 2 sc; *sk next 5 sc, work 13 dtr in next sc, sk next 5 sc, sc in next sc; repeat from * 3 times more; sc in last 2 sc – 4 scallops with 13 dtr each and 9 sc. Fasten off.

Row 3 With right side facing, join B with sl st in first sc, ch 5 (counts as dtr), dtr in next sc; *2 dtr in next sc, ch 5, sk first 6 dtr on next scallop, sc in 7th dtr on same scallop, ch 5, sk last 6 dtr on same scallop; repeat from * 3 times more; 2 dtr in next sc, dtr in next 2 sc – 14 dtr, 4 sc and 8 ch-5 sps. Fasten off.

Row 4 With right side facing, join A with sl st in 2nd dtr, ch 1, sc in same dtr as joining and in next 2 dtr; *sk next 5 chs, work 13 dtr in next sc, sk next 5 chs**; sk next dtr, sc in next dtr; repeat from * 3 times more, ending last repeat at **; sc in next 4 dtr – 4 scallops with 13 dtr each and 10 sc. Fasten off.

Row 5 With right side facing, join B with sl st in first sc, ch 5 (counts as dtr), dtr in next sc; *2 dtr in next sc, ch 5, sk first 6 dtr on next scallop, sc in 7th dtr on same scallop, ch 5, sk last 6 dtr on same scallop; repeat from * 3 times more; sk next sc, 2 dtr in next sc, dtr in next 2 sc – 14 dtr, 4 sc and 8 ch-5 sps. Do not fasten off.

Row 6 Ch 1, turn, sk first dtr, sc in next 3 dtr; *sc in next 5 chs, sc in next sc, sc in next 5 chs**; sc2tog in next 2 dtr; repeat from * 3 times more, ending last repeat at **; sc in next 3 dtr, leaving last dtr unworked – 53 sc. Do not fasten off.

edging

Ch 1, turn, sc evenly spaced around entire bracelet, working 3 sc in each corner. Join with sl st in first sc. Fasten off.

Abbreviations used in this pattern

ch(s) chain(s)
dc double crochet
dec decrease
dtr double treble crochet
hdc half double crochet
lp(s) loop(s)
rem remain(ing)
sc single crochet
sk skip
sl st slip stitch
sp(s) space(s)
st(s) stitch(es)
tog together
tr treble crochet
yo yarn over
* Repeat directions following * as many times as indicated.
[ ] Work directions in brackets the number of times indicated.

special abbreviations

dtr (double treble crochet) Yo 3 times, insert hook in specified st, yo and draw up a lp, [yo and draw through 2 lps on hook] 4 times.

sc2tog (sc 2 sts together) Insert hook in first specified st, yo and draw up a lp, insert hook in 2nd specified st, yo and draw up a lp, yo and draw through all 3 lps on hook.

FPdc (front post dc) Yo, insert hook from front to back to front around post of specified st, yo and draw up a lp, [yo and draw through 2 lps on hook] twice.

hdc/FPtr dec (hdc/front post tr decrease) Yo, insert hook in first specified st, yo and draw up a lp (3 lps on hook); yo twice, insert hook from front to back to front around post of 2nd specified st, yo and draw up a lp (6 lps on hook), [yo and draw through 2 lps on hook] twice, yo and draw through rem 4 lps on hook.

Be creative your way! • See Resources on page 98 for helpful info and instructions.

PHOTOGRAPH BY ROSE CALLAHAN; HAIR AND MAKEUP STYLED BY INGEBORG KAIJZER FOR BOURJOIS PARIS

crafty cuffs

finishing

Weave in all ends. Block bracelet for a finished look by placing a wet wash cloth or dish cloth over crocheted piece. Press with iron turned to cotton setting. Pin bracelet in place and allow to dry. With A, sew two buttons to right edge of bracelet. Use spaces between dtr on left edge as buttonholes.

GRID BRACELET

With D, ch 49.

Row 1 Hdc in 3rd ch from hook (skipped chs count as 1 hdc), hdc in next ch and in each ch across – 48 hdc. Fasten off.

Row 2 With right side facing, join C with sl st in first skipped ch, ch 3 (counts as dc), dc in next hdc and in each hdc across – 48 dc. Fasten off.

Row 3 With right side facing, join D with sl st in 3rd ch of beginning ch-3, ch 1, sc in same ch as joining, sc in next 2 dc on Row 2, FPdc around 3rd hdc on Row 1, sc in next 3 dc on Row 2; *sk next 2 hdc on Row 1, FPdc around next hdc on Row 1**; sc in next 3 dc on Row 2; repeat from * across, ending last repeat at ** – 48 sc and 16 FPdc. Fasten off.

Row 4 With right side facing, join C with sl st in first sc, ch 3 (counts as dc), dc in next 2 sc; *sk next FPdc, dc in next 3 sc; repeat from * across – 48 dc. Fasten off.

Row 5 With right side facing, join D with sl st in 3rd ch of beginning ch-3, ch 1, sc in same ch as joining, sc in next 2 dc on Row 4; *FPdc around post of next FPdc on Row 3**; sc in next 3 dc on Row 4; repeat from * across, ending last repeat at ** – 48 sc and 16 FPdc. Fasten off.

Row 6 Repeat Row 4.

Row 7 With right side facing, join D with sl st in 3rd ch of beginning ch-3, ch 2 (counts as hdc), hdc in next dc on Row 6; *work hdc/FPtr dec in next dc on Row 6 and around next FPdc on Row 5**; hdc in next 2 dc on Row 6; repeat from * across, ending last repeat at ** – 32 hdc and 16 hdc/FPtr dec. Fasten off.

buttonhole edging

Row 1 With right side facing, join D with sl st in right edge of Row 1 of bracelet, ch 1, sc in same sp as joining, work 11 more sc evenly spaced along right edge of bracelet – 12 sc. Ch 1, turn.

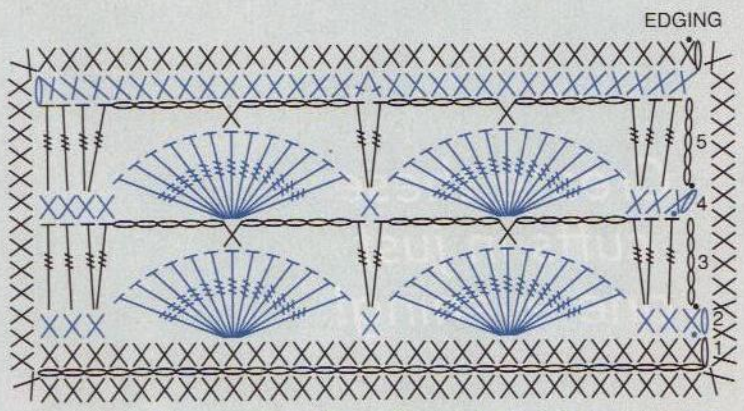
Row 2 Sc in each sc across. Ch 3 (counts as dc on next row), turn.

Row 3 Dc in next sc, ch 8, sk next 8 sc, dc in last 2 sc – 4 dc and 8 chs. Ch 1, turn.

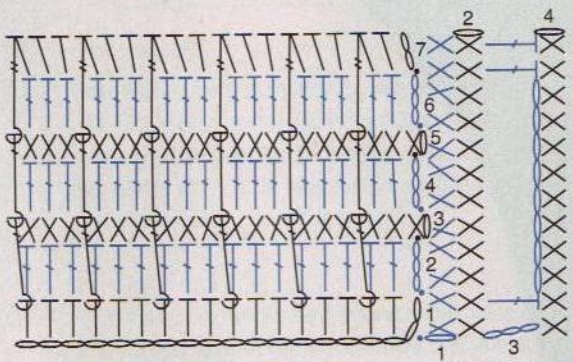
Row 4 Sc in first 2 dc, sc in next 8 chs, sc in last 2 dc – 12 sc. Fasten off.

finishing

Weave in all ends. Block bracelet for a finished look by placing a wet wash cloth or dish cloth over crocheted piece. Press with iron turned to cotton setting. Pin bracelet in place and allow dry. With D, sew button to left side of bracelet. ■



reduced sample of scallops bracelet pattern



reduced sample of grid bracelet pattern

color wheel pillow

Narrow wedges of color make fantastically graphic impact on this striking cushion. Stitch it in any color combo to brighten up your favorite seat.

By Katherine Eng

what you'll need

YARN

TLC *Essentials*, 6oz/170g skeins, each approx 312yd/285m (acrylic)

1 skein each:

- #2615 Light Celery (A)
- #2533 Dark Plum (B)
- #2772 Light Country Rose (C)
- #2672 Light Thyme (D)
- #2673 Medium Thyme (E)
- #2531 Light Plum (F)
- #2112 Black (G)

CROCHET HOOKS

- Size G/6 (4mm) crochet hook *or any size to obtain correct gauge*
- Size H/8 (5mm) crochet hook

NOTIONS

- Two black 1¾"/4.5cm buttons
- 15 oz polyester fiberfill
- Two 19"/48.5cm rounds off-white felt
- Sewing needle
- Off-white sewing thread
- 6"/15cm long sewing needle
- Yarn needle

the yarn

4 *Essentials* in Light Celery

SKILL LEVEL: easy

finished measurements

Approx 18"/45.5cm diameter x 5"/12.5cm thick

gauge

With smaller hook, 16 sc and 16 rows = 4"/10cm

Wedge = approx 18"/45.5cm long x 2¼"/5.5cm wide before working edging

Remember to check gauge for best results.

how to make a gauge swatch

With smaller hook, ch 17.

Row 1 Sc in 2nd ch from hook and in each rem ch across – 16 sc. Ch 1, turn.

Rows 2–16 Sc in each sc across. Ch 1, turn. Swatch should measure approximately 4"/10cm square. *Adjust hook size if necessary to obtain correct gauge.*

Abbreviations used in this pattern

ch(s) chain(s)
dc double crochet
lp(s) loop(s)
rem remain(ing)
sc single crochet
sk skip
sl st(s) slip stitch(es)
st(s) stitch(es)
tog together
yo yarn over
[ ] Repeat directions inside brackets as many times as indicated.

special abbreviations

sc2tog (sc 2 sts together) [Insert hook in next st, yo and draw up a lp] twice, yo and draw through all 3 lps on hook.

PILLOW

WEDGE
(make 24 total, 4 each with A–F)

With smaller hook and appropriate color, ch 2.

Row 1 (right side) Sc in 2nd ch from hook – 1 sc. Ch 1, turn.

Row 2 Work 2 sc in sc – 2 sc. Ch 1, turn.

Rows 3–7 Sc in each sc across. Ch 1, turn.

Row 8 Sc in first sc, ch 1, sc in next sc – 2 sc and 1 ch. Ch 1, turn.

Row 9 Sc in first sc, sc in ch-1 sp, sc in last sc – 3 sc. Ch 1, turn.

Rows 10 and 11 Sc in each sc across. Ch 1, turn.

Row 12 Sc in first sc, 2 sc in next sc, sc in last sc – 4 sc. Ch 1, turn.

Rows 13 and 14 Sc in each sc across. Ch 1, turn.

Row 15 Sc in first 2 sc, ch 1, sc in last 2 sc – 4 sc and 1 ch. Ch 1, turn.

Row 16 Sc in first 2 sc, sc in ch-1 sp, sc in last 2 sc – 5 sc. Ch 1, turn.

Rows 17–20 Sc in each sc across. Ch 1, turn.

Row 21 Sc in first 2 sc, 2 sc in next sc, sc in last 2 sc – 6 sc. Ch 1, turn.

Rows 22–25 Sc in each sc across. Ch 1, turn.

Row 26 Sc in first 3 sc, ch 1, sc in last 3 sc – 6 sc and 1 ch. Ch 1, turn.

Row 27 Sc in first 3 sc, sc in ch-1 sp, sc in last 3 sc – 7 sc. Ch 1, turn.

Rows 28–32 Sc in each sc across. Ch 1, turn.

Row 33 Sc in first 3 sc, 2 sc in next sc, sc in last 3 sc – 8 sc. Ch 1, turn.

Rows 34–37 Sc in each sc across. Ch 1, turn.

Row 38 Sc in first 3 sc, sc2tog, sc in last 3 sc – 7 sc. Ch 1, turn.

Rows 39–44 Sc in each sc across. Ch 1, turn.

Be creative your way! • See Resources on page 98 for helpful info and instructions.

color wheel pillow

Row 45 Sc in first 3 sc, sk next sc, sc in last 3 sc – 6 sc. Ch 1, turn.

Rows 46–49 Sc in each sc across. Ch 1, turn.

Row 50 Sc in first 2 sc, sc2tog, sc in last 2 sc – 5 sc. Ch 1, turn.

Rows 51–55 Sc in each sc across. Ch 1, turn.

Row 56 Sc in first 2 sc, sk next sc, sc in last 2 sc – 4 sc. Ch 1, turn.

Rows 57 and 58 Sc in each sc across. Ch 1, turn.

Row 59 Sc in first sc, sc2tog, sc in last sc – 3 sc. Ch 1, turn.

Rows 60–62 Sc in each sc across. Ch 1, turn.

Row 63 Sc in first sc, sk next sc, sc in last sc – 2 sc. Ch 1, turn.

Rows 64–68 Sc in each sc across. Ch 1, turn.

Row 69 Sc2tog – 1 sc. Fasten off.

WEDGE edging

With right side facing and larger hook, join G with sl st in edge of last st on Row 35, sl st in edge of each row around, working sl st in free lp of foundation ch where sc was worked on Row 1 and in top of sc on Row 69. Join with sl st in joining sl st. Repeat edging on every wedge.

finishing

Weave in all ends.

PILLOW FORM

With sewing needle and thread, sew tog rounds of felt with a ½"/1.3cm seam allowance, leaving a 6"/15cm opening. Turn seam to inside and stuff with fiberfill. Sew seam opening closed.

joining wedges

Arrange wedges in order from A–F four times. With right sides facing and G, sew 2 wedges tog using a whipstitch through both lps of sl sts on edges of wedges from last row to first row, making sure all wedges face same direction (all first rows next to each other and all last rows next to each other). Repeat until half of wedges are joined. Sew tog other half of wedges in same manner. Place assembled wedge halves over pillow form and whipstitch 2 halves tog along edges, keeping colors in order of A–F. Weave one strand of G through sl sts at ends of each wedge and pull to tighten center openings to approximately 2"/5cm diameter.

FLOWERS (make 2)

With smaller hook and G, ch 4, join with sl st to form a ring.

Round 1 (right side) Ch 1, 8 sc in ring – 8 sc. Join with sl st in first sc.

Round 2 Ch 1, 2 sc in same sc as joining, 2 sc in each rem sc around – 16 sc. Join.

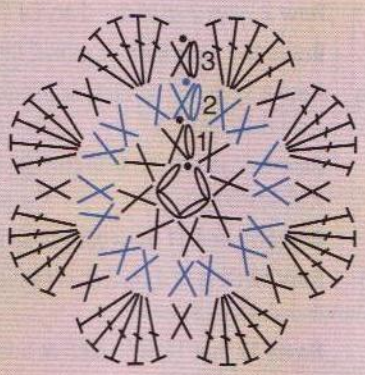
Round 3 Ch 1, sc in same sc as joining, 5 dc in next sc, [sc in next sc, 5 dc in next sc] 7 times – 40 dc and 8 sc. Join. Fasten off.

finishing

Weave in ends.

attach flowers

Thread a 30"/76cm length of G through holes on button and tie through center of right side of flower. With a 6"/15cm needle, pull ends of yarn behind flower through center opening of pillow to other side of pillow. Pull to tighten and tie off on center of other side. Repeat on opposite side, tying off under first flower. With G, blind stitch Round 2 of flowers to center opening on each side of pillow to secure in place. ■



flower

PHOTOGRAPH BY ROSE CALLAHAN;
HAIR AND MAKEUP STYLED BY INGEBORG
KAIJZER FOR BOURJOIS PARIS

swirling fans throw

An elegant, airy stitch pattern and lacy border have fan-tastic appeal in this heirloom-worthy afghan. Stitch the squares one by one and crochet them together later.

By Katherine Eng

what you'll need

YARN

RED HEART *Soft Yarn*, 5oz/140g balls, each approx 256yd/234m (acrylic)

- 7 balls #4601 Off White

CROCHET HOOK

- Size I/9 (5.5mm) crochet hook *or any size to obtain correct gauge*

NOTIONS

- Yarn needle

the yarn

4 *Soft Yarn* in Off White

Abbreviations used in this pattern

ch(s) chain(s)
dc double crochet
hdc half double crochet
lp(s) loop(s)
rem remain(ing)
sc single crochet
sk skip
sl st slip stitch
sp(s) space(s)
tog together
tr treble crochet
yo yarn over
* Repeat directions following * as many times as indicated.
[ ] Work directions inside brackets as many times as indicated.
( ) Work directions inside parentheses into stitch or space indicated.

SKILL LEVEL: intermediate

finished measurements

Approx 46" x 52"/116.5cm x 157.5cm

gauge

Rows 1 and 2 = 1½"/4cm along edge

Square = 8"/20cm square

Remember to check gauge for best results.

how to make a gauge swatch

Ch 3, join with sl st to form a ring.

Rows 1 and 2 Work same as Rows 1 and 2 on square. Swatch should measure approx 1½"/4cm from ring to top of last dc on Row 2. *Adjust hook size if necessary to obtain correct gauge.*

note

Squares are fan-shaped and a bit off-kilter to form a swirled effect when joined tog.

AFGHAN

Square (make 35)

Ch 3, join with sl st to form a ring.

Row 1 (right side) Ch 3 (counts as dc), 6 dc in ring – 7 dc. Ch 5 (counts as dc and ch-2 sp on next row now and throughout), turn.

Row 2 Sk next dc, [dc in next dc, ch 2, sk next dc] twice, dc in 3rd ch of beginning ch-3 – 4 dc and 3 ch-2 sps. Ch 3 (counts as dc on next row now and throughout), turn.

Row 3 [Work 3 dc in next ch-sp, 2 dc in next dc] twice, 3 dc in next ch-sp, dc in 3rd ch of turning ch-5 – 15 dc. Ch 5, turn.

Row 4 Sk next 2 dc, [dc in next dc, ch 2, sk next dc] 5 times, sk next dc, dc in 3rd ch of turning ch-3 – 7 dc and 6 ch-2 sps. Ch 3, turn.

Row 5 [Work 2 dc in next ch-sp, dc in next dc] 5 times, 2 dc in next ch-sp, dc in 3rd ch of turning ch-5 – 19 dc. Ch 5, turn.

Row 6 Sk next dc, [dc in next dc, ch 2, sk next dc] 8 times, dc in 3rd ch of turning ch-3 – 10 dc and 9 ch-2 sps. Ch 3, turn.

Row 7 [Work 2 dc in next ch-sp, dc in next dc] 4 times, 3 dc in next ch-sp, [dc in next dc, 2 dc in next ch-sp] 4 times, dc in 3rd ch of turning ch-5 – 29 dc. Ch 5, turn.

Row 8 Sk next 2 dc, [dc in next dc, ch 2, sk next dc] 12 times, sk next dc, dc in 3rd ch of turning ch-3 – 14 dc and 13 ch-2 sps. Ch 3, turn.

Row 9 [Work 2 dc in next ch-sp, dc in next dc] 12 times, 2 dc in next ch-sp, dc in 3rd ch of turning ch-5 – 40 dc. Ch 5, turn.

Row 10 [Sk next 2 dc, dc in next dc, ch 2] twice; *[sk next dc, dc in next dc, ch 2] 6 times*; sk next 2 dc, dc in next dc, ch 2; repeat from * to * once; sk next 2 dc, dc in next dc, ch 2, sk next 2 dc, dc in 3rd ch of turning ch-3 – 18 dc and 17 ch-2 sps. Fasten off.

Row 11 With right side facing, join with sl st in 5th dc on Row 10, sc in next ch-sp and in next dc, hdc in next ch-sp and in next dc, dc in next ch-sp and in next dc, tr in next ch-sp and in next dc; *(tr, ch 2, tr) in next ch-sp (corner sp made in center ch-sp on Row 10); tr in next dc and in next ch-sp, dc in next dc and in next ch-sp, hdc in next dc and in next ch-sp, sc in next dc and in next ch-sp, sl st in next dc. Do not fasten off.

Square Border

note

Round 2 is joining round. See "assembly" for instructions on working joining of squares 2–35 while working Round 2 of border.

Round 1 Starting in next ch-sp, sc evenly around entire piece working 2 sc in each rem ch-sp on Row 10, sc in each rem dc on Row 10, 2 sc around post of each dc and in turning ch-sps along edges of rows, sc in each st on Row 11, (sc, ch 2, sc) in each of 3 corner sts or sps on Rows 10 and 11 (corner st at beginning of Row 10 is 3rd ch of turning ch-5) and (2 sc, ch 2, 2 sc) in beginning ring, ending with sc in sl st – 4 corner ch-2 sps and 92 sc (23 sc on each side between corner ch-2 sps). Join with sl st in first sc.

Be creative your way! • See Resources on page 98 for helpful info and instructions.

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tructions.

PHOTOGRAPH BY ROSE CALLAHAN

swirling fans throw

try this!

We think this afghan looks fantastic in these colors, too. (Use the same yarn amounts listed on previous page.)

- RED HEART *Soft Yarn*, #9440 Lt Grey Heather
- RED HEART *Soft Yarn*, #2541 Blue Sky

Round 2 *Ch 4, sk next 2 sc, sl st in next sc; repeat from * around working (sl st, ch 4, sl st) in each corner ch-2 sp – 36 ch-4 sps. Join with sl st in joining sl st. Fasten off.

assembly

See Construction Diagram. Join squares into 5 columns with 7 squares in each column. In columns 1, 3, and 5, fans should point down and to the right. In columns 2 and 4, fans should point up and to the right. Join on 1 or 2 sides as necessary while working Round 2 of border. To join ch-4 sps on 1 side of square, continuing in pattern st, ch 2, drop lp, draw lp under to over through corresponding ch-4 sp on adjacent square, ch 2 and continue in pattern st. When joining 2 sides of square where corner of square meets corner of 3 adjacent squares, ch 2, drop lp, draw lp under to over through corresponding corner ch-4 sp on first adjacent square, ch 1, drop lp, sk corner ch-4 sp on 2nd adjacent square, draw lp under to over through corresponding corner ch-4 sp on 3rd adjacent square, ch 2 and continue in pattern st.

afghan edging

Round 1 With right side facing, join with sl st in any corner ch-4 sp, ch 4, sl st in same ch-sp as joining; *ch 4, sl st in next ch-4 sp; repeat from * around, working (ch 4, sl st in each of next 2 joined corner ch-4 sps) at each joining seam of squares and (ch 4, sl st) twice in each of 4 corner ch-4 sps – 220 ch-4 sps. Ch 4, join with sl st in joining sl st.

Round 2 Sl st in next corner ch-4 sp, ch 3 (counts as dc), work 6 dc in same corner ch-4 sp (beginning corner shell made), sc in next ch-4 sp; *5 dc in next ch-4 sp (shell made), sc in next ch-4 sp; repeat from * around, working [7 dc in corner ch-4 sp (corner shell made), sc in next ch-4 sp] at each rem corner – 106 shells and 4 corner shells. Join with sl st in 3rd ch of beginning ch-3.

Round 3 Sl st in next 3 dc, ch 5 (counts as dc and ch-2 sp), dc in same dc as last sl st; ch 1, sk next dc, dc in next dc, ch 1, sk next dc, dc in next sc, work [ch 1, sk next dc, dc in next dc (2nd dc of shell), ch 2, sk next dc, dc in next dc (4th dc of shell), ch 1, sk next dc, dc in next sc] in each shell around and [ch 1, sk next dc, dc in next dc (2nd dc of shell), ch 1, sk next dc, (dc, ch 2, dc) in next dc (center dc of shell), ch 1, sk next dc, dc in next dc (6th dc of shell), ch 1, sk next dc, dc in next sc] in each corner shell. Join with sl st in 3rd ch of beginning ch-5.

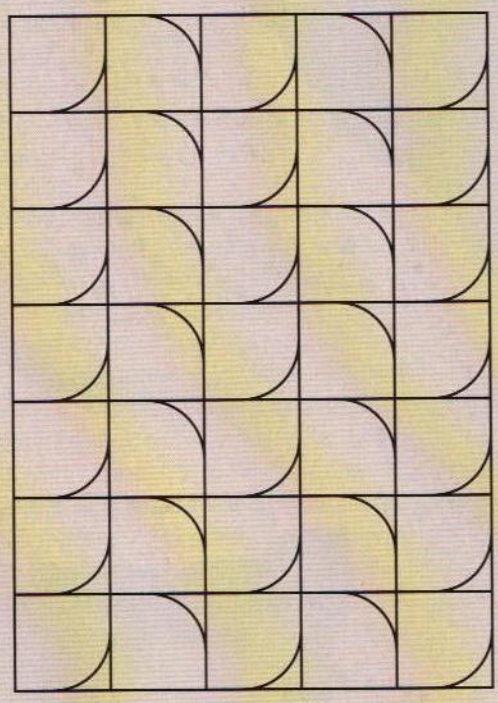
Round 4 Ch 3 (counts as dc), work 5 dc in each corner ch-2 sp, 3 dc in each ch-2 sp along sides, dc in each ch-1 sp and in each dc around. Join with sl st in 3rd ch of beginning ch-3.

Round 5 Ch 1, sc in same ch as joining; *ch 1, sk next dc, [(sc, ch 2, sc) in next dc] 3 times, ch 1, sk next dc, sc in next dc; [ch 1, sk next dc, sc in next dc] 3 times*; **ch 1, sk next dc, (sc, ch 2, sc) in next dc (center dc of 3 dc worked in ch-2 sp along side), [ch 1, sk next dc, sc in next dc] 3 times**; repeat from ** to ** along sides, ending with one additional repeat of [ch 1, sk next dc, sc in next dc] before corners; repeat from * to * in corners, ending with ch 1, sk next dc, join with sl st in first sc.

Round 6 Ch 1, (sc, ch 3, sc) in same sc as joining; *ch 1, (sc, ch 3, sc) in first ch-2 sp in corner, ch 1, (sc, ch 4, sc) in 2nd ch-2 sp in corner, ch 1, (sc, ch 3, sc) in 3rd ch-2 sp in corner, ch 1, sk next sc, (sc, ch 3, sc) in next sc, ch 3, sk next sc, sl st in next sc*; **ch 3, sk next 2 sc, (sc, ch 3, sc) in next ch-2 sp, ch 3, sk next 2 sc, sl st in next sc**; repeat from ** to ** along sides, ending with [ch 3, sk next sc, (sc, ch 3, sc) in next sc] before each corner (except beginning corner) and repeating from * to * in each rem corner. Ch 3, join with sl st in first sc. Fasten off.

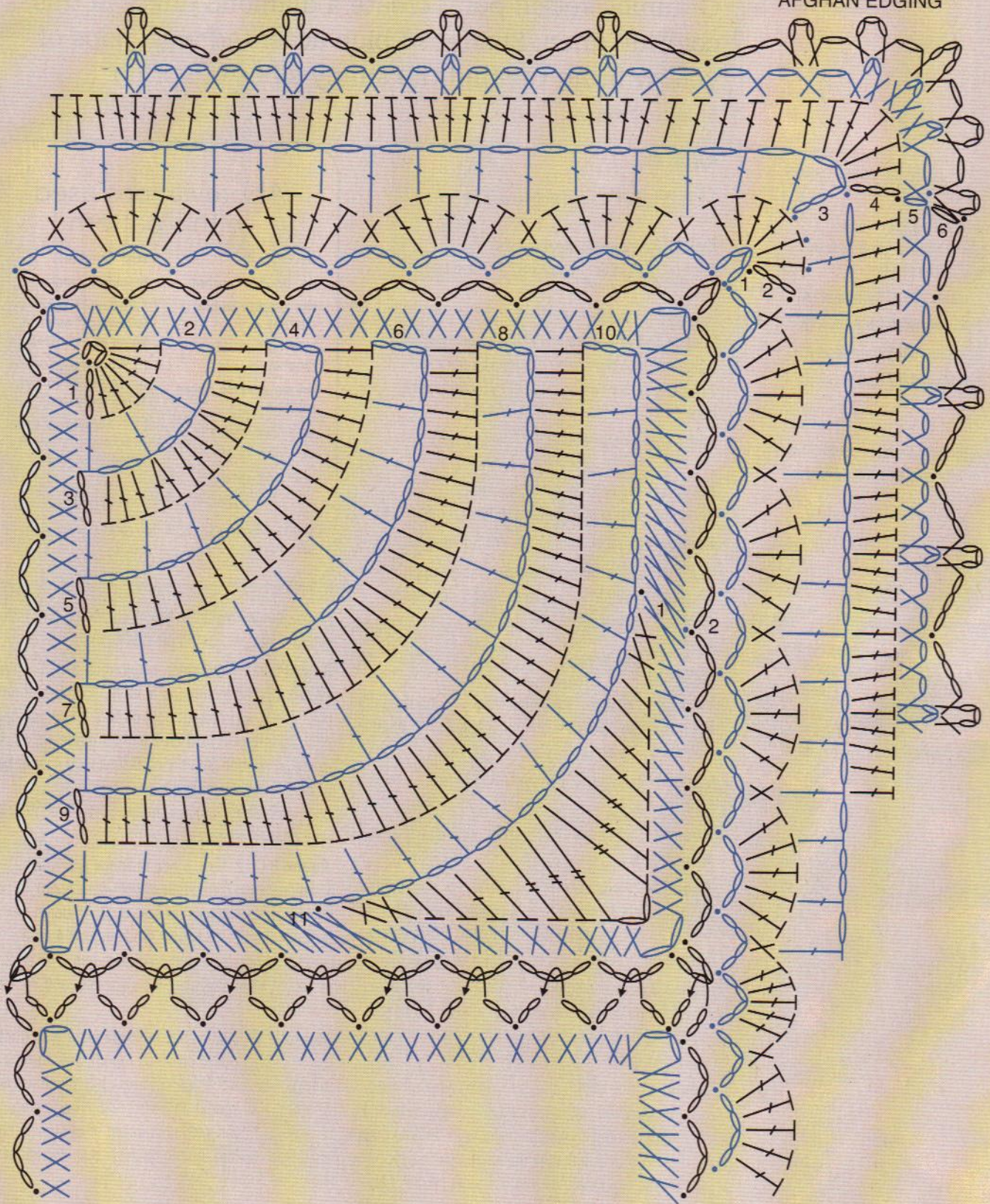
finishing

Weave in all ends. Block lightly. ■



construction diagram

AFGHAN EDGING



blue skies bedspread

Grannies set on point create a diamond effect in this colorful 'ghan. Shades of blue accented with pops of yellow bring to mind the sunny skies of spring.

By Joyce Nordstrom

what you'll need

YARN

RED HEART *Super Saver*, 7oz/198g skeins, each approx 364yd/333m (acrylic)

- 2 skeins #0320 Cornmeal (A)
- 2 skeins #0885 Delft Blue (B)
- 2 skeins #0381 Light Blue (C)
- 2 skeins #0387 Soft Navy (D)

CROCHET HOOK

- Size I/9 (5.5mm) crochet hook *or any size to obtain correct gauge*

NOTIONS

- Yarn needle

the yarn

4 *Super Saver* in Cornmeal

SKILL LEVEL: intermediate

finished measurements

Approx 53"/134.6cm wide x 67"/170cm long

gauge

Rounds 1–4 of Square = 6"/15cm diameter; 1 Square (including joining border) = 8½ x 8½"/ 21.6cm x 21.6cm using size I/9 (5.5mm) crochet hook.

Remember to check gauge for best results.

how to make a gauge swatch

Ch 4; join with sl st in first ch to form a ring.

Rounds 1–4 Work Rounds 1–4 of Square.

Resulting gauge swatch should measure approx 6"/15cm diameter. *Adjust hook size if necessary to obtain correct gauge.*

Abbreviations used in this pattern

ch chain
dc double crochet
dtr double treble crochet
hdc half double crochet
rev sc reverse single crochet
sc single crochet
sk skip
sl st slip stitch
st(s) stitch(es)
tr treble crochet
* Repeat directions following * as many times as indicated.
( ) Work directions in parentheses into stitch indicated.
[ ] Work directions in brackets number of times indicated.

special abbreviations

slanted-group Ch 3, 3 dc around post of dc just made.

SQUARE 1 (make 20)

Work squares in the following color sequence: Work Rounds 1 and 2 with A, Rounds 3 and 4 with B, and Rounds 5–7 with C.

With first color, ch 4; join with sl st in first ch to form a ring.

Round 1 Ch 1, work 16 sc in ring; join with sl st in first sc—16 sc.

Round 2 Ch 5 (counts as hdc, ch 3), *sk next st, hdc in next st, ch 3; repeat from * around; join with sl st in 2nd ch of beginning ch—8 hdc and 8 ch-3 spaces. Fasten off first color.

Round 3 Join 2nd color with sl st in any ch-3 space, ch 3 (counts as dc), 3 dc in same space, *sk next st, 4 dc in next ch-3 space; repeat from * around; join with sl st in top of beginning ch—32 dc.

Round 4 Ch 3, dc in same st as join, work slanted-group around dc just made and beginning ch (hold dc and beginning ch together and work around both at the same time), sk next dc, [dc in next dc, work slanted-group around dc just made, sk next dc] 15 times; join with sl st in top of beginning ch—16 slanted-groups. Fasten off 2nd color.

Round 5 Join third color in top of ch-3 of any slanted-group, ch 8 (counts as tr, ch 4), sc in top of next ch-3, [ch 4, sc in top of next ch-3] 2 times, (ch 4, (tr, ch 4, tr) in top of next ch-3 (corner made), [ch 4, sc in top of next ch-3) 3 times] 3 times, ch 4, tr in base of beginning ch; join with ch 2, hdc in 4th ch of beginning ch (counts as ch-4 space)—8 tr, 12 sc, and 20 ch-4 spaces.

Round 6 Ch 2, turn, 3 hdc in space just made (formed by ch-2, hdc join of previous round), [4 hdc in next 4 ch-4 spaces, (4 hdc, ch 3, 4 hdc) in next ch-4 space (corner)] 3 times, 4 hdc in next 4 ch-4 spaces, 4 hdc in beginning space; join with ch 2, hdc in top of beginning ch—4 ch-4 space, and 24 hdc on each side.

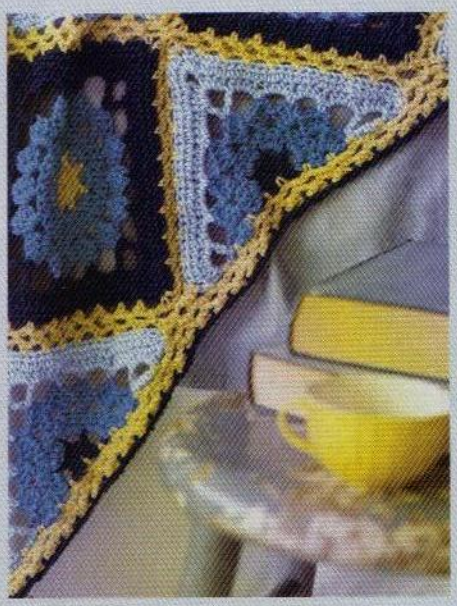
Round 7 Ch 2, turn, hdc in space just made (formed by ch-2, hdc join of previous round), [hdc in next 24 hdc, (2 hdc, ch 3, 2 hdc) in next ch-3 space (corner)] 3 times, hdc in next 24 hdc, 2 hdc in beginning space, ch 3; join with sl st in top of beginning ch—4 ch-3 spaces, and 28 hdc on each side. Fasten of 3rd color.

PHOTOGRAPHS BY PAUL AMATO FOR LVAREPRESENTS.COM

Be creative your way! • See Resources on page 98 for helpful info and instructions.

IRISH GOLD

blue skies bedspread



SQUARE 2 (make 12)

Work as for Square 1 in the following color sequence: Work Rounds 1 and 2 with C, Rounds 3 and 4 with B, and Rounds 5–7 with A.

HALF SQUARE (make 14)

With D, ch 4; join with sl st in first ch to form a ring.

Row 1 (right side) Ch 1, work 9 sc in ring.

Row 2 Ch 5 (counts as hdc, ch 3), turn, sk next sc, hdc in next sc, [ch 3, sk next sc, hdc in next sc] 3 times—5 hdc and 4 ch-3 spaces. Fasten off D.

With right side facing, join B in top of first hdc.

Row 3 (right side) Ch 3 (counts as dc), 3 dc in next ch-3 space, [sk next hdc, 4 dc in next ch-3 space] 3 times, dc in 2nd ch of turning ch—17 dc.

Row 4 Ch 3 (counts as dc), turn, dc in same st, work slanted-group around dc just made, [sk next st, dc in next st, work slanted-group around dc just made] 8 times—9 slanted-groups. Fasten off B.

With right side facing join C in top of first ch-3.

Row 5 (right side) Ch 8 (counts as dtr, ch 3), tr in same st (corner), [ch 4, sc in top of next ch-3] 3 times, ch 4, (tr, ch 3, tr) in next ch-3 (corner), [ch 4, sc in top of next ch-3] 3 times, ch 4, (tr, ch 3, dtr) in last ch-3 (for corner)—3 corners, 6 sc, 8 ch-4 spaces.

Row 6 Ch 1, turn, sl st in first ch-3 space, ch 2 (counts as hdc), 3 hdc in same ch-3 space, 4 hdc in next 4 ch-4 spaces, (4 hdc, ch 3, 4 hdc) in next ch-3 space (corner), 4 hdc in next 4 ch-4 spaces, 3 hdc in next ch-3 space (corner), hdc in 5th ch of turning ch—1 ch-3 space, 24 hdc on each side.

Row 7 Ch 2, turn, hdc in each hdc to ch-3 space, (4 hdc, ch 3, 4 hdc) in ch-3 space (corner), hdc in each hdc to end—1 ch-3 space and 28 hdc on each side.

finishing

join squares

A ch-3 border is worked around the first square. As the border is worked around the next square, the ch-3's are joined along one or more edges. Refer to the assembly diagram to determine which squares and edges to join. Join the full squares first then join the half squares.

first square

With right side facing, join A with sc in any corner ch-3 space.

Round 1 Ch 3, sc in same ch-3 space, ch 3, sk next 3 sts, sc in next st, [ch 3, sk next 2 sts, sc in next st] 7 times, ch 3, sk next 3 sts, *(sc, ch 3, sc) in corner ch-3 space, ch 3, sk next 3 sts, sc in next st, [ch 3, sk next 2 sts, sc in next st] 7 times, ch 3, sk next 3 sts; repeat from * around; join with sl st in first sc. Fasten off.

next squares

With right side facing, join A with sc in any corner ch-3 space. Work border, as for first square, around non-joining edges. Join edge(s) to neighbor squares according to assembly diagram. To join an edge, begin with sc in ch-3 space, and work as follows.

joining edge

Ch 1, sc in corresponding corner ch-3 space of previous square(s), ch 1, sc in same corner ch-3 space of current square; ch 1, sc in next ch-3 space of previous square, ch 1, sk next 3 sts of current square, *sc in next st of current square, ch 1, sc in next ch-3 space of previous square(s), ch 1, sk next 2 sts of current square; repeat from * across to next corner ch-3 space of current square, sc in corner ch-3 space of current square.

Join all squares according to assembly diagram.

join half square

Position half block as shown in assembly diagram. With right side facing, join A with sc in side corner space of half square.

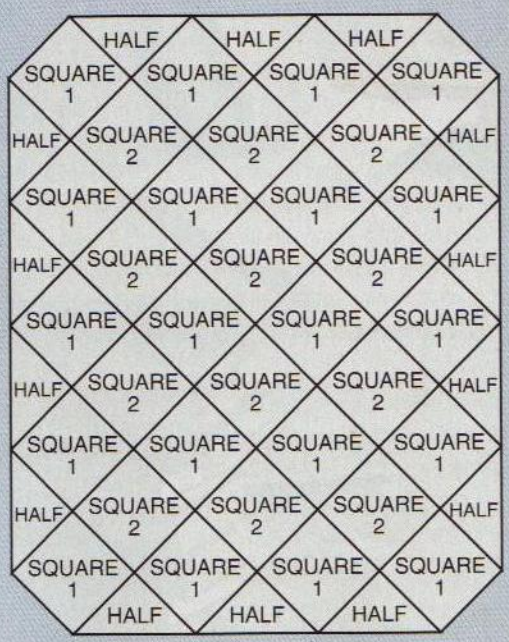
Round 1 Ch 1, sc in corresponding corner space of previous square, ch 1, sc in same corner space of current half square, *ch 1, sc in next ch-3 space of previous square, ch 1, sk next 3 sts of current half square, sc in next st of current half square, [ch 1, sc in next ch-3 space of previous square, ch 1, sk next 2 sts of current half square, sc in next st of current half square] 7 times, ch 1, sc in next ch-3 space of previous square, ch 1, sk next 3 sts of current half square, sc in corner ch-3 space of current half square, ch 1, sc in corresponding corner space of previous square(s), ch 1, sc in same corner space of current half square; repeat from * one more time. Fasten off. Leave long edge of half square unworked.

border

With right side facing, join A in first corner ch-3 space of corner square,

Round 1 *Working across edge of corner square, [ch 3, sk next sc, sc in next ch-3 space] 9 times; ch 3, sc in join between square and half square; working along edges of half squares, work (ch 3, sc in end of row) evenly spaced across to next corner square, ch 3, sc in ch-3 space of corner square; repeat from * 3 more times, omit last sc of last repetition; join with sl st in first sc.

Round 2 Sl st in next ch-3 space, ch 1, sc in



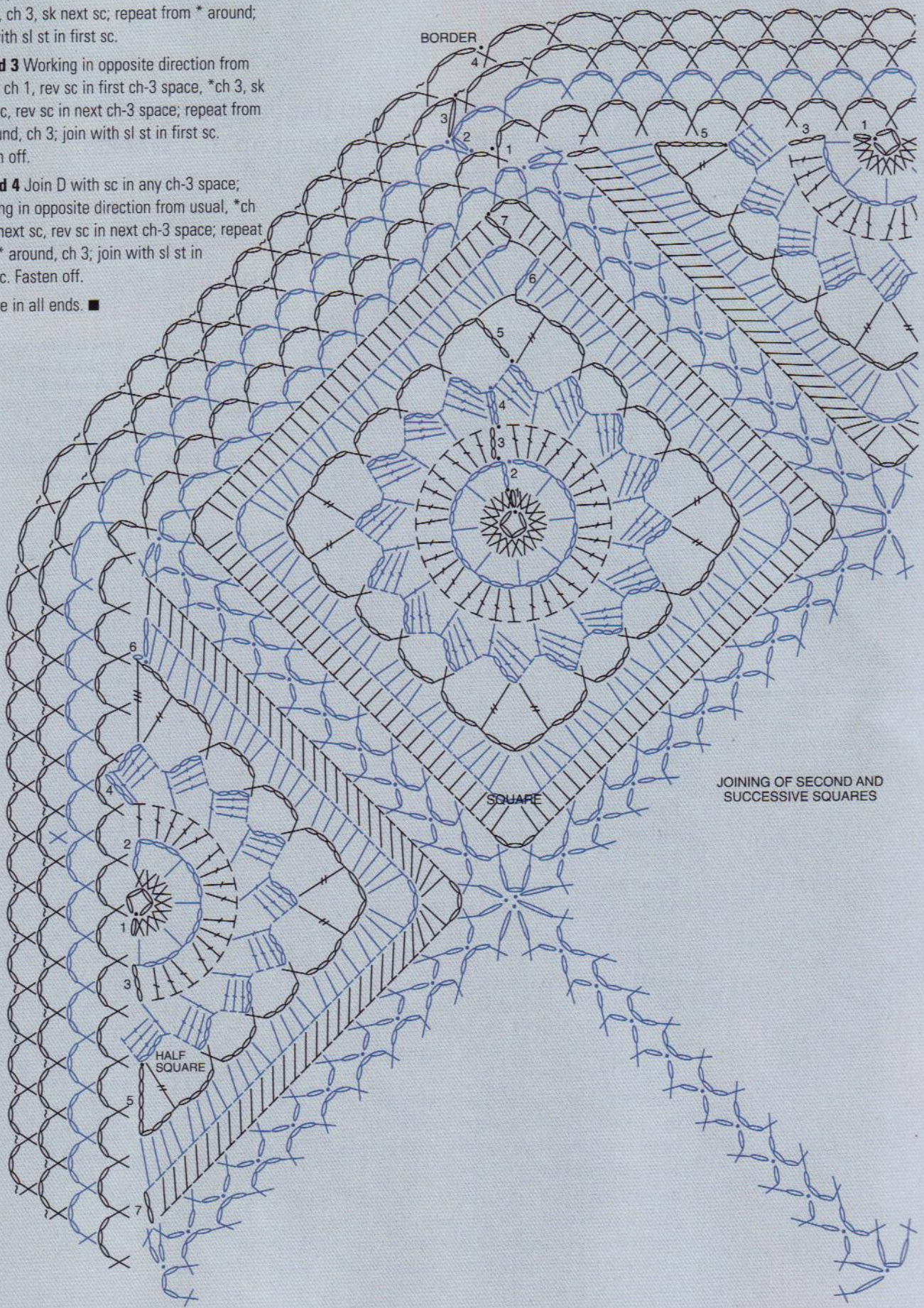
construction diagram

same space, ch 3, sk next sc, *sc in next ch-3 space, ch 3, sk next sc; repeat from * around; join with sl st in first sc.

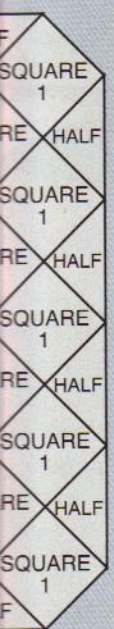
Round 3 Working in opposite direction from usual, ch 1, rev sc in first ch-3 space, *ch 3, sk next sc, rev sc in next ch-3 space; repeat from * around, ch 3; join with sl st in first sc. Fasten off.

Round 4 Join D with sc in any ch-3 space; working in opposite direction from usual, *ch 3, sk next sc, rev sc in next ch-3 space; repeat from * around, ch 3; join with sl st in first sc. Fasten off.

Weave in all ends. ■



JOINING OF SECOND AND SUCCESSIVE SQUARES



lacy coasters

These dainty coasters add handcrafted pizazz to any table setting. Whip them up in a weekend for a quick housewarming gift.

By Susan Lowman

what you'll need

YARN

AUNT LYDIA'S *Double Strand Crochet Thread, Size 3,* each ball approx 300yd/274m (cotton)

- 1 ball #461 Myrtle Green/ Parrot Green

CROCHET HOOK

- Size D/3 (3.25mm) crochet hook *or any size to obtain correct gauge*

NOTIONS

- Yarn needle

the yarn

Double Strand Crochet Thread, Size 3 in Myrtle Green/Parrot Green

SKILL LEVEL: easy

finished measurements

Approx 3¾"/8.5cm diameter

gauge

Rounds 1–3 = 2"/5cm diameter using size D/3 (3.25mm) crochet hook.

Remember to check gauge for best results.

how to make a gauge swatch

Ch 4; join with sl st in first ch to form a ring.

Rounds 1–3 Work Rounds 1–3 of Coaster.

Resulting gauge swatch should measure approx 2"/5cm diameter. *Adjust hook size if necessary to obtain correct gauge.*

COASTER

Ch 4; join with sl st in first ch to form a ring.

Round 1 (right side) Ch 1, 8 sc in ring; join with sl st in first sc – 8 sc.

Round 2 Ch 1, sc in same st as join, ch 3; [sc in next sc, ch 3] 7 times; join with sl st in first sc – 8 sc and 8 ch-3 spaces.

Round 3 Sl st in next ch-3 space, ch 3 (counts as dc), 2 dc in same ch-3 space, ch 2; [3 dc in next ch-3 space, ch 2] 7 times; join with sl st in top of beginning ch – 24 dc and 8 ch-2 spaces.

Round 4 Ch 2, dc2tog, [ch 3, sc in next ch-2 space, ch 3, dc3tog] 7 times, ch 3, sc in next ch-2 space; join with ch 1, hdc in top of dc2tog (counts as ch-3 space) – 7 dc3tog, 1 dc2tog, 8 sc, and 16 ch-3 spaces.

Round 5 Ch 1, sc in first ch-3 space (formed by ch 1, hdc join), ch 4; *sc in next ch-3 space, ch 4; repeat from * around; join with sl st in first sc – 16 sc and 16 ch-4 spaces.

Round 6 Sl st in next 2 ch, sl st in first ch-4 space, shell in next ch-4 space, *sl st in next ch-4 space, shell in next ch-4 space; repeat from * around; join with sl st in last sl st before first shell – 8 shells.

Fasten off.

finishing

Weave in all ends. ■

Abbreviations used in this pattern

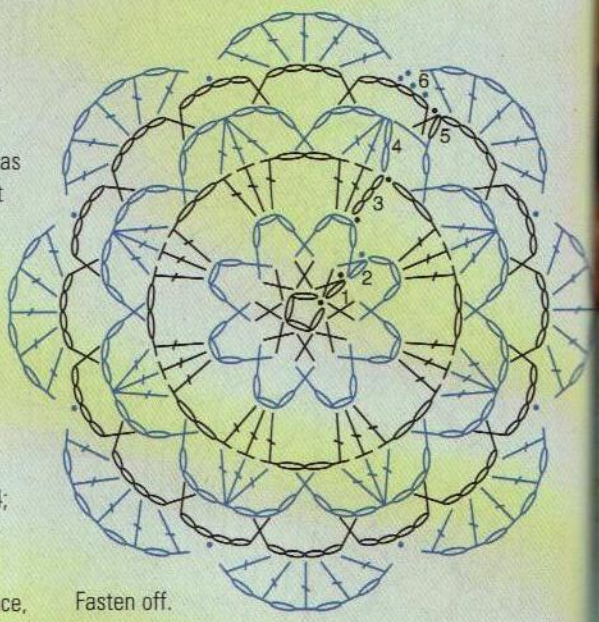
ch chain
dc double crochet
sc single crochet
sl st slip stitch
st(s) stitch(es)
* Repeat directions following * as many times as indicated.
( ) Work directions in parentheses into stitch or space indicated.
[ ] Work directions in brackets number of times indicated.

special abbreviations

dc2tog (double crochet 2 sts together) [Yarn over, insert hook in next st, yarn over and draw up a loop, yarn over and draw through 2 loops on hook] twice, yarn over and draw through all 3 loops on hook.

dc3tog (double crochet 3 sts together) [Yarn over, insert hook in next st, yarn over and draw up a loop, yarn over and draw through 2 loops on hook] 3 times, yarn over and draw through all loops on hook.

shell Work (dc, [ch 1, dc] 4 times) in indicated ch-space.



Be creative your way! • See Resources on page 98 for helpful info and instructions.

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mosaic throw

Rich jewel tones and a clever combination of textured yarns create the look of a mosaic work of art. Stitched in grannies, it's perfect for crocheting on the go.

By Ellen K. Gormley

what you'll need

YARN

MODA DEA *Spellbound*, 1.76oz/50g balls, each approx 93yd/85m (nylon/polyester)

- 3 balls #2724 Majesty (A)

MODA DEA *Fashionista*, 3.5oz/100g balls, each approx 183yd/168m (acrylic/tencel)

- 2 balls #6122 Olive (B)
- 4 balls #6131 Boysenberry (C)

RED HEART *Plush*, 6oz/170g skeins, each approx 278yd/254m (acrylic/nylon)

- 1 skeins #9628 Dk. Sage (D)
- 1 skeins #9627 Lt. Sage (E)

RED HEART *Soft Yarn*, 5oz/140g balls, each approx 256yd/234m (acrylic)

- 2 skeins #9522 Leaf (F)

CROCHET HOOK

- Size J/10 (6mm) crochet hook *or any size to obtain correct gauge*

NOTIONS

- Yarn needle

the yarn

5 *Spellbound* in Majesty

4 *Fashionista* in Boysenberry

4 *Plush* in Light Sage

4 *Soft Yarn* in Leaf

SKILL LEVEL: intermediate

finished measurements

Approx 42"/106.5cm x 50"/127cm

gauge

Motif Rounds 1–3 = 3½"/9cm square

Full motif = 7½"/19cm square

Remember to check gauge for best results.

how to make a gauge swatch

With A, ch 4; sl st in first ch to form a ring.

Rounds 1–3 Work same as Rounds 1–3 of motif. Swatch should measure approx 4"/10cm. *Adjust hook size if necessary to obtain correct gauge.*

notes

1 All rounds are worked on right side.

2 When beginning many of the dc rounds, a ch 2 is used instead of the typical ch 3 to eliminate gaps.

THROW

Motif (make 30 with indicated colors on chart)

With A, ch 4; sl st in first ch to form a ring.

Round 1 Ch 2 (counts as dc now and throughout), 11 dc in ring – 12 dc. Join with sl st in 2nd ch of beginning ch-2. Fasten off.

Round 2 With right side facing, join indicated color with sl st in any dc, ch 2, dc in same st as joining, 2

Abbreviations used in this pattern

bet between
ch(s) chain(s)
cl cluster
dc double crochet
lp(s) loop(s)
rev sc reverse single crochet
sc single crochet
sk skip
sl st slip stitch
sp(s) space(s)
st(s) stitch(es)
tog together
tr treble crochet
yo yarn over
* Repeat directions following * as many times as indicated.
[ ] Work directions in brackets the number of times specified.
( ) Work directions inside parentheses into stitch or space indicated.

special abbreviations

FPdc (front post dc) Yo, insert hook from front to back to front around post of indicated st, yo and draw up a lp, [yo and draw through 2 lps on hook] twice.

beginning cluster (beginning cl) Ch 2; [yo, insert hook in indicated st or sp, yo and draw up a lp, yo and draw through 2 lps on hook] twice; yo and draw through all 3 lps on hook.

cluster (cl) [Yo, insert hook in indicated st or sp, yo and draw up a lp, yo and draw through 2 lps on hook] 3 times; yo and draw through all 4 lps on hook.

To join with sc make slip knot and place on hook, insert hook in indicated st, yo and draw up a lp, yo and draw through 2 lps on hook.

Reverse sc (rev sc) Working from left to right, sc in next st to right of last st.

COLOR SEQUENCE CHART				
	MOTIF 1	MOTIF 2	MOTIF 3	MOTIF 4
# to make	8	8	7	7
Round 1	A	A	A	A
Round 2	B	D	F	C
Round 3	C	E	B	D
Round 4	E	C	D	F
Round 5	E	C	D	F
Round 6	A	A	A	A
Round 7	D	F	C	B

Be creative your way! • See Resources on page 98 for helpful info and instructions.

PHOTOGRAPH BY ROSE CALLAHAN

mosaic throw

tip

Use these colorful motifs to make almost anything, from throw pillows to a bedspread.

dc in each of next 2 dc; [ch 4, 2 dc in each of next 3 dc] 3 times, ch 4 – 24 dc and 4 corner ch-4 sps. Join with sl st in 2nd ch of beginning ch-2. Fasten off.

Round 3 With right side facing, join indicated color with sl st in any corner ch-4 sp, (ch 2, dc, tr, 2 dc) in same ch-4 sp; *FPdc around next dc, ch 1, sk next dc, dc in next 2 dc, ch 1, sk next dc, FPdc around next dc**; (2 dc, tr, 2 dc) in next ch-4 sp; repeat from * 3 times more, ending last repeat at ** – 8 FPdc, 24 dc, 4 corner tr and 8 ch-1 sps. Join with sl st in 2nd ch of beginning ch-2. Fasten off.

Round 4 With right side facing, join indicated color with sl st in any corner tr, ch 2, 2 dc in same st as joining; *dc in next 2 dc, FPdc around next FPdc, cl in next ch-1 sp, ch 1, sk next 2 dc, cl in next ch-1 sp, FPdc around next FPdc, dc in next 2 dc**; 3 dc in next corner tr; repeat from * 3 times more, ending last repeat at ** – 8 FPdc, 28 dc, 8 cl and 4 ch-1 sps. Join with sl st in 2nd ch of beginning ch-2. Do not fasten off.

Round 5 Ch 5 (counts as dc and corner ch-3 sp), sk next dc; *dc in next 3 dc, FPdc around next FPdc, ch 1, sk next cl, cl in next ch-1 sp, ch 1, sk next cl, FPdc around next FPdc**; dc in next 3 dc, ch 3, sk next dc; repeat from * 3 times more, ending last repeat at **; dc in next 2 dc – 8 FPdc, 24 dc, 4 cl, 8 ch-1 sps and 4 corner ch-3 sps. Join with sl st in 2nd ch of beginning ch-5. Fasten off.

Round 6 With right side facing, join A with sc in any corner ch-3 sp, work 4 sc in same ch-3 sp; *sc in next 4 sts, sc in next ch-1 sp, sc in next cl, sc in next ch-1 sp, sc in next 4 sts**; 5 sc in next corner ch-3 sp; repeat from * 3 times more, ending last repeat at ** – 64 sc. Join with sl st in first sc. Fasten off.

Round 7 With right side facing, join indicated color with sl st in 3rd sc of 5 sc in any corner, ch 3 (counts as tr), work 4 tr in same sc as joining; *tr in next 15 sc, 5 tr in 3rd sc of 5 sc in next corner; repeat from * 2 times more; tr in next 15 sc – 80 tr. Join with sl st in 3rd ch of beginning ch-3. Fasten off.

assembly

Position motifs according to assembly chart. With wrong sides of first 2 adjoining motifs together (first motif in top 2 rows), matching sts and working through both thicknesses in back lps only, join C with sc in corner tr, sc loosely in each st across to next corner tr. Do not fasten off. Using same working yarn across entire row, *pick up next 2 adjoining motifs (second motif in top 2 rows) with wrong sides together, sc in corner tr of next 2 adjoining motifs, sc loosely in each st across to next corner tr. Repeat from * across row. Fasten off. Continue to join all motifs in rows in same manner according to assembly diagram, then join motifs together vertically.

edging

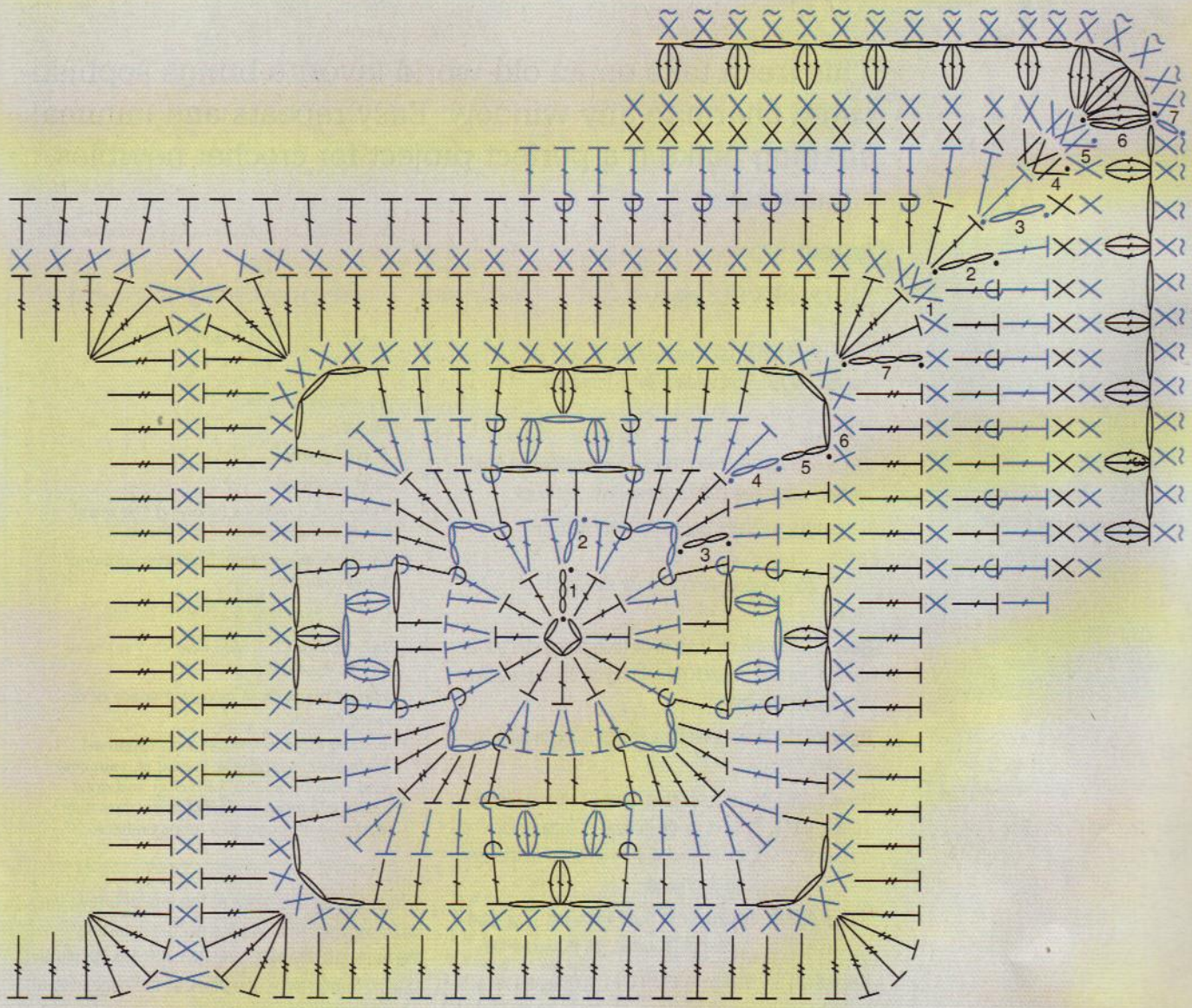
Round 1 With right side facing, join C with sc in middle tr of 5 tr in any corner, work 2 sc in same tr as joining (first corner made), work 103 sc along short sides and 123 sc along long sides bet corners, working 3 sc in middle tr of 5 tr in each corner – 464 sc. Join with sl st in first sc. Do not fasten off.

Round 2 (Sl st, ch 2, 2 dc) in next sc (first corner made), dc in each sc around, working 3 dc in middle sc of 3 sc in each corner – 472 dc. Join with sl st in 2nd ch of beginning ch-2. Fasten off.

Round 3 With right side facing, join F with sl st in middle dc of 3 dc in top right-hand corner, ch 2, 2 dc in same dc as joining (first corner made); *dc in next dc, FPdc around next dc; repeat from * across to last dc before next corner; dc in next dc**; 3 dc in middle dc of 3 dc in next corner; repeat from * 3 times more, ending last repeat at ** – 248 dc and

1	2	3	4	1
2	3	4	1	2
3	4	1	2	3
4	1	2	3	4
1	2	3	4	1
2	3	4	1	2

construction diagram



motif

232 FPdc. Join with sl st in 2nd ch of beginning ch-2. Fasten off.

Round 4 With right side facing, join B with sc in middle dc of 3 dc in any corner, 2 sc in same dc as joining (first corner made), sc in each st around, working 3 sc in middle dc of 3 dc in each corner – 488 sc. Join with sl st in first sc. Fasten off.

Round 5 With right side facing, join A with sc in middle sc of 3 sc in any corner, 2 sc in same sc as joining (first corner made), sc in each sc around, working 3 sc in middle sc of 3 sc in each corner – 496 sc. Join with sl st in first sc. Fasten off.

Round 6 With right side facing, join C with sl st in middle sc of 3 sc in any corner, work (beginning cl, ch 1, cl, ch 1, cl) in same sc as joining; *ch 1, sk next sc, cl in next sc; repeat from * across to next corner; ch 1, sk next sc**; (cl, ch 1, cl, ch 1, cl) in middle sc of 3 sc in next corner; repeat from * 3 times more, ending last repeat at ** – 256 cl and 256 ch-1 sps. Join with sl st in top of beginning cl. Do not fasten off.

Round 7 Ch 1, working from left to right, work rev sc in each ch-1 sp and cl around – 512 rev sc. Join with sl st in first rev sc. Fasten off.

finishing

Weave in all ends. ■

graphic lace curtain

This fresh take on an old-world favorite brings sophisticated charm to any window. Easy repeats and minimal shaping make it a perfect project for crochet newbies.

By Joyce Nordstrom

what you'll need

YARN

AUNT LYDIA'S *Fashion Crochet Thread*, Size 3, each ball approx 150yd/137m (cotton)

- 6 balls #226 Natural

CROCHET HOOK

- Size D/3 (3.25mm) crochet hook *or any size to obtain correct gauge*

NOTIONS

- Stitch marker
- Yarn needle

the yarn

Fashion Crochet Thread, Size 3 in Natural

SKILL LEVEL: easy

finished measurements

Approx 36"/91.5cm wide x 24"/61cm high

gauge

21 sts and 9 rows = 4"/10cm over established filet pattern using size D/3 (3.25mm) crochet hook.

Remember to check gauge for best results.

how to make a gauge swatch

Ch 23.

Row 1 Dc in 4th ch from hook (beginning ch counts as first dc) and in each remaining ch across—21 dc (10 closed blocks).

Row 2 Ch 3 (counts as first dc), turn, dc in each st across.

Row 3 Ch 3, turn, dc in next 4 sts (2 closed blocks made), [ch 1, sk next st, dc in next st (open block made)] 6 times, dc in next 4 sts—6 open blocks and 2 closed blocks on each end.

Rows 4–8 Ch 3, turn, dc in next 4 sts, [ch 1, sk next ch-1 space, dc in next dc] 6 times, dc in next 4 sts.

Row 9 Ch 3, turn, dc in each ch-1 space and dc across.

Resulting gauge swatch should measure approx 4" x 4"/10cm x 10cm. *Adjust hook size if necessary to obtain correct gauge.*

SPECIAL TECHNIQUE
working filet chart

1 Read right-side rows from right to left, read wrong-side rows from left to right.

2 Work an open block when an empty square is encountered, and a closed block when a filled square is encountered.

3 To increase one block at the end of a row, work 2 additional double crochet stitches in the last stitch. To increase one block at the beginning of a row, work 2 additional double crochet stitches in the first stitch.

Abbreviations used in this pattern

ch chain
dc double crochet
sk skip
sl st slip stitch
st(s) stitch(es)
* Repeat directions following * as many times as indicated.
[ ] Work directions in brackets number of times indicated.

special abbreviations

open block Ch 1, skip next ch-1 space or dc, dc in next dc.

closed block Dc in next ch-1 space or dc, dc in next dc.

dc2tog (double crochet 2 sts together) [Yarn over, insert hook in next st, yarn over and draw up a loop, yarn over and draw through 2 loops on hook] twice, yarn over and draw through all 3 loops on hook.

4 To decrease one block at the end of a row, work to last 3 stitches then work a dc2tog inserting the hook into the next and last stitches (sk center stitch). To decrease one block at the beginning of a row, ch 3 and turn as usual, sk next stitch and continue in pattern, do not work in the top of the turning ch at the end of the next row.

CURTAIN

Ch 109.

Foundation Row 1 Dc in 4th ch from hook (beginning ch counts as first dc) and in each remaining ch across—107 dc (53 closed blocks).

Foundation Row 2 Ch 3 (counts as first dc here and throughout), turn, dc in each st across. Place a marker on this side to indicate wrong side of curtain.

work chart

Chart Row 1 (right side) Ch 3, turn, dc in next 66 sts, [ch 1, sk next st, dc in next st (open block made)] 20 times, 2 dc in same (last) st (one block

Be creative your way! • See Resources on page 98 for helpful info and instructions.

PHOTOGRAPH BY PAUL AMATO FOR LVAREPRESENTS.COM; HAIR AND MAKEUP STYLED BY INGEBORG KAIJZER FOR BOURJOIS PARIS

graphic lace curtain

increase made)—54 blocks.

Work Rows 2–17 of chart four times, then repeat Rows 2–14 of chart.

Next Row (right side) Repeat Chart Row 1.

Last 2 Rows Ch 3, turn, dc in each dc and ch-1 space across.

Fasten off.

finishing border

With right side facing, join thread in upper corner, to work along top of curtain.

Round 1 Ch 4 (counts as dc, ch 1), [dc in corner, ch 1] 3 times; working in ends of rows across top of curtain, *dc in end of next row, ch 1; repeat from * across to next corner; [dc in corner, ch 1] 4 times; pivot to work along side of curtain, **sk next st, dc in next st, ch 1; repeat from ** to next corner; [dc in corner, ch 1] 4 times; pivot to work in ends of rows along lower edge of curtain, *dc in end of next row, ch 1; repeat from * across to next corner; [dc in corner, ch 1] 4 times; pivot to work along side of curtain, ***sk next st, dc in next st, ch 1; repeat from *** to end; join with sl st in 3rd ch of beginning ch. Fasten off.

top edging

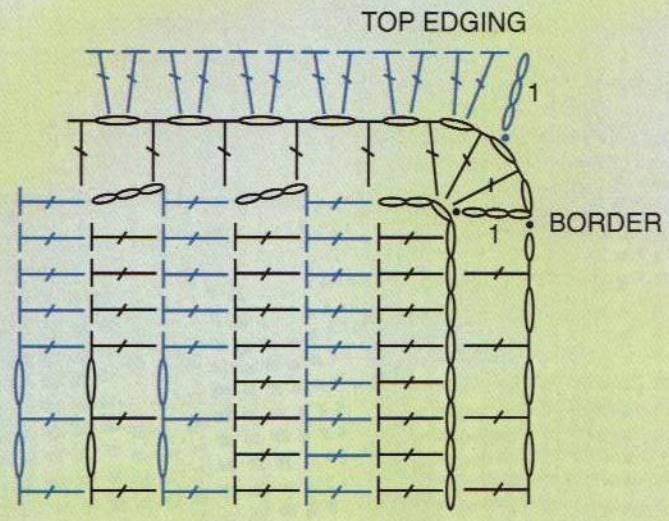
With right side facing, join thread in upper corner ch-1 space, to work along top of curtain.

Row 1 Ch 3 (counts as dc), sk same ch-1 space as join, 2 dc in each ch-1 space across to last ch-1 space, dc in last ch-1 space. Fasten off.

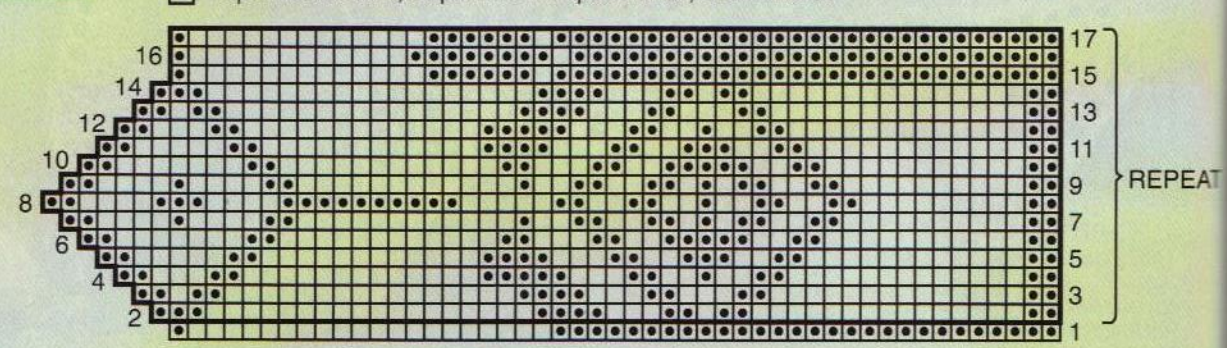
Weave in all ends. ■

tip

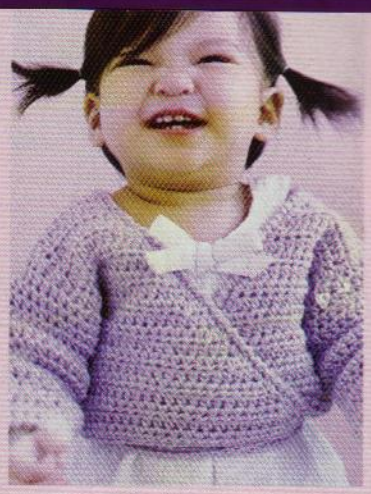
To make a longer curtain, add open blocks just inside the dc edge (right edge of chart). To make it wider, repeat Rows 2–17 of chart until curtain measures approx 7½"/19cm less than desired width, then repeat Rows 2–14 and work the last 3 rows.



□ = closed block: dc in next ch-1 space or dc, dc in next dc
● = open block: ch 1, skip next ch-1 space or dc, dc in next dc



mini wrap sweater



Keep your budding ballerina cozy in this sweet little sweater. The wrap style makes the fit very flexible, so this piece will continue to fit as your tiny dancer grows.

By Jennifer J. Cirka

what you'll need

YARN

RED HEART *Baby Econo*, 6oz/170g skeins, each approx 460yd/421m (100% acrylic)

- 1 (1, 1, 2, 2) skeins #1570 Lavender

CROCHET HOOK

- Size H/8 (5mm) crochet hook *or any size to obtain correct gauge*

NOTIONS

- Stitch markers
- Yarn needle

the yarn

4 *Baby Econo* in Lavender

Abbreviations used in this pattern

ch chain
hdc half double crochet
rem remaining
rev sc reverse single crochet
sc single crochet
sl st slip stitch
st stitch

special abbreviations

hdc2tog (hdc 2 sts together) [Yarn over, insert hook in next st, yarn over and draw up a loop] twice, yarn over and draw through all 5 loops on hook.

SKILL LEVEL: easy

sizes

child's 2 (4, 6, 8, 10)

finished chest: 21 (22, 25, 26, 27)"/53.5 (56, 63.5, 66, 68.5)cm

finished length: 7 (8, 9, 10½, 11½)"/18 (20.5, 23, 26.5, 29)cm

gauge

14 hdc and 10 rows = 4"/10cm using size H/8 (5mm) crochet hook.

Remember to check gauge for best results.

how to make a gauge swatch

Ch 16.

Row 1 Hdc in 3rd ch from hook and in each rem ch across—14 hdc.

Rows 2–10 Ch 2, turn, hdc in each st across.

Resulting gauge swatch should measure approx 4" x 4"/10cm x 10cm. *Adjust hook size if necessary to obtain correct gauge.*

note

The sweater is worked in one piece, beginning at the lower back and working up and over the shoulders and ending in the front.

SWEATER BODY

Ch 38 (41, 45, 47, 50).

Row 1 Hdc in 3rd ch from hook and in each rem ch across—36 (39, 43, 45, 48) hdc.

Rows 2–15 (17, 18, 22, 25) Ch 2, turn, hdc in each st across.

Do not fasten off.

shape neck and first front

Row 16 (18, 19, 23, 26) Ch 2, turn, hdc in first 9 (9, 10, 11, 12) sts; leave rem sts unworked (for back neck and second front)—9 (9, 10, 11, 12) sts. Mark the last st of this row for neck edge.

Rows 17 (19, 20, 24, 27)–21 (23, 26, 30, 34) Ch 2, turn, hdc in each st across.

Row 22 (24, 27, 31, 35) Ch 2, turn, hdc in each st across, working 2 hdc in st at neck edge (increase made)—10 (10, 11, 12, 13) sts.

Rows 23 (25, 28, 32, 36)–36 (40, 44, 52, 58) Repeat last row, increasing at neck edge every row—24 (26, 28, 33, 36) sts.

Fasten off. Remove neck edge marker.

shape second front

Skip next 18 (21, 23, 23, 24) unworked sts of Row 15 (17, 18, 22, 25); join yarn in next st.

Row 16 (18, 19, 23, 26) Ch 2, hdc in same st as join and in rem 8 (8, 9, 10, 11) sts—9 (9, 10, 11, 12) sts. Mark the first st of this row for neck edge.

Rows 17 (19, 20, 24, 27)–36 (40, 44, 52, 58) Repeat Rows 17 (19, 20, 24, 27)–36 (40, 44, 52, 58) of first front. Fasten off. Remove neck edge marker.

sew side seams

Place stitch markers ¾"/2cm up from corners of all four sides. Fold sweater in half, bringing fronts down over back, with right sides facing together. Measure down 4 (4½, 5, 5½, 6)"/10 (11.5, 12.5, 14, 15)cm from top (shoulders) on both sides and place markers (for arm opening). Sew side seams between markers. Remove markers.

LEFT SLEEVE

With right side facing, join yarn with sl st at bottom of arm opening.

Round 1 Ch 2 (counts as first hdc here and throughout), work 26 (30, 33, 36, 40) hdc evenly spaced around armhole opening; join with sl st in top of beginning ch—27 (31, 34, 37, 41) hdc.

Rounds 2–4 Ch 2, hdc in each st around; join with

mini wrap sweater

try this!

We think this sweater is sweet in these colors, too. (Use the same yarn amounts listed on previous page.)

- RED HEART *Baby Econo*, #1962 Yummy Print
- RED HEART *Baby Econo*, #1722 Light Pink

sl st in top of beginning ch.

Round 5 Ch 2, hdc2tog, hdc in each rem st around; join with sl st in top of beginning ch—26 (30, 33, 36, 40) sts.

Rounds 6–13 (13, 13, 17, 21) Repeat Rounds 2–5 2 (2, 2, 3, 4)—24 (28, 31, 33, 36) sts.

Rounds 14 (14, 14, 18, 18)–16 (20, 22, 24, 25) Ch 2, hdc in each st around; join with sl st in top of beginning ch—24 (28, 31, 33, 37) sts. Fasten off.

RIGHT SLEEVE

With right side facing, join yarn with sl st at top of armhole opening.

Round 1 Ch 2, work 26 (30, 33, 36, 40) hdc evenly spaced around armhole opening; join with sl st in top of beginning ch—27 (31, 34, 37, 41) hdc.

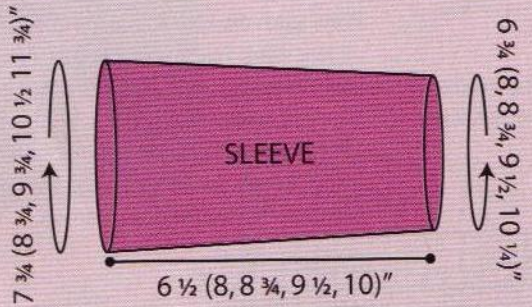
Rounds 2–16 (20, 22, 24, 25) Repeat Rounds 2–16 (20, 22, 24, 25) of left sleeve. Fasten off.

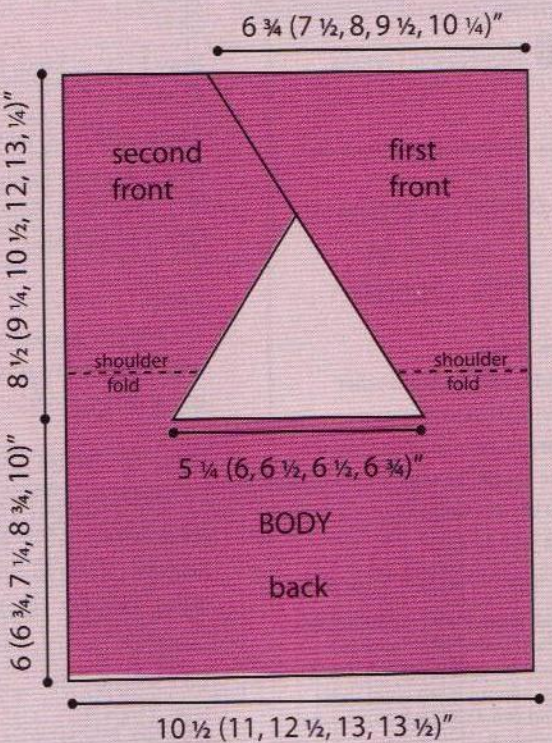
finishing trim and ties

With right side facing, join yarn with sl st in lower inside corner of left front.

Ch 115 (125, 135, 145, 155) (for first tie); turn, sl st in 2nd ch from hook and in each rem ch across; sc in each st across lower edge of left front to side seam; ch 1 (for small hole at side seam to thread tie through); working on opposite side of foundation ch, sc in each st across lower edge of back to opposite side seam; ch 1; sc in each st across lower edge of right front; ch 115 (125, 135, 145, 155) (for second tie); turn, sl st in 2nd ch from hook and in each rem ch across; work 32 (36, 40, 44, 48) sc evenly spaced up right front edge; sc in each st across back neck; work 32 (36, 40, 44, 48) sts evenly spaced down left front edge; ch 1, do not turn, rev sc in each st back up left front edge, cross back neck and down right front edge. Fasten off.

Weave in all ends. ■





PHOTOGRAPHS BY ROSE CALLAHAN;
GROOMING BY INGEBORG KAIJZER
FOR BOURJOIS PARIS

speckled mini

Self-patterning yarn makes this swingy mini deceptively simple to stitch. With its cheery color and scalloped hem, this skirt is a must-have for any tiny fashionista.

By Mari Lynn Patrick

what you'll need

YARN

MODA DEA *Sassy Stripes*, 1.76oz/50g balls, each approx 147yd/135m (acrylic)

- 4 (4, 4, 5) balls #6983 Spring

CROCHET HOOK

- Size G/6 (4mm) crochet hook *or any size to obtain correct gauge*

NOTIONS

- Stitch markers
- 1yd/1m oval elastic cord
- Sewing needle and thread (to join ends of elastic)
- Yarn needle

the yarn

Sassy Stripes in Spring

Abbreviations used in this pattern

ch chain
dc double crochet
sc single crochet
sk skip
sl st slip stitch
st(s) stitch(es)
* Repeat directions following * as many times as indicated.
[ ] Work directions in brackets number of times indicated.

SKILL LEVEL: easy

sizes

Girl's 4 (6, 8, 10) years

finished waist: 21 (22, 23, 24)"/53.5 (56, 58.5, 61)cm

finished length: 12 (13, 14, 15)"/30.5 (33, 35.5, 38)cm

gauge

6 3-dc groups and 11 rounds = 4"/10cm using size G/6 (4mm) crochet hook.

Remember to check gauge for best results.

how to make a gauge swatch

Ch 19.

Round 1 Sc in 2nd ch from hook and in each remaining ch across; join with sl st in first sc, taking care not to twist the sts –18 sc.

Round 2 Ch 1, sc in same st as join, ch 2, sk next 2 sts, *sc in next st, ch 2, sk next 2 sts; repeat from *around; join with sl st in first sc – 6 sc and 6 ch-2 spaces.

Round 3 Ch 3 (counts as dc here and throughout), 2 dc in same st as join, sk next ch-2 space, *3 dc in next sc, sk next ch-2 space; repeat from * around; join with sl st in top of beginning ch – 18 dc arranged in 6 3-dc groups.

Round 4 Ch 1, sc in next dc, *ch 2, sc in center dc of next 3-dc group; repeat from * around, ch 2; join with sl st in first sc.

Rounds 5–10 Repeat Rounds 3 and 4 three times.

Round 11 Repeat Round 3.

Resulting gauge swatch should measure approx 4"/10cm circumference x 4"/10cm long. *Adjust hook size if necessary to obtain correct gauge.*

note

Skirt is made in one piece beginning at the waist edge and worked down to the hem.

SKIRT

Beginning at the waist edge, ch 97 (100, 106, 109).

Round 1 Work in back loops only, sc in 2nd ch from hook and in each remaining ch across; join with sl st in first sc, taking care not to twist the sts – 96 (99, 105, 108) sc.

Round 2 Ch 1, sc in same st as join, ch 2, sk next 2 sts, *sc in next st, ch 2, sk next 2 sts; repeat from *around; join with sl st in first sc – 32 (33, 35, 36) sc and 32 (33, 35, 36) ch-2 spaces.

Round 3 Ch 3 (counts as dc here and throughout), 2 dc in same st as join, sk next ch-2 space, *3 dc in next sc, sk next ch-2 space; repeat from * around; join with sl st in top of beginning ch – 96 (99, 105, 108) dc arranged in 32 (33, 35, 36) 3-dc groups.

Round 4 (increase) Place 5 stitch markers evenly spaced around in spaces between 3-dc groups; ch 1, sc in next dc (center dc of first 3-dc group), [*ch 2, sc in center dc of next 3-dc group; repeat from * to next marker, ch 2, sc in marked space] 5 times; **ch 2, sc in center dc of next 3-dc group; repeat from ** around, ch 2; join with sl st in first sc – 37 (38, 40, 41) sc and 37 (38, 40, 41) ch-2 spaces.

Round 5 Repeat Round 3–111 (114, 120, 123) dc arranged in 37 (38, 40, 41) 3-dc groups.

Round 6 (increase) Repeat Round 4–42 (43, 45, 46) sc and 42 (43, 45, 46) ch-2 spaces.

Round 7 Repeat Round 3–126 (129, 135, 138) dc arranged in 42 (43, 45, 46) 3-dc groups.

Round 8 Ch 1, sc in next dc, *ch 2, sc in center dc of next 3-dc group; repeat from * around, ch 2; join with sl st in first sc.

Round 9 Repeat Round 3.

Round 10 (increase) Repeat Round 4–47 (48, 50, 51) sc and 47 (48, 50, 51) ch-2 spaces.

Round 11 Repeat Round 3–141 (144, 150, 153) dc arranged in 47 (48, 50, 51) 3-dc groups.

Repeat Rounds 8 and 9 until piece measures 6"/15cm from beginning.

Next Round (increase) Place 8 stitch markers evenly spaced around in spaces between 3-dc groups; ch 1, sc in next dc (center dc of first 3-dc group), [*ch 2, sc in center dc of next 3-dc group; repeat from * to

PHOTOGRAPH BY ROSE CALLAHAN; GROOMING BY INGEBORG KAIJZER FOR BOURJOIS PARIS

Be creative your way! • See Resources on page 98 for helpful info and instructions.

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2nd ch from
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5 times; **ch
peat from **
37 (38, 40,

0, 123) dc

2 (43, 45,

5, 138) dc

in center dc
d, ch 2; join

47 (48, 50, 51)

50, 153) dc

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group), [*ch 2,
at from * to
BOURJOIS PARIS

d instructions.

speckled mini

next marker, ch 2, sc in marked space] 8 times; **ch 2, sc in center dc of next 3-dc group; repeat from * around, ch 2; join with sl st in first sc – 55 (56, 58, 59) sc and 55 (56, 58, 59) ch-2 spaces.

Repeat Rounds 8 and 9 until piece measures 11 (12, 13, 14)"/28 (30.5, 33, 35.5)cm from beginning. End with Round 9–165 (168, 174, 177) dc arranged in 55 (56, 58, 59) 3-dc groups.

Next Round Ch 1, sc in next dc, *ch 4, sc in center dc of next 3-dc group; repeat from * around, ch 2; join with sl st in first sc – 55 (56, 58, 59) sc and 55 (56, 58, 59) ch-4 spaces.

Next Round Sl st in next ch-4 space, ch 1, sc in same ch-4 space, *ch 4, sc in next ch-4 space; repeat from * around, ch 4; join with sl st in first sc.

Last Round Ch 3, 2 dc in same st as join, sl st in next ch-4 space, *3 dc in next sc, sl st in next ch-4 space; repeat from * around; join with sl st in top of beginning ch.

Fasten off.

finishing

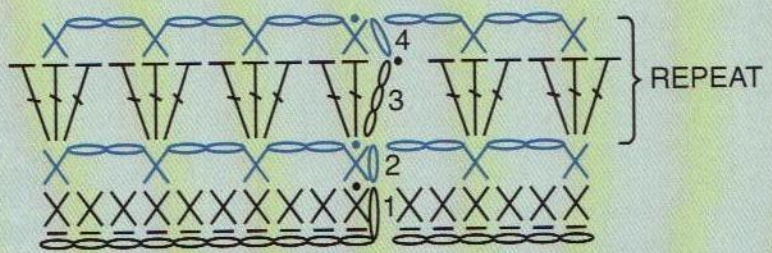
Cut oval elastic cord to desired waist measurement (plus 1"/2.5cm for overlap). With sewing needle and thread, sew ends of elastic together to form a circle. Working in free loops on opposite side of foundation ch (at waist), join yarn in any ch; hold elastic circle against foundation ch and work stitches around the elastic cord, sc in each ch around; join with sl st in first sc. Fasten off.

Weave in all ends. ■

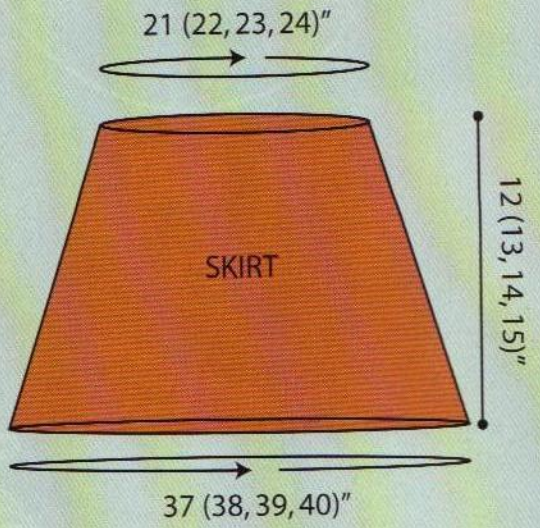
tip

Adjust the length of this skirt by working more or fewer repeats of Rounds 8 and 9 before working the last 3 rounds.

stitch diagram



BASIC SKIRT PATTERN
WITHOUT INCREASES



varsity sweater

Your budding sports star will love this rough-and-tumble sweater. The relaxed fit and zippered crew-neck are sure to keep him warm and comfy out on the field.

By Robyn Chachula

what you'll need

YARN

RED HEART *Sport*, 2½oz/70g skeins, each approx 165yd/151m (acrylic)

- 4 (4, 6, 6) skeins #0853 Soft Navy (A)
- 1 (1, 1, 1) skein #0001 White (B)
- 1 (1, 1, 1) skein #0230 Yellow (C)

CROCHET HOOK

- Size H/8 (5mm) crochet hook *or any size to obtain correct gauge*

NOTIONS

- Straight pins (for blocking)
- Spray bottle (for blocking)
- 7 (7, 8, 8)"/18 (18, 20, 20)cm navy zipper
- Navy sewing thread
- Sewing needle
- Yarn needle

the yarn

3 *Sport* in Navy

SKILL LEVEL: intermediate

sizes

child's 4 (6, 8, 10)

finished chest: 28 (31½, 35, 38)"/71 (80, 89, 96.5)cm

finished length: 15½ (16, 18½, 18½)"/39.5 (40.5, 47, 47)cm

gauge

14 esc and 12 rows = 4"/10cm using size H/8 (5mm) crochet hook.

Remember to check gauge for best results.

how to make a gauge swatch

Ch 15.

Row 1 (right side) Esc in 3rd ch from hook (beginning ch counts as esc), esc in each rem ch across – 14 esc.

Rows 2–12 Ch 2 (counts as esc here and throughout), esc in each st across, turn.

Resulting gauge swatch should measure approx 4" x 4"/10cm x 10cm. *Adjust hook size if necessary to obtain correct gauge.*

note

The stitch counts do not include any slip stitches at the beginning or end of rows.

BACK

With A, ch 51 (57, 63, 69).

Row 1 (right side) Esc in 3rd ch from hook (beginning ch counts as esc), esc in each rem ch across—50 (56, 62, 68) esc.

Rows 2–23 (25, 29, 29) Ch 2 (counts as esc here and throughout), turn, esc in each st across.

shape armholes

Row 1 (wrong side) Ch 1, turn, sl st in first 3 (3, 4, 4) sts, sc in next st, esc in each st to last 4 (4, 5, 5) sts, sc in next st; leave rem sts unworked – 44 (50, 54, 60) sts (excluding sl sts).

Rows 2 and 3 Ch 1, turn, sl st in first st, sc in next st, esc in each st to last esc, sc in last esc; leave last sc unworked – 40 (46, 50, 56) sts.

sizes 4 (6) only

Row 4 (right side) Ch 1, turn, sl st in first sc, ch 2,

Abbreviations used in this pattern

ch chain
rem remaining
sc single crochet
sk skip
sl st slip stitch
st(s) stitch(es)

special abbreviations

esc (extended single crochet) Insert hook in next st, yarn over and draw up a loop, yarn over and draw through one loop on hook, yarn over and draw through both loops on hook.

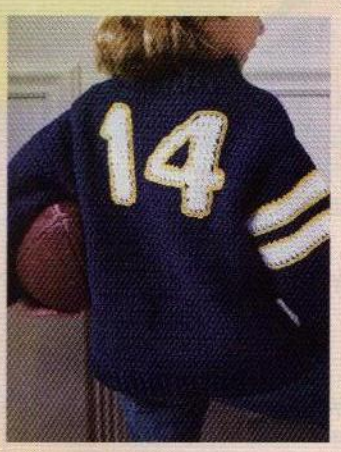
special techniques

surface slip stitch Make a slipknot, but do not place it on hook. Hold slipknot on wrong side of fabric. Insert hook from right side of fabric through to wrong side. Place slipknot on hook, draw loop to right side. Insert hook from right side to wrong side through next desired stitch or space, yarn over, draw loop to right side and through loop on hook (surface slip stitch made). To end a line of surface slip stitches, draw up a loop on the right side of fabric. Remove hook from loop and take hook to wrong side of fabric. Insert hook from wrong side to right side, place loop on hook, draw loop through to wrong side of fabric. Fasten off leaving a long tail. Draw tail through final loop and pull tight.

working from charts Work right side rows from right to left, work wrong side rows from left to right. Change colors as follows: Work last stitch of old color to last yarn over, yarn over with new color and draw through all loops on hook.

Be creative your way! • See Resources on page 98 for helpful info and instructions.

varsity sweater



esc in next 6 (9) sts, follow Row 1 of back chart over next 24 sts, esc in last 7 (10) esc; leave last sc unworked – 38 (44) sts.

Row 5 Ch 2, turn, esc in next 6 (9) sts, follow Row 2 of back chart over next 24 sts, esc in next 6 (9) sts, sc in last st (turning ch).

sizes 8 (10) only

Row 4 (right side) Ch 1, turn, sl st in first sc, ch 2, esc in each st across to last sc; leave last sc unworked – 48 (54) sts.

Row 5 Ch 2, turn, esc in each st across to last esc, sc in last esc (turning ch).

all sizes

Row 6 (right side) Ch 2, turn, esc in next 6 (9, 12, 15) sts, follow Row 3 (3, 1, 1) of back chart over next 24 sts, esc in each rem st to last st, sc in last st.

Rows 7–17 (17, 19, 19) Repeat Row 6 working next row of back chart in each row.

Rows 18 (18, 20, 20)–21 (21, 25, 25) Ch 2, turn, esc in each st across to last st, sc in last st.

shape first shoulder

Row 1 (right side) Ch 1, turn, sl st in first 2 (3, 3, 4) sts, sc in next 3 (3, 3, 4) sts, esc in next 5 (7, 7, 8) sts; leave rem sts unworked – 8 (10, 10, 12) sts.

Row 2 Ch 2, turn, esc in next 1 (3, 3, 3) sts, sc in next 3 (3, 3, 4) sts, sl st in next st – 5 (7, 7, 8) sts. Fasten off.

shape second shoulder

With right side facing, sk next 18 (18, 22, 22) unworked sts at neck, join A with sl st in next st.

Row 1 Ch 2, esc in next 4 (6, 6, 7) sts, sc in next 3 (3, 3, 4) sts, sl st in next st; leave rem sts unworked.

Row 2 Ch 1, turn, sl st in first 3 (3, 3, 4) sts, sc in next 3 (3, 3, 4) sts, esc in last 2 (4, 4, 4) sts—5 (7, 7, 8) sts. Fasten off.

FRONT

Work as for Back to armhole shaping—50 (56, 62, 68) esc.

shape armholes

Row 1 (wrong side) Ch 1, turn, sl st in first 3 (3, 4, 4) sts, sc in next st, esc in each st to last 4 (4, 5, 5) sts, sc in next st; leave rem sts unworked – 44 (50, 54, 60) sts.

Row 2 Ch 1, turn, sl st in first sc, sc in next st, esc in each st to last esc, sc in last esc; leave last sc unworked – 42 (48, 52, 58) sts.

RIGHT PANEL

Row 3 (wrong side) Ch 1, turn, sl st in first sc, sc in next st, esc in next 19 (22, 24, 27) sts; leave rem sts unworked (for left panel) – 20 (23, 25, 28) sts.

Row 4 Ch 2, turn, esc in each st across to sc; leave last sc unworked – 19 (22, 24, 27) sts.

Row 5 Ch 2, turn, esc in each st across to last st, sc in last st.

size 8 (10) only

Repeat Row 5 two more times.

all sizes

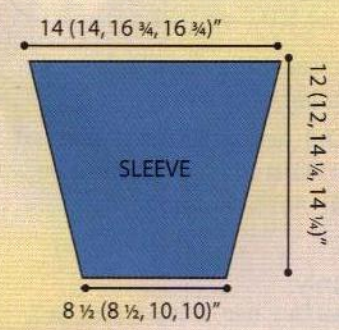
Row 6 (6, 8, 8) (right side) Ch 2, turn, esc in next 2 (4, 5, 6) sts, follow Row 1 of front chart over next 12 sts, esc in each rem st to last st, sc in last st.

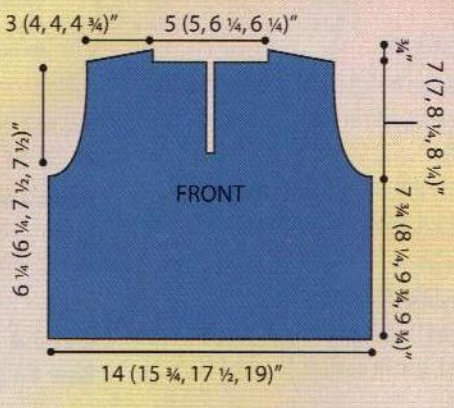
Row 7 (7, 9, 9) Ch 2, esc in next 3 (4, 5, 7) sts, follow Row 2 of front chart over next 12 sts, esc in each rem st to last st, sc in last st.

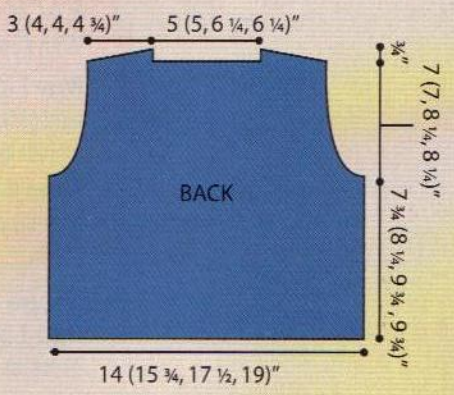
Rows 8 (8, 10, 10)–11 (11, 13, 13) Repeat last 2 rows twice working next row of front chart in each row.

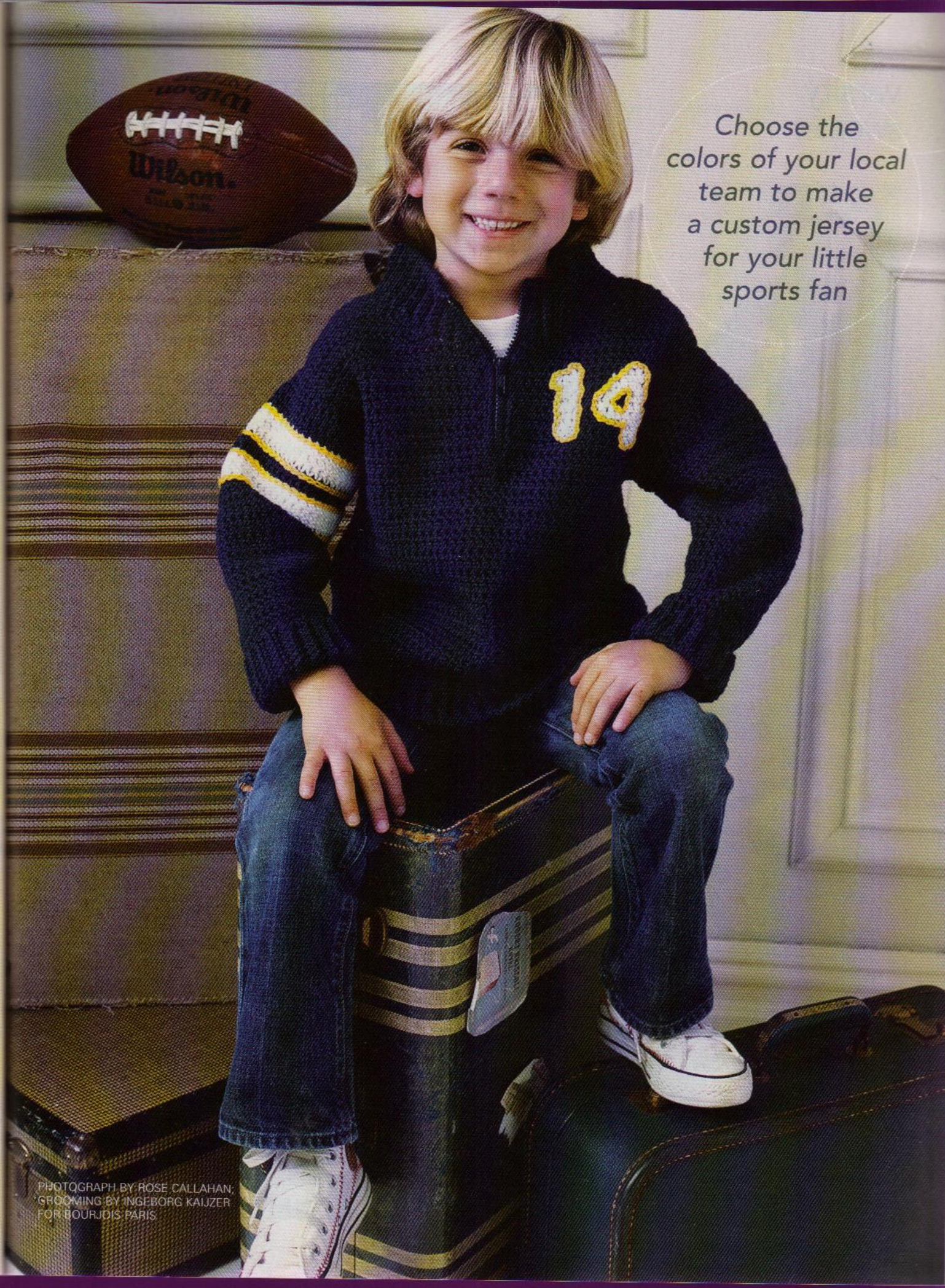
tip

Remember, when a turning chain counts as a stitch, you always skip the first stitch in the next row, and you work the last stitch in the next row in the top of the turning chain.





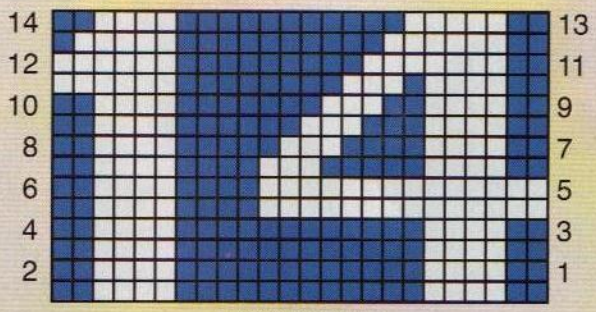




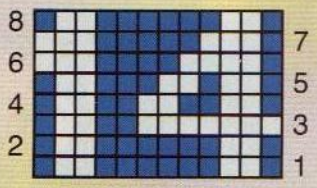
Choose the colors of your local team to make a custom jersey for your little sports fan

PHOTOGRAPH BY ROSE CALLAHAN; GROOMING BY INGEBORG KAIJZER FOR BOURJOIS PARIS

varsity sweater



BACK CHART



FRONT CHART

CHART KEY
= #0853 Soft Navy (A)
= #0001 White (B)

WORKING THE NUMBERS

a To change colors, work the last blue stitch until 2 loops remain on hook. Yarn over with white and complete the stitch.

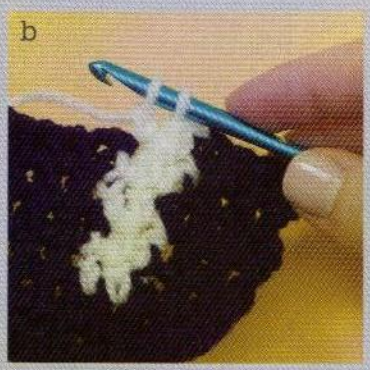
b Work the next stitches in white, according to chart.

c Work last white stitch until 2 loops remain on hook, yarn over with blue and complete the stitch.

d Work slip stitches around perimeter of number. With working yarn on wrong side of work, insert hook from right to wrong side and yarn over.

e Pull up a loop to right side of fabric.

f Pull new loop through first loop to complete the surface slip stitch.



Row 12 (12, 14, 14) *Repeat Row 6 (6, 8, 8)* working last row of front chart.

Rows 13 (13, 15, 15)–15 (15, 19, 19) Ch 2, turn, esc in each st across to last st, sc in last st.

Row 16 (16, 20, 20) Ch 1, turn, sl st in first 5 (5, 7, 7) sts, sc in next st, esc in each rem st to last st, sc in last st – 14 (17, 17, 20) sts.

Row 17 (17, 21, 21) Ch 2, turn, esc in each st across to last esc, sc in last esc; leave last sc unworked – 13 (16, 16, 19) sts.

Row 18 (18, 22, 22) Ch 1, turn, sl st in first sc, sc in next st, esc in each st across to last st, sc in last st – 12 (15, 15, 18) sts.

Row 19 (19, 23, 23) Ch 2, turn, esc in each st across to last sc, sc in last sc.

Row 20 (20, 24, 24) Ch 1, turn, sl st in first sc, ch 2, esc in each st across to last st, sc in last st – 11 (14, 14, 17) sts.

Row 21 (21, 25, 25) Ch 2, turn, esc in each st across to last st, sc in last st.

shape shoulder

Row 1 (right side) Ch 2, turn, esc in next 4 (6, 6, 7) sts, sc in next 3 (3, 3, 4) sts, sl st in next st; leave rem sts unworked – 8 (10, 10, 12) sts.

Row 2 Ch 1, turn, sl st in first 3 (3, 3, 4) sts, sc in next 3 (3, 3, 4) sts, esc in rem sts across – 5 (7, 7, 8) sts. Fasten off.

LEFT PANEL

With wrong side facing, join A with sl st in next st following Row 3 of right panel.

Row 3 (wrong side) Ch 2, esc in each st to last esc, sc in last esc, sl st in next sc – 20 (23, 25, 28) sts.

Row 4 Ch 1, turn, sk sl st, sl st in next st, ch 2, esc in each esc across to last st, sc in last st – 19 (22, 24, 27) sts.

Rows 5–15 (15, 19, 19) Ch 2, turn, esc in each st across to last st, sc in last st.

Row 16 (16, 20, 20) Ch 2, turn, esc in each st to last 6 (6, 8, 8) esc, sc in next st; leave rem sts unworked – 14 (17, 17, 20) sts.

Row 17 (17, 21, 21) Ch 1, turn, sl st in first st, sc in next st, esc in each st across to last st, sc in last st – 13 (16, 16, 19) sts.

Row 18 (18, 22, 22) Ch 2, turn, esc in each esc across to last 2 sts, sc in next st, sl st in last st – 12 (15, 15, 18) sts.

Row 19 (19, 23, 23) Ch 1, turn, sl st in first sc, sc in next st, esc in each rem st to last st, sc in last st – 11 (14, 14, 17) sts.

Row 20 (20, 24, 24) and 21 (21, 25, 25) Ch 2, turn, esc in each st across to last st, sc in last st.

shape shoulder

Row 1 (right side) Ch 1, turn, sk first sc, sl st in next 2 (3, 3, 4) sts, sc in next 3 (3, 3, 4) sts, esc in each rem st across to last st, sc in last st – 8 (10, 10, 12) sts.

Row 2 Ch 2, turn, sk first sc, esc in next 1 (3, 3, 3) sts, sc in next 3 (3, 3, 4) sts, sl st in next sc; leave rem st unworked – 5 (7, 7, 8) sts. Fasten off.

FIRST SLEEVE

Beginning at wrist edge, with A, ch 30 (30, 36, 36).

Row 1 (right side) Esc in 3rd ch from hook (beginning ch counts as first esc), esc in each rem ch across to last ch, 2 esc in last ch (increase made) – 30 (30, 36, 36) sts.

Rows 2 and 3 Ch 2, turn, esc in each st across to last st, sc in last st.

Row 4 Ch 2, turn, esc in first sc (increase made), esc in each st across to last st, 2 esc in last st – 32 (32, 38, 38) sts.

Rows 5–31 (31, 37, 37) (arm bands) Repeat Rows 2–4 9 (9, 11, 11) times, using the following color sequence: 19 (19, 25, 25) rows with A, 3 (3, 3, 3) rows with B, 2 (2, 2, 2) rows with A, 3 (3, 3, 3) rows with B – 50 (50, 60, 60) sts.

Rows 32 (32, 38, 38) and 33 (33, 39, 39) Repeat Rows 2 and 3.

sizes 8 (10) only

Row 40 (40) Repeat Row 3.

all sizes

Row 34 (34, 41, 41) Ch 1, turn, sc in first st, esc in each st across to last st, sc in last st.

Row 35 (35, 42, 42) Ch 1, turn, sl st in first st, sc in next st, esc in each st across to last 2 sts, sc in next st, sl st in last st—48 (48, 58, 58) sts.

Row 36 (36, 43, 43) Ch 1, turn, sk sl st, sl st in next st, sc in next st, esc in each st to last sc, sl st in last sc—46 (46, 56, 56) sts. Fasten off.

SECOND SLEEVE

Work as for first sleeve, working all rows with A (omitting armbands).

finishing

Weave in all ends.

blocking

Lay pieces on a flat surface such as a blocking board or towels. Pin to schematic measurements. Spritz with water and allow to dry before continuing.

neck edge

With right side facing, join A with sl st in top of right front panel at neck opening, work sc evenly spaced around neck opening. Fasten off.

surface slip stitch

With C, work surface slip stitch around all numbers and around edges of each armband.

assembly

With right sides of Back and Front together, join A with sl st at edge of shoulder. Working through both thicknesses, sl st across shoulder to join edges. Whipstitch side seams together. With right sides of Sleeves and body together, pin sleeves to body. Whipstitch Sleeves to body. Whipstitch Sleeve seam. Turn sweater right-side out.

Ribbing (for collar, lower edge and cuffs)

With right side facing, join A with sl st in top of right front neck edge, ch 9.

Row 1 Sc in 2nd ch from hook and each rem ch across, sl st in neck edge twice (first sl st joins ribbing to fabric, second counts as turning ch) – 8 sc.

Row 2 Turn, sk both sl sts, working in back loops only, sc in each st across.

Row 3 Ch 1, turn, working in back loops only, sc in each st across, sl st in neck edge twice.

Repeat Rows 2 and 3 evenly spaced around opening. Fasten off.

Repeat around lower edge of sweater and around end of sleeves (for cuffs). Whipstitch ends of cuff ribbing together.

apply zipper

Pin zipper to front opening. With sewing thread and needle, backstitch zipper in place.

Weave in all ends.■

naptime pillows

Decorate baby's room with these incredibly soft and cuddly cushions. They're guaranteed to become a bedtime favorite.

By Donna Childs

what you'll need

YARN

RED HEART *Baby Teri*, 3oz/85g skeins, each approx 192yd/176m (acrylic/nylon)

- 1 skein #9720 Medium Pink (A)
- 1 skein #9805 Medium Blue (B)
- 2 skeins #9121 Yellow (C)
- 1 skein #9171 Spearmint (D)

RED HEART *Soft Yarn*, 5oz/140g balls, each approx 256yd/234m (acrylic)

- Small amount #4614 Black (E) for embroidering faces

CROCHET HOOK

- Size H/8 (5mm) crochet hook *or any size to obtain correct gauge*

NOTIONS

- Polyester Fiberfill
- Yarn needle

the yarn

Baby Teri in Medium Pink

SKILL LEVEL: easy

finished measurements

circle pillow: 9"/23cm diameter

star pillow: 12½"/31.5cm wide x 12½"/31.5cm high

moon pillow: 10"/25.5cm wide x 11½"/29cm high

gauge

14 dc and 7 rows = 4"/10cm

Remember to check gauge for best results.

how to make a gauge swatch

Ch 16.

Row 1 Dc in 4th ch from hook (skipped chs count as dc), dc in each rem ch – 14 dc. Ch 3 (counts as dc on next row now and throughout), turn.

Row 2 Dc in next dc and in each dc across, dc in first skipped ch. Ch 3, turn.

Rows 3–7 Dc in next dc and in each dc, across, dc in 3rd ch of turning ch-3. Ch 3, turn. Swatch should measure approx 4"/10cm square. *Adjust hook size if necessary to obtain correct gauge.*

notes

1 Two skeins of yarn are enough to make 3 pillows.

2 Make sure to embroider faces rather than using buttons or other embellishments for children under 3 years of age.

PILLOWS
MOON (make 2 for each pillow)

With B, ch 3.

Row 1 Work 5 dc in 3rd ch from hook (skipped chs count as dc) – 6 dc. Ch 3 (counts as dc on next row now and throughout), turn.

Row 2 Work 2 dc in first dc, 2 dc in each of next 4 dc, 3 dc in first skipped ch – 14 dc. Ch 3, turn.

Row 3 Dc in first dc; *dc in next dc, 2 dc in next dc; repeat from * across to turning ch; 2 dc in 3rd ch of turning ch-3 – 22 dc. Ch 3, turn.

Row 4 Dc in first dc, 2 dc in next dc; *dc in next 2 dc, 2 sc in next dc; repeat from * across to last 2 sts; dc in next dc, 2 dc in 3rd ch of turning ch-3 – 31 dc. Ch 3, turn.

Row 5 Dc in first dc, 2 dc in next dc; *dc in next 3 dc, 2 dc in next dc; repeat from * across to turning ch; 2 dc in 3rd ch of turning ch-3 – 41 dc. Ch 3, turn.

Row 6 Dc in first dc, 2 dc in next dc;*dc in next 4 dc, 2 dc in next dc; repeat from * across to last 4 sts; dc in next 2 dc, 2 dc in next dc, 2 dc in 3rd ch of turning ch-3 – 52 dc. Ch 3, turn.

Row 7 Dc in first dc; *dc in next 5 dc, 2 dc in next dc; repeat from * across to last 3 sts; dc in next 2 dc, 2 dc in 3rd ch of turning ch-3 – 62 dc. Ch 3, turn.

Row 8 Dc in first dc; *dc in next 6 dc, 2 dc in next dc; repeat from * across to last 5 sts; dc in next 4 dc, 2 dc in 3rd ch of turning ch-3 – 72 dc. Ch 3, turn.

Row 9 Dc in first dc; *dc in next 7 dc, 2 dc in next dc; repeat from * across to last 7 sts; dc in next 6 dc, 2 dc in 3rd ch of turning ch-3 – 82 dc. Ch 3, turn.

Row 10 Dc in first dc; *dc in next 8 dc, 2 dc in next dc; repeat from * across to last 9 sts; dc in next 8 dc, 2 dc in 3rd ch of turning ch-3 – 92 dc. Ch 1, do NOT turn.

edging

Sc evenly along edge of rows down to Row 1, ch 2,

Abbreviations used in this pattern

ch(s) chain(s)
dc double crochet
hdc half double crochet
lp(s) loop(s)
sc single crochet
st(s) stitch(es)
tog together
yo yarn over
* Repeat directions following * as many times as indicated.

special abbreviations

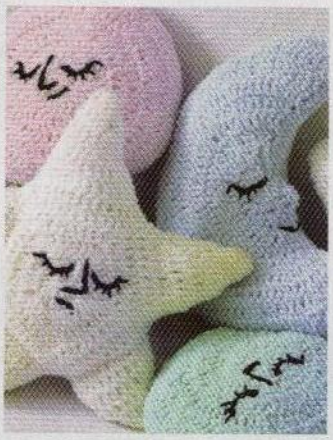
dc2tog (dc 2 sts together) [Yo, insert hook in next st, yo and draw up a lp, yo and draw through 2 lps on hook] twice; yo and draw through all 3 lps on hook.

Be creative your way! • See Resources on page 98 for helpful info and instructions.

Stitch up these little sweeties for a quick baby gift.

PHOTOGRAPH BY ROSE CALLAHAN

naptime pillows



tip

You can use this pattern to make a baby mobile, too! Just use size 10 crochet thread and a size 7 (1.65mm) steel hook to work up small-scale stars, moons and circles. Stuff them and attach them to a mobile frame or embroidery hoop.

(dc, 2 hdc) in ch at base of Row 1 (nose made), sc evenly along edge to beginning of Row 10. Fasten off, leaving a long tail for sewing.

assembly

With wrong sides tog and tail, whipstitch inner edges (face) tog, then stitch tog outer edges ⅛ up and ⅛ down, leaving a center opening for stuffing. Lightly stuff, taking care that stuffing fills nose and points. With E, embroider face as shown or as desired. Finish sewing pillow closed.

STAR (make 2 for each pillow)

With C, ch 4; join with sl st to form a ring.

Round 1 (right side) Ch 3 (counts as dc now and throughout), work 14 dc in ring – 15 dc. Join with sl st in 3rd ch of beginning ch-3.

Round 2 Ch 3, turn, dc in same ch as joining, 2 dc in next dc and in each dc around – 30 dc. Join.

Round 3 Ch 3, turn, 2 dc in same ch as joining, dc in next 5 dc; *3 dc in next dc, dc in next 5 dc; repeat from * around – 40 dc. Join.

Round 4 Sl st in next dc, ch 3, turn, 2 dc in same st as last sl st, dc in next 7 dc; *3 dc in next dc, dc in next 7 dc; repeat from * around – 50 dc. Join.

Round 5 Sl st in next dc, ch 3, turn, 2 dc in same st as last sl st, dc in next 9 dc; *3 dc in next dc, dc in next 9 dc; repeat from * around – 60 dc. Join.

Round 6 Sl st in next dc, ch 3, turn, 2 dc in same st as last sl st, dc in next 11 dc; *3 dc in next dc, dc in next 11 dc; repeat from * around – 70 dc. Join. Fasten off.

POINTS (make 5)

Row 1 With right side facing, join C with sl st in 3rd dc of any 3-dc group on Round 6, ch 3 (counts as dc), dc in next 12 dc – 13 dc. Ch 3 (counts as dc on next row now and throughout), turn.

Row 2 Dc2tog, dc in next dc and in each dc across to last 3 sts, dc2tog, dc in 3rd ch of beginning/turning ch-3 – 11 dc. Ch 3, turn.

Rows 3–5 Repeat Row 2 three times more. At end of Row 5 – 5 dc. Ch 3, turn.

Row 6 Dc2tog twice – 3 dc. Fasten off, leaving a long tail for sewing.

assembly

With E, embroider face on one pillow side as shown or as desired. With wrong sides tog and tails, whipstitch around edges from points to inner corners, leaving one point open for stuffing. Lightly stuff, taking care to fill points, then finish sewing pillow closed.

CIRCLE (make 2 for each pillow)

With A or D, ch 5; join with sl st to form a ring.

Round 1 (right side) Ch 3 (counts as dc now and throughout), work 11 dc in ring – 12 dc. Join with sl st in 3rd ch of beginning ch-3.

Round 2 Ch 3, turn, dc in same ch as joining, 2 dc in next dc and in each dc around – 24 dc. Join.

Round 3 Ch 3, turn, dc in same ch as joining, dc in next dc; *2 dc in next dc, dc in next dc; repeat from * around – 36 dc. Join.

Round 4 Ch 3, turn, dc in same ch as joining, dc in next 2 dc; *2 dc in next dc, dc in next 2 dc; repeat from * around – 48 dc. Join.

Round 5 Ch 3, turn, dc in same ch as joining, dc in next 3 dc; *2 dc in next dc, dc in next 3 dc; repeat from * around – 60 dc. Join.

Round 6 Ch 3, turn, dc in same ch as joining, dc in next 4 dc; *2 dc in next dc, dc in next 4 dc; repeat from * around – 72 dc. Join.

Round 7 Ch 3, turn, dc in same ch as joining, dc in next 5 dc; *2 dc in next dc, dc in next 5 dc; repeat from * around – 84 dc. Join.

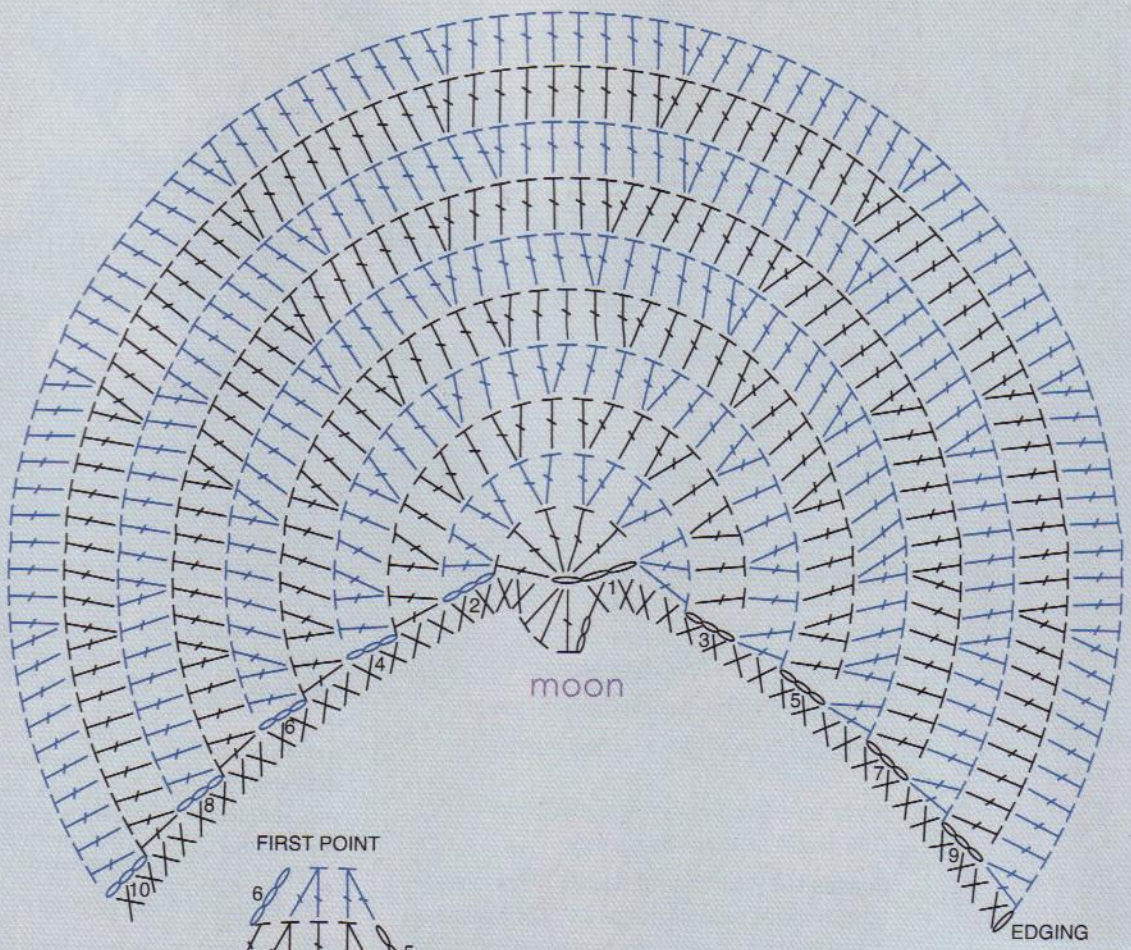
Round 8 Ch 3, turn, dc in same ch as joining, dc in next 6 dc; *2 dc in next dc, dc in next 6 dc; repeat from * around – 96 dc. Join. Fasten off, leaving a long tail for sewing.

assembly

With E, embroider face on one pillow side as shown or as desired. With wrong sides tog and tail, whipstitch around edge, leaving ⅓ of edge open for stuffing. Lightly stuff and finish sewing pillow closed.

finishing

Weave in all ends. ■



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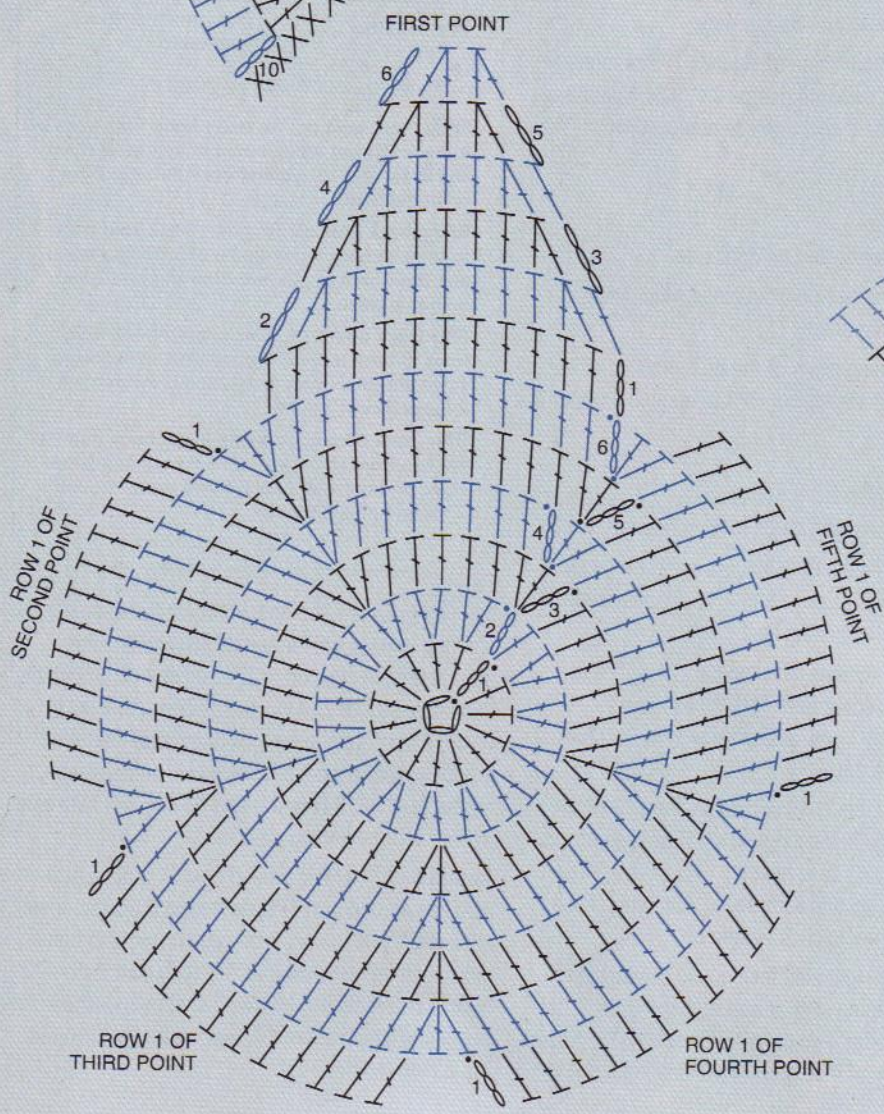

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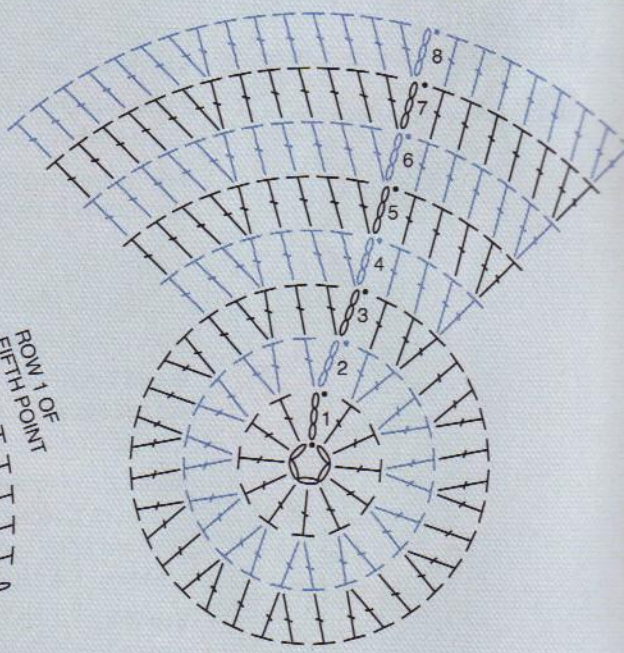


circle

baby grannies

Soft, fluffy motifs in springy shades make a comforting (and easy) gift for your favorite new arrival.

By Ellen K. Gormley

what you'll need

YARN

TLC *Sparkle Soft*, 3oz/85g balls, each approx 204yd/187m (acrylic/olefin)

- 3 balls #4388 Pink (A)
- 3 balls # 4341 Mint (B)

CROCHET HOOK

- Size I/9 (5.5mm) crochet hook *or any size to obtain correct gauge*

NOTIONS

- Yarn needle

the yarn

4 *Sparkle Soft* in Pink

SKILL LEVEL: easy

finished measurements

Approx 29" x 39"/73.5cm x 99cm at widest points

gauge

Motif rounds 1–3 = 3¾"/9.5cm diameter

Full motif = 6"/15cm diameter between points

Remember to check gauge for best results.

how to make a gauge swatch

Ch 4; sl st in first ch to form a ring.

Rounds 1–3 Work same as Rounds 1–3 of motif. Swatch should measure approx 3¾"/9.5cm diameter. *Adjust hook size if necessary to obtain correct gauge.*

notes

1 All rounds are worked on right side.

2 When working front post stitches, skip stitch behind front post stitch.

3 When beginning many of the dc rounds, a ch 2 is used instead of the typical ch 3 to eliminate gaps.

Abbreviations used in this pattern

ch(s) chain(s)
dc double crochet
hdc half double crochet
lp(s) loop(s)
sk skip
sl st slip stitch
sp(s) space(s)
st(s) stitch(es)
tog together
tr treble crochet
yo yarn over
* Repeat directions following * as many times as indicated.
[ ] Work directions in brackets the number of times specified.
( ) Work directions inside parentheses into stitch or space indicated.

special abbreviations

FPdc (front post dc) Yo, insert hook from front to back to front around post of indicated st, yo and draw up a lp, [yo and draw through 2 lps on hook] twice.

BPdc (back post dc) Yo, insert hook from back to front to back around post of indicated st, yo and draw up a lp, [yo and draw through 2 lps on hook] twice.

FPtr (front post tr) Yo twice, insert hook from front to back to front around post of indicated st, yo and draw up a lp, [yo and draw through 2 lps on hook] 3 times.

BPtr (back post tr) Yo twice, insert hook from back to front to back around post of indicated st, yo and draw up a lp, [yo and draw through 2 lps on hook] 3 times.

THROW

Hexagon Motif (make 30)

With A, ch 3; sl st in first ch to form a ring.

Round 1 (right side) Ch 2 (counts as first dc now and throughout), 11 dc in ring – 12 dc. Join with sl st in 2nd ch of beginning ch-2.

Round 2 Ch 4 (counts as dc and ch-1 sp); *dc in next dc, ch 1; repeat from * 10 times more – 12 dc and 12 ch-1 sps. Join with sl st in 3rd ch of beginning ch-4.

Round 3 (Sl st, ch 2, dc) in next ch-1 sp; *2 dc in next ch-1 sp, ch 3, 2 dc in next ch-1 sp; repeat from * 4 times more; 2 dc in next ch-1 sp, ch 3 – 24 dc (6 groups of 4 dc) and 6 ch-3 sps. Join with sl st in 2nd ch of beginning ch-2. Fasten off.

Round 4 With right side facing, join B with sl st in same ch as joining sl st at end of round 3, ch 2; *sk next dc (2nd dc of 4 dc group), FPtr around post of next dc (3rd dc of 4 dc group); working behind FPtr, dc in sp between 2nd and 3rd dc of 4 dc group; working in front of FPtr and dc just made, FPtr around post of skipped dc (2nd dc of 4 dc group); dc in next dc (4th dc of 4 dc group); (2 dc, tr, 2 dc) in next ch-3 sp**; dc in next dc (first dc of next 4 dc group); repeat from * 5 times more, ending last repeat at ** – 12 FPtr, 6 tr and 42 dc. Join with sl st in 2nd ch of beginning ch-2.

Round 5 Ch 2; *FPdc around next FPtr, dc in next dc, FPdc around next FPtr, dc in next 3 dc, (dc, tr, dc) in next tr**; dc in next 3 dc; repeat from * 5 times more, ending last repeat at **; dc in next 2 dc – 12 FPdc, 6 tr and 54 dc. Join with sl st in 2nd ch of beginning ch-2. Fasten off, leaving a 10"/25cm tail for joining motifs.

Be creative your way! • See Resources on page 98 for helpful info and instructions.

PHOT

PHOTOGRAPH BY ROSE CALLAHAN

baby grannies

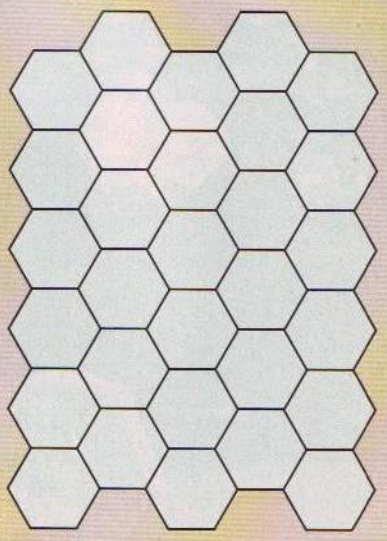
assembly

See Construction Diagram. With wrong sides of 2 motifs tog, using yarn needle and tail from one motif, whipstitch along one side through both thicknesses in back lps only, starting at one corner and ending at next corner. Join motifs into 5 strips of 6 motifs in same manner. Whipstitch strips tog in back lps only.

edging

Round 1 With right side facing, join B with sl st in any corner tr, ch 2 (counts as dc), (tr, dc) in same tr as joining (first corner made); work (dc in next 4 dc, FPdc around next FPdc, dc in next dc, FPdc around next FPdc, dc in next 4 dc) along each side of each motif between corners, sk 2 tr at each motif joining (one on current motif and one on next motif), and (dc, tr, dc) in corner tr of each motif around – 426 dc, 84 FPdc and 24 tr. Sl st in 2nd ch of beginning ch-2. Fasten off.

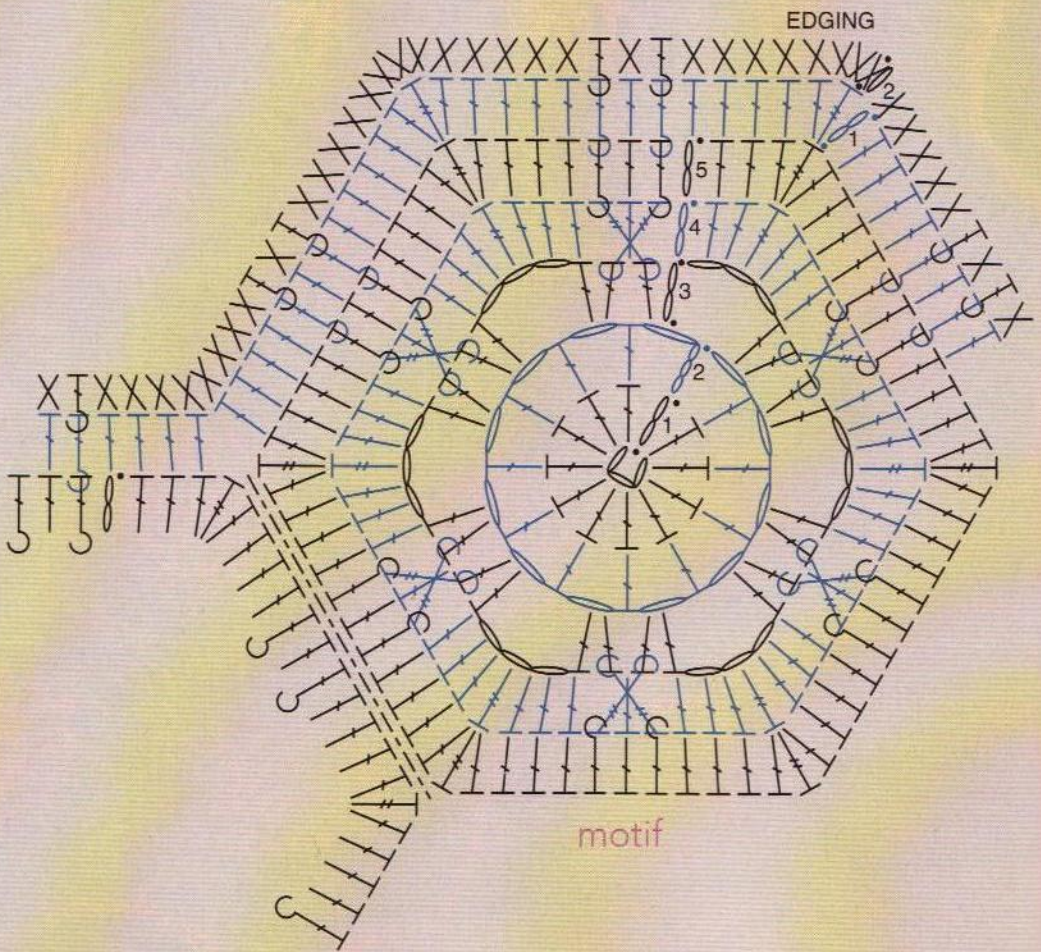
Round 2 With right side facing, join A with sc in any corner tr, 2 sc in same tr (first corner made), work sc in each dc, FPdc around each FPdc and 3 sc in each corner tr around – 498 sc and 84 FPdc. Join with sl st in first sc. Fasten off. ■



construction diagram

tip

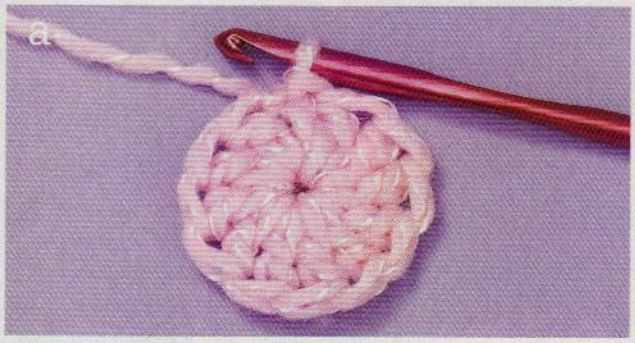
Make a blankie of any size by varying the number of motifs you make. Or, stitch up a round afghan by joining the motifs in a circular pattern.

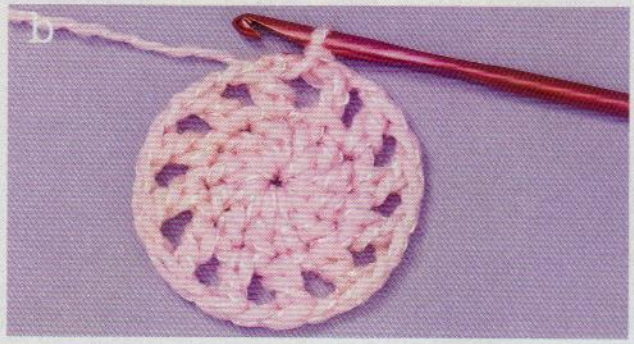


motif

MAKING THE CABLED MOTIFS

a Round 1, complete
b Round 2, complete
c Round 3, complete
d Round 4: inserting the hook around the post of the 3rd dc of the 4 dc group to work a FPtr
e Round 4: working in front of the FPtr and dc just made, work a FPtr around the post of the 2nd dc of the 4 dc group (as indicated by arrow)
f Round 4, complete
g Round 5: inserting the hook around the post of the FRtr below to work a FPdc
h Round 5, complete





flight of fancy

Birds of a feather flock together in this winsome mobile. Stitch it up for a gift that's sure to please parents and keep baby entertained.

By Alison Grenier

what you'll need

YARN

RED HEART *Soft Baby,* 7oz/198g skeins, each approx 575yd/526m (acrylic)

- 1 skein #7321 Powder Yellow (A)
- 1 skein #7822 Sky Blue (B)

RED HEART *LusterSheen,* 4oz/113g skeins, each approx 335yd/306m (acrylic)

- Small amount #2 Black (C)

CROCHET HOOK

- Size D/3 (3.25mm) crochet hook

NOTIONS

- 7"/18cm embroidery hoop
- Stitch marker (optional)
- Polyester fiberfill
- Yarn needle

the yarn

3 *Soft Baby* in Powder Yellow

SKILL LEVEL: easy

finished measurements

bird: Approx 6½"/16.5cm long x 1¾"/4cm wide

assembled mobile: Approx 7"/18cm wide x 18"/45.5cm high

gauge

Gauge is not critical for this project.

notes

1 Much of this project is worked in continuous rounds. Do not join and do not turn after completing a round.

2 Use a stitch marker to mark the beginning of each round; move marker up as each round is worked.

3 Be sure to work stitches tightly to ensure a sturdy bird and to prevent fiberfill from showing through stitches.

4 Each bird should be made with one color (A or B) for the body and the opposite color for the beak and wings.

BIRD (make 5)

Head/Body (make 3 with A and 2 with B)

With appropriate color, ch 3, join with sl st to form a ring.

Round 1 (right side) Work 7 sc in ring – 7 sc.

Round 2 Work 2 sc in each sc around – 14 sc.

Round 3 [Sc in next sc, 2 sc in next sc] 7 times – 21 sc.

Round 4 [Sc in next 2 sc, 2 sc in next sc] 7 times –28 sc.

Rounds 5–8 Sc in each sc around.

Round 9 [Sc in next 2 sc, sc2tog] 7 times – 21 sc.

Round 10 [Sc in next sc, sc2tog] 7 times – 14 sc.

Rounds 11 and 12 Sc in each sc around.

Round 13 Sc in next 12 sc, 2 sc in each of next 2 sc – 16 sc.

Abbreviations used in this pattern

ch(s) chain(s)
dc double crochet
hdc half double crochet
lp(s) loop(s)
rem remain(ing)
sc single crochet
sl st slip stitch
st(s) stitch(es)
tog together
yo yarn over
[ ] Work directions inside brackets as many times as indicated.

special abbreviations

sc2tog (sc 2 sts together) [Insert hook in next st, yo and draw up a lp] twice, yo and draw through all 3 lps on hook.

Round 14 Sc in next 13 sc, 2 sc in each of next 2 sc, sc in next sc – 18 sc.

Round 15 Sc in next 14 sc, 2 sc in each of next 2 sc, sc in next 2 sc – 20 sc.

Round 16 Sc in next 15 sc, 2 sc in each of next 2 sc, sc in next 3 sc – 22 sc.

Round 17 Sc in next 16 sc, 2 sc in each of next 2 sc, sc in next 4 sc – 24 sc.

Round 18 Sc in next 17 sc, 2 sc in each of next 2 sc, sc in next 5 sc – 26 sc.

Round 19 Sc in next 18 sc, 2 sc in each of next 2 sc, sc in next 6 sc – 28 sc.

Rounds 20–24 Sc in each sc around.

Round 25 Sc in next 18 sc, [sc2tog] twice, sc in next 6 sc – 26 sc.

Round 26 Sc in next 17 sc, [sc2tog] twice, sc in next 5 sc – 24 sc.

Round 27 Sc in next 16 sc, [sc2tog] twice, sc in next 4 sc – 22 sc.

Round 28 Sc in next 15 sc, [sc2tog] twice, sc in next 3 sc – 20 sc.

Round 29 Sc in next 14 sc, [sc2tog] twice, sc in next 2 sc – 18 sc.

Rounds 30–32 Sc in each sc around.

Be creative your way! • See Resources on page 98 for helpful info and instructions.

PHOTOGRAPHS BY PAUL AMATO FOR LVAREPRESENTS.COM; HAIR AND MAKEUP STYLED BY INGEBORG KAIJZER FOR BOURJOIS PARIS

flight of fancy

Round 33 Sc in next 2 sc, 2 sc in next sc, sc in next 8 sc, 2 sc in next sc, sc in next 6 sc – 20 sc.

Round 34 Sc in next 2 sc, 2 sc in next sc, sc in next 10 sc, 2 sc in next sc, sc in next 6 sc – 22 sc.

Round 35 Sc in next 2 sc, 2 sc in next sc, sc in next 12 sc, 2 sc in next sc, sc in next 6 sc – 24 sc.

Rounds 36 and 37 Sc in each sc around. At end of round 37, join with sl st in first sc. Fasten off, leaving a long tail.

Beak (make 2 with A and 3 with B)

With appropriate color, ch 3, join with sl st to form ring.

Round 1 (right side) Work 7 sc in ring – 7 sc.

Round 2 Work 2 sc in next sc, sc in next 3 sc, 2 sc in next sc, sc in next 2 sc – 9 sc.

Round 3 Work 2 sc in next sc, sc in next 4 sc, 2 sc in next sc, sc in next 3 sc – 11 sc.

Round 4 Work 2 sc in next sc, sc in next 5 sc, 2 sc in next sc, sc in next 4 sc – 13 sc.

Rounds 5 and 6 Sc in each sc around. At end of Round 6, join with sl st in first sc. Fasten off, leaving a long tail.

Wing (make 4 with A and 6 with B)

With appropriate color, ch 16.

Row 1 Sc in 2nd ch from hook, sc in next 2 chs, hdc in next 3 chs, dc in next 5 chs, hdc in next 4 chs – 15 sts. Ch 2 (counts as hdc on next row), turn.

Row 2 Sk first hdc, hdc in next 3 hdc, dc in next 5 dc, hdc in next 3 hdc, sc in next 3 sc. Ch 1, turn.

Row 3 Sk first sc, sc in next 2 sc, hdc in next 3 hdc, dc in next 5 dc, hdc in next 3 hdc, hdc in 2nd ch of turning ch-2 – 14 sts. Ch 2, turn.

Row 4 Sk first hdc, hdc in next 3 hdc, dc in next 5 dc, hdc in next 3 hdc, sc in next 2 sc. Join with sl st in ch at end of row 2. Fasten off, leaving a long tail.

bird assembly

Referring to photograph throughout assembly, stuff beak and sew to front of head. Stuff head/body and sew tail closed flat. With C, stitch eyes on head. Sew hdc edge of wings to sides of body, just past neck area. Tack down center of each wing to side of body, if desired.

MOBILE

Ball

With A, ch 3, join with sl st to form a ring.

Round 1 (right side) Work 7 sc in ring – 7 sc.

Round 2 Work 2 sc in each sc around – 14 sc.

Round 3 [Sc in next sc, 2 sc in next sc] 7 times – 21 sc.

Round 4 [Sc in next 2 sc, 2 sc in next sc] 7 times – 28 sc.

Round 5 [Sc in next 3 sc, 2 sc in next sc] 7 times – 35 sc.

Rounds 6–10 Sc in each sc around.

Round 11 [Sc in next 3 sc, sc2tog] 7 times – 28 sc.

Round 12 [Sc in next 2 sc, sc2tog] 7 times – 21 sc.

Round 13 [Sc in next sc, sc2tog] 7 times – 14 sc.

Round 14 [Sc2tog] 7 times – 7 sc. Fasten off. Stuff ball and sew hole closed.

Hanging Loop

With A, ch 17.

Row 1 Sc in 2nd ch from hook and in each rem ch across – 16 sc. Ch 1, turn.

Row 2 Sc in each sc across. Fasten off.

Spokes (make 4)

With B, ch 24.

Rows 1–2 Work same as Rows 1 and 2 on hanging loop – 23 sc.

Hoop

Join B with sl st around hoop, ch 1, sc around entire hoop, covering hoop completely with yarn. Join with sl st in joining sl st. Fasten off.

mobile assembly

Referring to photograph throughout assembly, sew ends of hanging loop to top of ball. Sew one end of each spoke to bottom of ball. Sew other end of each spoke equidistantly around hoop. Join A to top of bird body and chain approx 4–9"/10–23cm long. Fasten off. Repeat for other 4 birds, making each chain a different length. Sew end of one chain attached to a yellow bird to bottom of ball. Sew end of other 4 chains to bottom edge of hoop evenly spaced between attached spokes and alternating colors of birds around hoop.

finishing

Weave in all ends. ■

barnyard blankie

Many little piggies make up this playful blanket. What little kiddie wouldn't want to snuggle up with this cuddly throw?

By Alison Grenier

what you'll need

YARN

MODA DEA *Baby Talk*, 3.5oz/100g skeins, each approx 257yd/235m (nylon/acrylic)

- 3 skeins #7230 Lemon Yellow (A)
- 3 skeins #7253 Kiwi (B)
- 2 skeins #7235 Light Pink (C)

RED HEART *LusterSheen*, 4oz/113g skeins, each approx 335yd/306m (acrylic)

- Small amount #2 Black (D)

CROCHET HOOK

- Size D/3 (3.25mm) crochet hook *or any size to obtain correct gauge*

NOTIONS

- Stitch marker
- Yarn needle

the yarn

(3) *Baby Talk* in Pink

(2) *LusterSheen* in Black

SKILL LEVEL: easy

finished measurements

Approx 35"/89cm wide x 33"/84cm high

gauge

Square = 5¾"/14.5cm wide x 5½"/14cm high

Remember to check gauge for best results.

how to make a gauge swatch

With A, ch 31.

Rows 1–20 Work same as Rows 1–20 on square. Swatch should measure approx 5¾"/14.5cm wide x 5½"/14cm high. *Adjust hook size if necessary to obtain correct gauge.*

SQUARE (make 18 each with A and B)

With appropriate color, ch 31.

Row 1 (right side) Hdc in 3rd ch from hook (skipped chs count as hdc), hdc in each rem ch across – 30 hdc. Ch 2 (counts as hdc on next row now and throughout), turn.

Row 2 Hdc in next hdc and in each hdc across, hdc in first skipped ch. Ch 2, turn.

Rows 3–20 Hdc in next hdc and in each hdc across*, hdc in 2nd ch of turning ch-2. Ch 2, turn. At end of row 20, do not ch 2. Fasten off.

PIGGY'S HEAD (make 18)

With C, ch 3. Join with sl st to form a ring.

Round 1 (right side) Ch 1, 7 sc in ring – 7 sc. Join with sl st in first sc.

Round 2 Ch 2 (counts as hdc now and throughout), hdc in same sc as joining, 2 hdc in each rem sc around – 14 hdc. Join with sl st in 2nd ch of beginning ch-2.

Round 3 Ch 2, 2 hdc in next hdc, [hdc in next hdc, 2 hdc in next hdc] 6 times – 21 hdc. Join.

Round 4 Ch 2, hdc in same ch as joining, hdc in next 2 hdc, [2 hdc in next hdc, hdc in next 2 hdc] 6 times – 28 hdc. Join.

Abbreviations used in this pattern

ch(s) chain(s)
hdc half double crochet
lp(s) loop(s)
rem remain(ing)
sc single crochet
sl st slip stitch
st(s) stitch(es)
tog together
yo yarn over
[ ] Work directions in brackets the number of times indicated.

special abbreviations

sc2tog (sc 2 sts together) [Insert hook in next st, yo and draw up a lp] 2 times, yo and draw through all 3 lps on hook.

Round 5 Ch 2, hdc in next 2 hdc, 2 hdc in next hdc, [hdc in next 3 hdc, 2 hdc in next hdc] 6 times – 35 hdc. Join.

Round 6 Ch 2, hdc in same ch as joining, hdc in next 4 hdc, [2 hdc in next hdc, hdc in next 4 hdc] 6 times – 42 hdc. Join.

Round 7 Ch 2, hdc in next 2 hdc, 2 hdc in next hdc, [hdc in next 5 hdc, 2 hdc in next hdc] 6 times, hdc in last 2 hdc – 49 hdc. Join. Fasten off, leaving a long tail.

NOSE (make 18)

note Nose is worked in a continuous spiral without joining rounds. Place stitch marker in last st on round 1 and move marker up to last st in each round to help keep your place.

With C, ch 3. Join with sl st to form a ring.

Round 1 (right side) Ch 1, 7 sc in ring – 7 sc.

Round 2 Work 2 sc in each sc around – 14 sc.

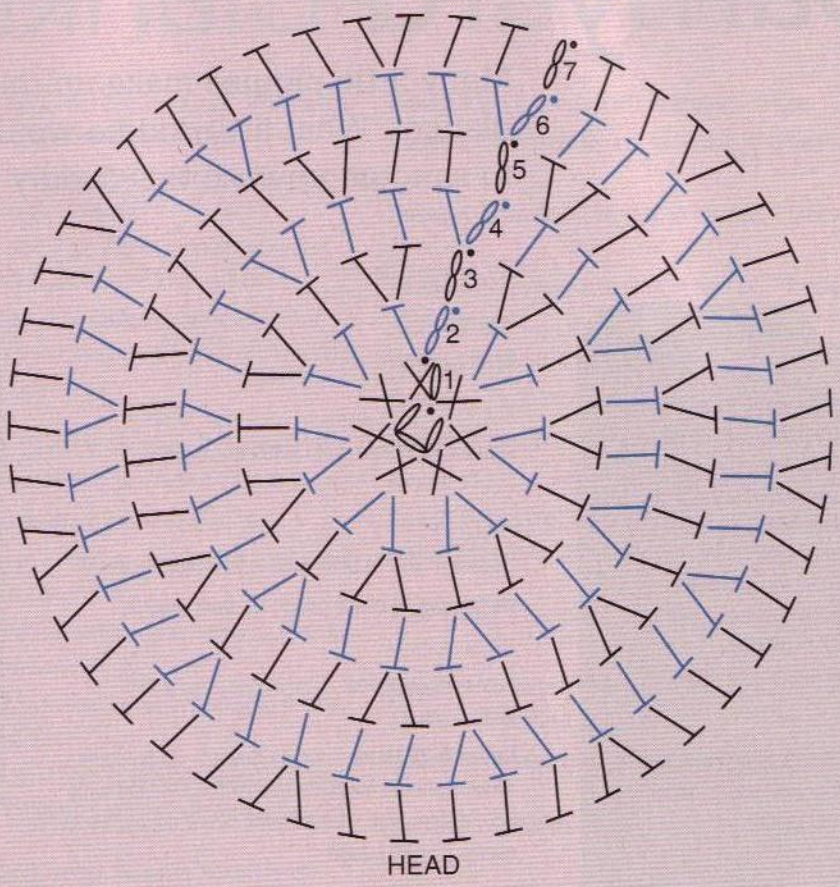
Round 3 Work [2 sc in next sc, sc in next sc] 7 times – 21 sc.

Round 4 Work [2 sc in next sc, sc in next 2 sc] 7 times – 28 sc.

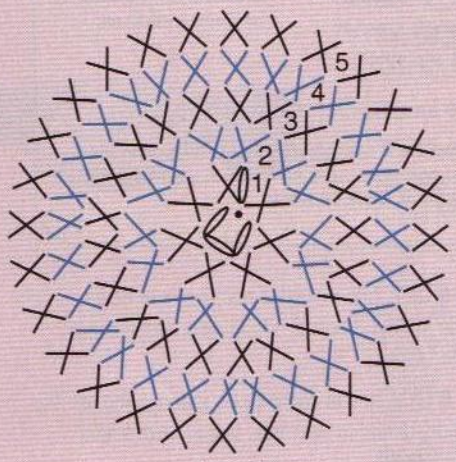
Round 5 Sc in each sc around. Join with sl st in first sc. Fasten off, leaving a long tail.

Be creative your way! • See Resources on page 98 for helpful info and instructions.

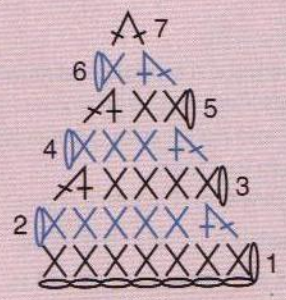
barnyard blankie



HEAD



NOSE



EAR

EAR (make 36)

With C, ch 8, leaving a long tail.

Row 1 (right side) Sc in 2nd ch from hook and in each rem ch across – 7 sc. Ch 1, turn.

Row 2 Sc in first 5 sc, sc2tog – 6 sc. Ch 1, turn.

Row 3 Sc in first 4 sc, sc2tog – 5 sc. Ch 1, turn.

Row 4 Sc in first 3 sc, sc2tog – 4 sc. Ch 1, turn.

Row 5 Sc in first 2 sc, sc2tog – 3 sc. Ch 1, turn.

Row 6 Sc in first sc, sc2tog – 2 sc. Turn.

Row 7 Sc2tog – 1 sc. Fasten off.

finishing

Weave in all ends except for long tails.

pig assembly

With right sides facing, center and sew nose to head. With right sides facing, evenly space ears at top of head approx 1½"/4cm apart and whipstitch ears onto head. Referring to photograph as necessary and using D, embroider eyes on head right above nose using satin stitch, stitch 2 long lines on nose for nostrils and chain- or back-stitch mouth on head below nose. With right sides facing, center assembled pig on Color A square and sew pig to square using long tail from head. Repeat for all pigs.

afghan assembly

With right sides facing, arrange squares into 6 rows of 6 squares each, alternating A and B squares. Using A, whipstitch squares tog into rows, then whipstitch rows tog.

edging

With right side facing, join B with sl st in any corner of assembled afghan, ch 1, sc evenly around edges of afghan, working 3 sc in each corner. Join with sl st in first sc. Fasten off.

finishing

Weave in ends. ■

Attach these piggy motifs to a pillow or even a baby bib.
PHOTOGRAPH BY PAUL AMATO FOR DARLEPRESENTS.COM

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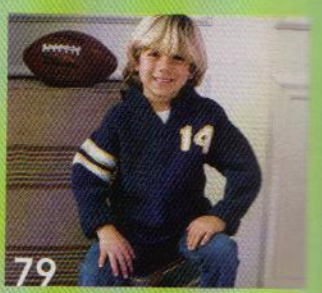
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